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Minor Notes

Miss A. M. Volz, instructor in music in the Marshfield schools, returned Friday from a vacation which was spent in Portland and Alaska.

Mrs. Wm. Horsfall, Jr., will resume her work as organist and choir director at Emmanuel Episcopal Church tomorrow after a brief vacation. The choir will resume its regular weekly rehearsals next Wednesday evening and plans are being made for a winter of earnest musical study.

Mrs. F. E. Conway has opened her musical studio for the winter months and will receive a limited number of vocal students. Mrs. Conway's charming personality coupled with her exceptionally fine voice and her musical advantages will make her a splendid acquisition to Marshfield's musical circles.

Friends of Carl Grissen, the violinist who delighted Marshfield audiences with his music this summer have been informed that he plans to open a studio in Portland this winter. He will engage in trio work with two other musicians who play the piano and cello, and they plan to make several concert tours during the winter which will embrace cities in Oregon and Washington.

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AMONG THE MUSICIANS

PROGRAM FOR BAND BENEFIT CONCERT

THE completed program, finished in every detail, for the big benefit band concert next Tuesday evening at Masonic Opera House has been prepared, after much painstaking effort on the part of the committee in charge, Miss Edna Louise Larson and Mrs. Perl Riley Ballinger. Several changes were made in the program at a late moment because of inability of certain ones to take parts they had promised, and for the addition of a few new numbers.

Possibly no musical program has ever been prepared for a Marshfield audience with the care of this one—the attention to every requirement, and that it will be one of unusual merit is shown by the several numbers and those who are to render them.

The program will be given as follows:

- PART I.**
- OVERTURE WILHELM TELL.....Rossini
Coos Bay Concert Band.
 - EVENING STAR ROMANZA from Thannhauser.....Wagner
Harry E. Bultmann.
 - CARNAVAL RUSSEClardi
Wolfram Schmedding.
 - ARIA AND RODON from La Sonnambula Bellini
Mrs. Franklin E. Conway.
 - ROMANCE, Op. 43 No. 2Schutt
HUNGARIAN BALLET Schooler
Mary Margaret Kruse.

- PART II.**
- AIR OF SALOME from HerodiadeMassenet
Mayme Stanley Gidley
 - TO A WILD ROSE MacDowell
Lew Keyzer.
 - FIVE PRELUDES Heller
1—Appassionata. 2—Serenade. 3—Affirmation.
4—Monologue. 5—Arabesque.
Perl Riley Ballinger.
 - Sextette from LUCIA DI LAMMERMOOR Donizetti
Mayme Stanley Gidley, Esther Josephine Johnson,
Messrs. Ostlund, Stauff, Miller, Bultmann.
 - CSARDAS "LAST LOVE." Braham
Coos Bay Concert Band.

A synopsis of La Sonnambula, a selection from which Mrs. F. E. Conway will render, is as follows: La Sonnambula, or the "Sleep Walker," by Bellini, is founded on a vaudeville ballet by Scribe. Amina, the heroine, is the victim of an unfortunate habit of sleep-walking. She is a poor village maiden, but has recently been betrothed to Elvino, a prosperous young man. Lisa, another maiden, is also an admirer of Elvino and in order to win his regard, she lays a plot to make him think that his bride is false. Lisa manages to place Amina in a compromising situation during one of her nightly sleep-walking ventures, and Elvino believing her false, transfers his affection to Lisa. But still Amina still carries with her a rose, given her during her betrothal ceremony, and as Lisa and Elvino are on their way to the church for their ceremony they see Amina walking in sleep over a frail bridge above a mill-wheel. She sings a song to the withered flower, and Elvino is convinced of her purity and innocence, and so restores her ring and she awakens to happiness. It is her song to the withered flower and her last song of joy which Mrs. Conway is to sing.

A number of the second part of the program deserves special mention because of its popularity and familiarity in local musical circles. It has been given on several of the recent band concert programs, and is the Sextette from Lucia di Lammermoor. The story from which the selection is taken is in brief: Lucia di Lammermoor, or Lucy of Lammermoor, is based by the composer, Donizetti, on Scott's novel, "The Bride of Lammermoor." The scene is laid in Scotland. The principal characters are Lucy, her lover, Edgar of Ravenswood, Henry, her brother, and Lord Arthur Bucklaw, whom she marries. Henry's financial and political affairs are in such a tangled condition that he desires his sister Lucy to marry Lord Arthur Bucklaw, in order to replenish his fortunes, and gain exemption from punishment. Lucy, however, has already pledged herself to Edgar, who is Henry's hereditary enemy. Edgar has promised to give up enmity to the house of Lammermoor, and the two come to an understanding prior to his leaving for France on an embassy. Henry resorts to unfair means to put an end to the courtship—he intercepts letters and even forges messages in order to make Lucy believe that her lover is untrue. He persuades her by stories of his financial and political necessities, to marry Lord Arthur, in order to save him from punishment, and so the wedding takes place. At this point Edgar returns and upon learning the condition of affairs, tears Lucy's ring from his finger and tramples upon the marriage contract; at the same time swearing vengeance upon the house of Lammermoor. On the night of her wedding, Lucy goes mad and stabs her husband, then finally learning of her crime is killed by her own remorse. Edgar who is waiting to fight a duel with Henry learns from the departing guests, amid the tolling of bells, the story of Lucy's tragic death and disconsolate over the unhappy outcome of affairs, commits suicide. The sextette is the masterpiece of the opera.

Orchestra Draws Big Crowds

One of the greatest attractions ever offered by an entertainment house in Marshfield is the weekly augmented orchestra at the Grand Theater. Mr. Marsden, manager of the Grand, has for several months offered each Thursday evening the big orchestra under the leadership of Prof. Harry Leppert, and that the attendance is full capacity on those night expresses in no mistaken terms the enjoyment and appreciation of the public.

Prof. and Mrs. Harry Leppert returned from a several weeks' vacation in Eugene and other Willamette Valley points, last Monday and immediately took up their musical work at the Grand Theater. In Mr. Leppert's absence the orchestra had been conducted by Geo. C. Murphy, who also took Mr. Leppert's place at the piano. The orchestra which plays on every Thursday evening is composed as follows:

Harry L. Leppert, piano; Mrs. Harry L. Leppert, drums; Wolfram Schmedding, flute; Arthur Blanchard, clarinet; G. A. Martin, cornet; E. D. Busby, violin; Sol Driscoll, string bass.

L. H. Bullard, a French horn player of ability, may join the Grand orchestra after the return of the Coos Bay Concert Band from their trip to the Salem State Fair.

A BIG STOCK.

Owing to an unlooked for increase in the volume of their business, the Wiley B. Allen Company, L. L. Thomas, manager, has on display now the largest line of musical instruments ever seen in Marshfield.

The company has in their show room on Central avenue a great number of the highest grade pianos, notable among which is one of the newest Angelus player pianos, and a Hardman Grand. These instruments represent the very acme of perfection in structural grace, convenience and tonal qualities. Mr. Thomas respectfully invites the public to come in and hear these two pianos, or any of the others in stock.

Frank Wickman, former Marshfield boy, who has made an enviable place for himself in California musical circles and whose letters from abroad have been read with interest by Times readers when last heard from was in the war zone in Northern Germany at Duisbrerger street, Wilmersdorf, Berlin, Germany.

His mother and sisters reside in Marshfield and are awaiting news that will tell of his adventures in the belligerent countries.

H. S. Resner, pianist at the Royal Theater, returned yesterday after an extended vacation trip through California. He resumed his work at the show-house this week.

MUSICIAN TELLS OF BIG WAR

(Special to The Times.)
NEW YORK, Sept. 12.—A second letter from Francis Macmillen, the celebrated American violinist, reached New York today from Dresden, Germany, written several days after the declaration of war between England and Germany. Macmillen's letter was written in German. All communications, he said, must now be in the language of the country. He writes with a guarded pen. The letter was mailed unsealed. The violinist said:

"The scenes enacted in this war drama are not all confined to the battle fields. In the heart of this great nation, at present far removed from the horrors of war, is being staged daily the drama of the sorrows of war. It is here in Dresden and in other inland cities that the first act of the great war drama is being played. Dresden has furnished her first quota of men. But soon she will be called upon to replace her dead in the field. Already news that many Dresdeners are dead and wounded has reached the city, and daily the increase in the number of doors draped in crepe tell of the sorrows of war.

"The night that war was declared between England and Germany, the hopes of the people were high. They thought England would remain neutral. While in the very act of jollifying over this prospect, the grim truth became known. The cafes and beer restaurants were packed. Rich and poor mingled and all were in a state of feverish excitement. They appreciated the full import of keeping England out of the fight. The newspapers had stopped publication of details, but still rumors continued to arrive. From where, no one could tell. First it was said that England had declared her neutrality. Then, what a mighty shout would read the air! But its echo would hardly die away until a contradictory report would be circulated. But finally the real news arrived.

"I was seated in a well-known cafe, when a shaggy-haired man, tired eyed and with a two-days' growth of beard, elbowed his way into the restaurant. Evidently he was a journalist. Mounting a chair in the middle of the room, he read aloud from an official bulletin that England had joined France and Russia in the mighty conflict. The scene that followed was indeed a strange one. Not a voice was raised in protest. All sat in silence as if stunned. There was no loud talking, no disorder. In fact, I haven't seen a fight in Dresden since the war began. Neither have I seen any signs of drunkenness.

"Wherein this was the attitude taken in all the better class restaurants, this spirit of quietude did not prevail in some of the smaller cafes. Here, the people burst forth in patriotic speeches and wild battle songs. There were shouts for "Wilhelm, the Kaiser of Europe." All night the rabble paraded the streets. It was then that the solitary act of discourtesy occurred. A crowd infested the British legation, where they indulged in wild threats and finally stoned the house.

"But hostility towards the English for the most part has been confined to the lower classes. In fact, the British have been kindly treated. This is a hot-bed of English people and God alone knows what might happen if the public were disposed to vent its anger upon them.

The fear of Russian invasion is the only discordant note heard here. All Germany is confident of success on her western border. But the news that the whole of Russia's strength is bearing down upon her eastern frontier is causing the wise to shake their heads. The onslaught towards Berlin, they believe, will include Dresden, as the capital of Saxony. Most Germany, however, believe peace will be established within a few months.

"The Americans here were jollifying today over the receipt of news that the battleship Tennessee was on her way with American gold. As most news is muddled by the time it is mouthed around, so was this information. Many persons were informed that hordes of this gold had already reached Dresden. As a result the scenes around the American Consulate resembled those attendant upon a run on a New York East Side bank."

The violinist adds that neither he nor his mother, who is with him, have suffered any great inconvenience on account of the war. As evidence of this fact, he cites a jolly dinner party which took place since the war began at Loschwitz, near Dresden, given at the house of Prof. Leopold von Auer, the famous violin pedagogue. Incidentally he mentioned that Prof. Auer, being a Russian, was under surveillance.

Among the fine big Victrolas sold this week, two went to Lakeside, and one was purchased by a Marshfield man. Ole Severson, manager of the Lakeside Hotel, and L. B. Larson, also of Lakeside, also bought a Victrola of the Wiley B. Allen Company, and F. D. Fletcher has installed one in his home on Elrod avenue.

Mr. and Mrs. L. L. Thomas, of the Wiley B. Allen Music Company, spent a short vacation at Lakeside the first part of the week. Mr. Thomas enjoying a few days' hunting on the lake.

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