

OF INTEREST IN THE MUSICAL CIRCLES OF COOS BAY

An Enjoyable Season For Music Lovers is Approaching---Famous Maestro to Locate Here

Municipally-Provided Music Is Popular

NO wise has the progressiveness of Coos Bay's cities been better shown than in their decisions to continue municipal support to their concert bands, Marshfield and North Bend lending aid to organizations which do much to elevate the standard of intelligence and good taste in the community. Few western cities, even of the larger class, proportionately expend the effort to subsidize of so intellectual a nature as do the Twin Cities. However, in the country at large, the movement for municipally-aided music is growing, and at a remarkable pace. According to a writer in a recent issue of the Musical Review, the ratio of cities in the United States which have espoused the cause of municipal music has grown exceedingly large during the past few years.

California is a firm believer in municipal music. San Francisco, Los Angeles and Oakland provide open-air music, and the latter city in the schools gives courses in harmony and composition, the work being credited on a basis with other studies. In Los Angeles a new theatre forms an all-round meeting place for the people, and is a great factor in making that city one of the greatest musical centers of the nation.

Eastern cities, too, are giving to the cause of popular education in music. Denver and Des Moines have inaugurated a series of concerts in their own auditoriums. All-the-year round band and orchestra concerts are given in Stratton Park, Colorado Springs, Chicago, St. Louis, Pittsburgh and Cleveland public parks are crowded during the seasons when concerts are possible, and the growing attendance at these tentacles how greatly this high class of entertainment has taken hold of the people's imagination, stimulating them toward higher ideals in artistry.

New York City, Montclair, and Plainfield, N. J., and Springfield, Mass., provide musical entertainment, both band and orchestra, in auditoriums built at the expense of the cities, and the ventures have in all cases proved highly successful.

So the cause of municipal music is certainly a growing one, and there is every prospect of its being taken up and encouraged by every music-loving community before long. Marshfield has cause for self-congratulation in the advancement she has already made in this work and the results achieved.

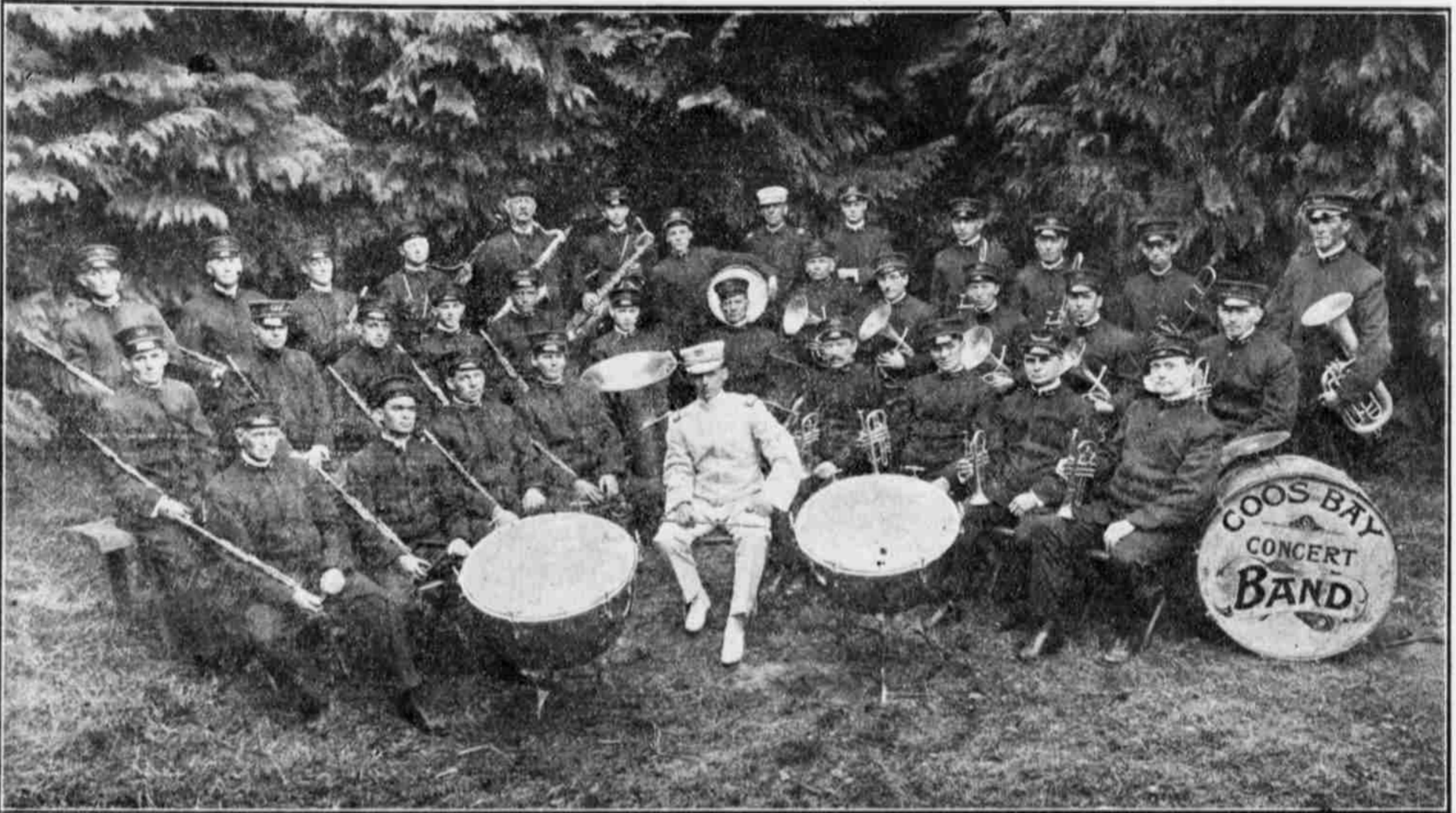
Excellent Concert Last Tuesday Evening

At Tuesday evening's open-air concert the Coos Bay Concert band earned a deservedly fine lot of praise from the many Portland visitors present, for whose benefit the entertainment was given.

The program given was one of exceptionally high merit, and was rendered in a style closely approaching perfection. The band was given three cheers by the delegation from Portland Commercial Club, and later at the banquet in the Millicoma Club rooms, the concert was referred to in the highest terms by speakers on the program who re-

ber of the program, a suite one entitled "Don Quixote." This is a new composition by Safranek. It is founded upon the story of the same name by Cervantes, and of the four parts, the first three are characteristic. The fourth is somewhat descriptive, introducing the Don's war-

THE COOS BAY CONCERT BAND



R. N. Fenton, Director; W. A. [unclear], [unclear]; [unclear] Evans, Solo Clarinet; J. S. Wari, 1st Clarinet; A. S. Blanchard, 1st Clarinet; Chris Lee, 2nd Clarinet; M. Getty, 2nd Clarinet; Emile Gabertson, 3rd Clarinet; Wolfram Schmedding, Flute; [unclear] C. Murphy, F-Flat Clarinet; Fred Barnard, Oboe; H. G. Kirkpatrick, Bassoon; H. G. Howard, Solo Cornet; G. A. Martin, Solo Cornet; Robt. Gebhardt, 1st Cornet; Frank Gray, 2nd Cornet; Jake Hillstrom, 3rd Cornet; Wm. Longstaff, Solo Horn; W. S. Brown, 1st Horn; Chas. Schonborg, 2nd Horn; V. O. Pratt, 3rd Horn; L. M. Warner, 1st Trombone; C. Dargott, 2nd Trombone; A. Landis, 3rd Trombone; C. S. Kaiser, Baritone; Sol Driscoll, Bass; Chas. Ellerbeck, Bass; Earl Murphy, Tympani; Andy Hillstrom, Traps; Carl Murphy, Bass Drum; C. S. Hoffman, Alto Saxophone; Geo. Avrs, [unclear] Saxophone; E. D. Busby, Baritone Saxophone.

FAMOUS MAN TO COME HERE

Henrik Halfdan Gjerdrum, a pianist and instructor of more than national fame, will come to Marshfield at the beginning of the season and intends to make his home here. He will arrive the latter part of next month or the first of October. Mr. Gjerdrum is now in Christiania, Norway.

Mr. Gjerdrum was on the Bay a few years ago for several weeks, and at that time became so impressed with the opportunities for establishing a conservatory in this community that he has kept in close touch with conditions, and now considers that the time is ripe for putting through his plans. He will probably engage private classes for some time after locating and his more ambitious plans will depend largely upon the success attendant on his initial efforts.

Prof. Gjerdrum taught in the musical college at Hardin, Mo., for several years, where he attained recognition as one of the leading musicians of the country. Miss Edna Louise Larsen took a course of instruction in his class there. While on the Bay on the occasion of his previous visit, Mr. Gjerdrum gave private instruction to several local people, including Mrs. F. E. Leefer, Mrs. Wm. Horsfall, Miss Edna Louise Larsen and Miss Victoria Kjel-

land. Prof. Gjerdrum contemplates a recital in the early part of the season probably in November, and the event will be eagerly awaited by music lovers of the city.



CHAS. S. KAISER

MARSHFIELD MAN LIBERAL

The Coos Bay Concert band has been presented with a set of three mellophones by the kindness of Dr. Geo. A. Dix. The gift came as a complete surprise to the band, but is a most welcome addition to the instrumentation of the organization. The addition of the three horns strengthens the organization in a vital spot, and one that has been hitherto of great concern to the director. The quality of accompaniment will be greatly raised by the substitution of the new instruments for those used in the past.

One evening recently, Dr. Dix attended rehearsal of the band, and listened during the entire evening to the preparation of concert selections. The next day he met Director Fenton and said:

"Mr. Fenton, I'd truly like to make a little gift to your band just to show my regard for the fellows."

"Mr. Fenton suggested that gifts of music manuscripts were always very welcome. To this Dr. Dix would not agree.

"No," he said. "Now, in all amateur organizations there is something lacking, something necessary to complete the whole; now isn't there something that worries you—something that you would repair if you could?—You're not entirely satisfied with things just as they are, are you?"

"Why, of course," replied Fenton. "There's always something needed. My greatest regret is that we are somewhat lacking in horns for accompaniment."

"What would a set cost?" inquired the doctor.

"A pretty big sum" indefinitely returned Mr. Fenton.

"Well, that's all right," continued Dr. Dix. "You go ahead and send for the instruments, and then send the bill to me."

One set of instruments from the Harry B. Jay Co., of Chicago, has arrived and are being tried out. Other sets will soon come from the York, Grand Rapids Co., and the Boston Musical Co. The set which proves the most satisfactory will be kept by the band—and the bill will be paid by Geo. A. Dix, M. D.

CHAS. S. KAISER,

Euphonium Soloist with the Coos Bay Concert Band.

A musician of the Coos Bay Band, deserving of special mention is Chas. S. Kaiser, euphonium soloist. He was connected with a number of the best musical organizations in San Francisco for two years and served in the band of the Skteenth Infantry, United States Army. During that time he had the reputation of being the best baritone player in the service.



R. N. Fenton, Director

MUSICAL ENTERTAINMENT SET FOR SEPTEMBER 15

The second concert for the purpose of financing the proposed booster trip of the Coos Bay Concert Band to Williamette Valley cities and other points in the northern portion of the state, and Oregon will be given in Masonic Hall Tuesday evening, September 15th. Owing to various other attractions on the night of the first concert some weeks ago, the attendance was not as large as expected, so the coming musical entertainment has been arranged.

Eleven or twelve numbers will be on the program, and artists of the highest type will participate in instrumental and vocal work, besides the renditions of the band. The program committee, Pearl Riley, Ballinger and Edna Louise Larson, have not completed the program in detail, but most of the numbers have been promised, and a musical treat far out of the ordinary is promised.

"The Hungry Seven," a German Band, familiar on the streets of Portland, is said to be donating a large portion of their daily collections to aid the cause of their countrymen in the present European struggle.

ROSEBURG MAN LAUDS COOS BAY CONCERT BAND

The Roseburg Review, in a recent issue, printed an interview with George Langenberg, a resident of Roseburg, who returned home from a visit to Marshfield. He and his family attended a concert given by the band here, and Mr. Langenberg stated without qualification that "they have one of the best musical organizations on the Coast." He told in detail of the personal of the local band, of its director, Prof. R. N. Fenton, of its support the municipality extends, and aroused considerable interest in Roseburg musical circles over the excellent organization. C. E. Oliphant, of The Anther's Theatre, at Roseburg, is said to be making arrangements with the band for a concert there.

Prof. Carl Grissen who recently gave a recital in Marshfield is enjoying a hunting trip in the nearby mountains. In a few weeks he will return to Portland and resume his musical work in that city.

Miss Mabel Harrigan, a well known Marshfield girl, has arrived in Boston and prepared to resume her course of studies of the violin in the Boston Conservatory.

presented the Portland contingent.

The first number of the program, was a snappy march entitled "From Ocean to Ocean via Panama." The composer, George C. Murphy, is a recent addition to Marshfield's musical circles, having located on the Bay about nine months ago. Mr. Murphy has to his credit many excellent compositions, including march, dance and concert music. Mr. Murphy recently came from New York City, where he was for several years engaged in the music publishing business.

The second number, "Masiniello," the overture to the opera of the same name, was a warlike rendition, and one exceedingly difficult. It is noticeably aggressive in its martial rhythm and was well received.

"Phoenix," the third number, was a baritone instrumental solo, by Chas. Kaiser. This is a variation of the Third Aria by Grieg. It was well rendered and received and its rendition showed remarkable tonal expression and brilliant execution.

The fourth was the feature num-

like but sad nature. During his quest for adventure he discovers the windmills and gives battle to their challenging arms. After his defeat, he again sets forth, lamely at first, but eventually becomes the self-confident, heroically inclined knight of yore. This was by far the best number on the program and is considered by the director to be one of the finest pieces ever attempted by the band.

The fifth piece was in lighter vein, entitled "Humoresque," in which the different instruments in turn took up solos of short airs of comely nature.

"Opera Mirror," the next selection was a pot pourri of favorite themes from well known operas including the Quartette from Rigoletto and the sextette from Lucia di Lammermoor and many others. The rendition was very highly appreciated.

The selection "Adele," the seventh piece is a new French operetta, quite recently translated into English and produced very successfully in New York, Boston and other musical centers of the East.

WOLFRAM SCHMEDDING.

The music department will be a permanent feature of the Saturday issue of The Coos Bay Times each week. It will contain as much local matter pertinent to musicians as can be compiled in the week's review of activities in musical circles. The Coos Bay Times respectfully solicits correspondence and communication to this department.

Mr. John C. Freund stated at the Saratoga convention of music teachers in June, last year, that a total of \$593,000,000 is spent each year for music in the United States. He included in his estimate what was paid for admissions to concerts, purchasing sheet music, choirs, musical instruments, and all manners of spending money for musical entertainment.

Keyzer's orchestra was busy the first of the week, having dance engagements Friday night, Saturday night, Sunday afternoon, and night and Tuesday night.

It takes a really good performer to move an audience—but sometimes a really bad one can do it quicker.

Little Willie had only been practicing for a short time when he called to his mother: "Mother, may I stop practicing?"

"Why do you want to stop, Willie?" asks his mother.

"Cause it hurts my ears!"

It does not necessarily follow that because a professor has a handle to his name he is able to turn out good pupils.

Proud father (showing off his boy before company): "My son, which would you rather be, Beethoven or Edison?"

Little Son (after some hesitation): "I'd rather be Edison."

"Yes? Why?"

"Cause he ain't dead!"



WOLFRAM SCHMEDDING.