

SATURDAY
MONDAY*The Parisian*
IRVING
BLOCK
FASHION'S CENTRETUESDAY
WEDNESDAY**"It Pays to Buy From The Parisian"****OPPORTUNITY Crowds OPPORTUNITY**Fidelity Clothes
Guaranteed All Wool Fabrics**W**E EXPECTED a big season and we put in a very large stock of HIGH-GRADE CLOTHING.

We never thought for one minute that we would be compelled to offer our entire stock of MEN'S, YOUNG MEN'S and BOYS' SUITS, OVERCOATS and RAINCOATS at a DISCOUNT of TWENTY-FIVE PERCENT. at the very threshold of the season.

The backward season and other local conditions have retarded business so that we are compelled to unload, no matter what sacrifice we have to make.

Now, it's up to you whether you want to buy the HIGHEST-GRADE and UP-TO-THE-MINUTE CLOTHES and save TWENTY-FIVE PERCENT on every dollar you spend.

Come in and investigate and see for yourself that every word in this ad. is the truth.

Remember, it is the unrestricted choice of ANY SUIT, OVERCOAT or RAINCOAT in our house at



Guaranteed All Wool Fabrics

Why?
Because We Sell
For Cash**1-4 OFF****Why?**
Because We Sell
For Cash

IT MEANS YOUR OWN FREE SELECTION FROM THE LARGEST AND MOST COMPLETE STOCK OF MEN'S, YOUNG MEN'S AND BOYS' SUITS, OVERCOATS AND RAINCOATS AT ONE-QUARTER OFF. HERE ARE A FEW SAMPLES OF THE SAVINGS YOU MAKE:

Mens Suits and O'coats

\$15.00 Suits, One-fourth off, \$11.25
 \$16.50 Suits, One-fourth off, \$12.40
 \$18.50 Suits, One-fourth off, \$13.85
 \$20.00 Suits, One-fourth off, \$15.00
 \$22.50 Suits, One-fourth off, \$16.85
 \$25.00 Suits, One-fourth off, \$18.75
 \$30.00 Suits, One-fourth off, \$22.50
 \$32.50 Suits, One-fourth off, \$24.35
 \$35.00 Suits, One-fourth off, \$26.25

ALL GUARANTEED

**Youths Suits With Long
Pants and Overcoats**

\$13.00 Suits, One-fourth off, \$ 9.75
 \$15.00 Suits, One-fourth off, \$11.25
 \$20.00 Suits, One-fourth off, \$15.00
 \$25.00 Suits, One-fourth off, \$18.75

ALL SUIT CASES, BAGS AND
LUNCH BASKETS**33 1-3 per ct off**

SEE WINDOWS

Boys Suits**Some two Knickers**

\$ 5.00 Suits, One-fourth off, \$3.75
 \$ 5.50 Suits, One-fourth off, \$4.15
 \$ 7.50 Suits, One-fourth off, \$5.65
 \$ 8.00 Suits, One-fourth off, \$6.00
 \$ 9.50 Suits, One-fourth off, \$7.15
 \$10.00 Suits, One-fourth off, \$7.50
 \$12.00 Suits, One-fourth off, \$9.00

ALL GUARANTEED

HOW TO DANCE THE TANGO, No. 2

By ODGERS T. GURNEE

Illustrated With Specially Posed Photographs

WITH millions of devotees and thousands of denouncers, the modern dance craze has been a bone of contention in almost every corner of the civilized world.

There is little doubt that in their original form the dances of today were improper, but after passing through the mill of public usage they have been so renovated as to be absolutely unobjectionable at the present time.

The present mode of the tango calls for the Parisian steps in place of the South American style, which was the rage last year. However, some of the Argentine steps are very attractive, and a description of them will not be amiss.

The deep dip, forward and backward, is one of the essential figures from this dance and should be done as follows:

Start from the open tango position, as shown in the accompanying illustration, take three steps forward, and on the fourth step bend forward till the knee almost touches the floor. In all open steps start with the outside foot, so that in the forward dip the outside feet are advanced. Rising from this position, take three more steps, swing the inside foot forward, then back, turn on the outside foot and dip back with the inside foot. In this manner you have turned halfway around and are facing in the opposite direction. The foot which was formerly on the outside is now inside and vice versa. Take three steps forward, repeat step and you are straightened out again.

Another pretty step is as follows:

Take three walking steps, swing outside foot in front of inside foot and drag back three times. This sounds very simple, but is really quite difficult, as the drags must not be jerky.

These are the three principal steps of the Argentine as introduced in this country, and countless other steps can be devised to accompany them.

A hint for a few semi-original steps may be gleaned from the following:

A flirtation step, such as is danced in the maxixe, standing behind the girl and going from one side to another.

A step similar to the hesitation, man going forward and girl going backward.

The man stands still crossing one foot in front of the other, while the girl does a series of steps halfway around him and then back again to original position.

These steps of the girl's can be changed at will and offer many opportunities for original thought.

Rowley Downs, Jr., who has been in the foremost ranks of dancers since the craze started, explains the dance craze as follows:

"Many persons are anxious to know why the dances have become so popular. Like all other amusements that are taken up by the majority, there is bound to be constant improvement. In the dances of the present this improvement has been along the lines of less effort and greater simplicity. For instance, the hesitation is only one half the step of the original waltz, and the one step cuts down the effort of two stepping by half."

"This explains why so many older men and women have taken up the craze and find it so attractive. A moderate amount of dancing is excellent exercise and helps to keep the body fit where many medicines might fail."

"By the introduction of a new tempo occasionally the public interest is kept at a high pitch, and some one is al-

ways learning a new step. For instance, the tango arrived just in time to save the faded turkey trot, the Maxixe did the same for the tango, and now an attractive new rhythm in waltz motif is the seven-quarter time of our new dance—the moderation."

"This is a perfect combination of tango and Viennese waltz and lends itself splendidly to ballroom usage."

"So long as a new tempo or a new step can be devised the interest in dancing will continue."

Astronomers say that the tango will last till 1924. Which does not mean



POSITION FOR THE OPEN STEP IN THE TANGO.

that the archbishop of New York, the Kaiser of Berlin or the Duchess of Norfolk in London will not tamely submit their views upon the subject.

The tango of the astronomers is the tango type, the poetry of motion, the Maxixe also and all those dances of graceful attitudes and syncopated measure, chefs d'oeuvre of rhythm and gesture, the negation of pomp and the whirling dervish movement.

But we may even see folks waltz, for we are in a dancing period. It is the sun's fault.

Everybody knows that sun spots regulate dancing, and as it is a critical period of solar activity none may hope—and few would desire—to keep folks from being charmed by rhythmic movement.

Which leads to the fact that there is a time to dance and a time to tire of dancing. The sun's periods of eleven years, its maximums of thirty-three years and grand maximum of once a century correspond perfectly to the waltz of 1812, the gallop of 1824 (which also ushered in the schottische), the mazurka of 1836, the polka of 1845, the quadrille of 1852, the lancers of 1861, the cancan of 1869, the pas de quatre of 1882, the Roston of 1893, the cakewalk of 1902 and the tango of 1913.

**The Famous Clover Leaves
Sunshine Cookies**

NABISCOS IN PACKAGE AND BULK

ADORA, the appetizing cracker.

HUNTLEY & PALMER'S BREAKFAST BISCUIT

HUNTLEY & PALMER'S LITTLE FOLK BISCUIT

A Complete Line of

**The National Biscuit Co.
and Pacific Coast Biscuit Co.**

GOODS.

Also a full line of FRESH FRUITS and VEGETABLES

Nasburg's Grocery

THE GOOD HOUSEKEEPING STORE

KINDLY REMEMBER AND GIVE US A TRIAL

EVERYTHING IN THE BAKERY LINE

MARSHFIELD BAKING COMPANY

133 NORTH SECOND ST., NEAR CENTRAL AVENUE. PHONE 428.

A NEW MAN AT MYRTLE POINT**Robt. J. Dryden Takes Charge
Of Cow-Testing Association—Corn Tests Made.**

Robert D. Dryden arrived here on the Nann Smith today to assume charge of the Myrtle Point Cow Testing Association. Mr. Dryden is a son of Prof. Dryden in charge of the Poultry Department of Oregon Agricultural College. He is a graduate of the O. A. C. Dairy Department and has been with a large Los Angeles creamery, making him an experienced, practical dairyman.

J. L. Smith, who is in charge of the Agricultural Experimental work in this section is elated over securing Mr. Dryden. He has had difficulty in getting a good man for the Myrtle Point Association. He will take Mr. Dryden to Myrtle Point this afternoon and get him started with the work. He says that H. B. Warner has made a fine start with the Coquille Association.

To Raise Corn.
Mr. Smith is now devoting his efforts to developing a suitable corn crop for this section and is getting the farmers to try different kinds, principally the Minnesota No. 13 and Minnesota No. 23. Both have been acclimated at O. A. C. He is furnishing free seed to all farmers who have or who are putting in silos. Some corn has been raised here but it has not developed good ears, and better ears are desired to make good ensilage. He thinks these two kinds will succeed. A number of the Coos Bay dairymen are planning to put in silos.

SEE that your NAME is enrolled on the HARBOR improvement Petitions.

Get your cemetery lots spaded and cleaned for Decoration Day, Reasonable rates. Phone 367-X.

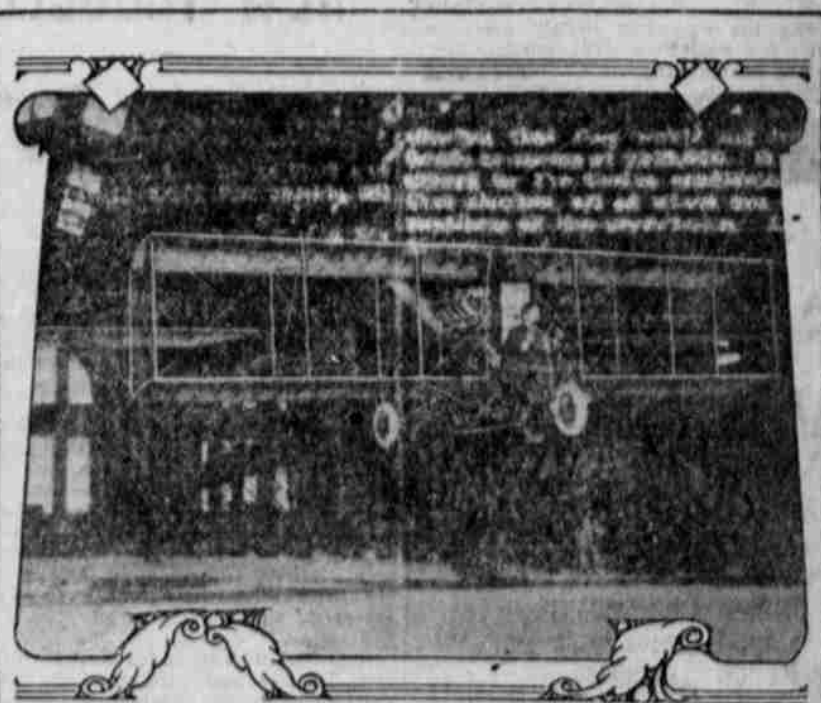
**ALL HAVE
HAD MEASLES****EUGENE FINALLY ENDS CON-
TAGION AFTER A YEAR'S EF-
FORTS TO GET RID OF DIS-
EASE.**

EUGENE, Or., May 8.—For the first time in more than a year Eugene is free from measles, according to Health Officer F. W. Comings, who estimates that between 500 and 1000 cases have existed in Eugene in the recent epidemic. He declares that the epidemic has run itself out.

The epidemic in a light form started a year ago about the close of the school year. When the school was dismissed efforts were made to stop it, but when school began the contagion continued. Strenuous efforts to control it were made during the winter and at one time a whole grade at Geary school was quarantined and dismissed. At one time it was estimated that a fourth of the houses in Eugene had measles and at this time the health officer realized that the disease must run itself out.

"There is nobody left to have it; everyone who could take it has had a chance," is the explanation of the absence of measles.

BE SURE and SIGN Coos Bay Improvement bond PETITIONS.



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**THE WORLD'S FIRST INDOOR AEROPLANE FLIGHT, PAN-
AMA-PACIFIC INTERNATIONAL EXPOSITION, 1915.****T**HE world's first indoor airplane flight was made by Lincoln Beachey, the American aviator, on the grounds of the Panama-Pacific International Exposition in San Francisco. Starting at one end of the Palace of Machinery, which is the largest wooden frame structure in the world, being almost 1,000 feet in length, Beachey attained a terrific momentum and rose into the air to a height of fifty feet, actually flying for a distance of 300 feet. At the opposite end of the building barriers of cloth were held by assistants to lessen the impact of the aeroplane. The machine, however, provided with a hundred horsepower engine, easily tore through the cloth, and the aviator received a severe shaking up. The difficulties of the flight were increased by the fact that the interior arrangement of the building consists of three longitudinal aisles each seventy-five feet in width, and Beachey flew down the center aisle, having to keep a straight course in order to prevent the aeroplane from striking the great columns of the aisle.