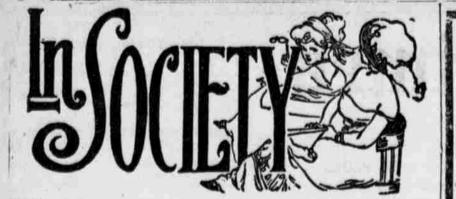
THE COOS BAY TIMES. MARSHFIELD, OREGON. SATURDAY, MAY 2, 1914-EVENING EDITION.



PERSONAL notices of visitors in the city, or of Coos Bay people who visit in other cities, together with notices of social affairs, are gladly received in the social de-partment. Telephone 133. No-tices of club meetings will be published and secretaries are kindly requested to furnish same.

TWO

time mentioned.)

LONGING

How often in the after years when time

Has touched us whitely with his fros-

We long to know again a mother's

gentle call.

and toll.

The strive of living, and the day's turmoff.

How do we yearn, so deeply and so their silence. much,

touch.

When bitter in defeat, by failure stung, When from the heart, bot, careless

words are flung.

we bleas;

swered with a tinge of sadness and

me very sad" she said, "that I haven': seen here nor heard from her for so long. But you know how busy one is,

CONTRIBUTIONS concerning social happenings, intended for publication in the society department of The Times, must be sub-mitted to the editor not later than 6 o'clock p. m., Friday of each week. (Exceptions will be allowed only in cases where the events occurred later than the

are in the world even when you don't see them or communicate with them.

And all the time the woman who was enshrined on that altar of loving reverence thought that her friend ad forgotten her!

ty rime, Of course some people will say In silent moments never spoken of, that if this busy woman had really cared for her friend she would have found time to visit her or write her.

Perhaps, and yet I'm not so sure. Bright gold, hard labor's guerdon, I think that one may care a great deal for a friend and yet be so in-And fame have brought us satisfying volved in the all-absorbing, all-dedowers. munding business of daily life as to Yet in the moment when our life has get out of touch with him or her. I scarcely live through a week with-All would we give to hear hear her out thinking of a certain professor who did a great deal for me at college, and yet I do not see him or com-When fevered with the fret of life municate with him from one year's

end to another. Silent friendship, like silent partners, may be a big force in spite of

Do you think you have lost your To feel again the healing of her friends just because in the confusion and assorption of the day's demands you have fallen out of touch with cach other. Real friendship 5069 farther below the surface than t at. Let the soul be assured that somewhere in the universe it should join How thought brings back, our dark its friends, and it would be content moods to beguile. The pleased, reproving laughter in her smile! her smile! the pleased is the pleased in the please of the pl

You think often of your friend. Ah, mothers, little do you know or Doubtless he or she thinks as often guess of you. Some day you may be able How in our secret hearts your name to enter into more material communication, but for the present can you

reldom meet;

so complete

Mrs. Sylvester Jones entertained additional guests.



WHITE SILK and LINGERIE WAISTS Reasonably Priced Kayser Phoenix Matson's White Silk White Silk Underwear QUALITY STORE Hosiery

The month of May and white apparel are inseparably linked together. A busy bride-to-be or the joy. ous graduate, et al, are looking forward to the eventful month of June. The Home of Quality Signals its dawn, heralding

WHITE IS KING

Silks! Silks! Silks!

Tub Ratine - Crystal Poplin Regal - Habuti - Broche Crepe Cashmere India Crepe de Chene Eylsian Crepe - Brocade Tussah Nako Sheer - - Lustre Ratine Chiffon Taffeta - Chiffon Cloth

White

All-Over

Laces

Cotton Fabrics

Crepe Egypta - French Ratine Crepe Voile - - Seed Voile Souffle Crepe - - French Voile Pierola Crepe - - - Batiste Corded Crepe - -Indria Crepe

Worsted Novelties

56-inch Herringbone Novelty 54-inch Clay Worster Serge 54-inch Polo Serge Novelty 54-inch Diagonal 36-inch All-Wool Albatross

White

KID and SILK

Gloves

SHORT or LONG

Charmeuse Poplin - Soiesette

White R. & G. and Nemo Corsets

son.

Bar

