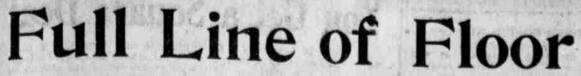
THE COOS BAY TIMES, MARSHFIELD, OREGON, WEDNESDAY, APRIL 29, 1914-EVENING EDITION.





Mrs. Good-housekeeper:-

AULE NOT DI

There is nothing that lends such attractiveness to a kitchen as new, bright LINOLEUM on the floor. Then a kitchen is easy to keep clean with linoleum on the floor. You will find mattings nice also for bed-rooms. They look pretty with nice rugs dotted about by beds and bureaus. They are also cheaper than carpets. Our PRICES, compared with our values, are low on all things.

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MATTINGS 25c to 50c LINOLEUM 40c to \$1.65 ROOM SIZE RUGS \$3 to \$50 SMALL RUGS

75c to \$15

ERSHIP Oakland, California, Finds It Pays to Own Public

Utilities.

(Special to The Times.) OAKLAND, Cal., April 29.— Municipal ownership of public util-ities is gaining a strong foothold in Oakland. The latest plan, which has been endorsed by all the mayors of the east bay citles, is the ac-quisition of the Peoples' Water com-pany, which has been offered for sale at a price to be fixed by the State Railroad Commission.

sale at a price to be fixed by the State Railroad Commission. Oakland already owns a short municipal rairroad, a million dollar auditorium, one of the best systems of wharves in the country, many hundreds of acres of land along the waterfront for industrial sites, and

waterfront for industrial sites, and a high pressure water system. An election will be called short-ly to allow Oakland citizens to de-cide whether or not they wish to buy the water plant. The water company has offered a 45 day op-tion on the plant, and if the citizens vote in favor o" its purchase, this optic: will be extended to give the ..allroad Commission an opportunity of appraising the property and fix-ing the price. ing the price.

ROADS IN DOUGLAS COUNTY. The query of Brother Coe, of the Glendale News, is well taken. "Why is a County Court" indeed. We know, theoretically, what a County Court is supposed to do, with ref-erence to road work, but so far as a practical demonstration is con-corned we are uttarily at ass. We cerned, we are utterly at sea. We do not pose as pessimists or chronic kickers, but there are times when kickers, but there are times when an angel could not refrain from registering a kick against the meth-ods employed by the County Court of Douglas county. Perhaps it would be better to say lack of method, unless it may be that the method of the court is to expend the cash of the taxnavers where it is method of the court is to expend the cash of the taxpayers where it is least needed. For instance a piece of road in the Fair Oaks locality which has been in almost perfect condition for the last fifteen years, is being worked over. Why? We are like Brother Coe; we wonder why. The court is spending a neat little sum of money on a piece of road that absolutely did not require it, while within a comparatively short distance is a road upon which that money would be well spent. We suggest to the county court that it would be well to wake up and hear the birds sing.—Suther-lin Sun.



just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time. By morning the gray hair disappears; but what delights the ladies with Wyeth's Sage and Sul-phur is that, besides beautifully darkening the hair after a few ap-plications, it also brings back the



HE Maxixe is the latest foreign dance to find popular favor on these shores and owes most of its popularity to the happy tempo of the music and the originality of the steps. Coming from Brasil via Paris, it has been changed somewhat to suit American tastes and morals. The principal thing to remember in learning the Maxixe is the rotation of



ND MRS. BOWLEY DOWNS IN A PE.

the positions. It is a difficult dance in that the hauds play as important a role as the feet.

The principle of the Maxixe step is polks step. It is a gliding motion. This end with the fest at right angles. The ad vanced foot alternates between heel and tos, while the other foot slides up Any nur until they touch.

The rotation of the figures is as fol lows:

Four straight steps, the man going forward. Four steps in open position. with man's left and girl's right beel advanced.

Next comes the basic step of the Maxixe, the turn. On the fifth forward step bend forward from the waist, turn slightly on the heel and, going forward on the other foot, repeat the step. Continue this turn, alternating heel and toe, for four counts. Next come four more straight steps. While these steps are being taken the position of the arms is changed. The left hands are clasped over the head, and the right hands are clasped be-hind the girl's back. Four turns are

THREE

done from this position. Following the fourth turn, swing the girl around so that you are in an open position, but she has her back toward you. Hold the left hands out straight to the side and hold her right hand on her hip. From this position the skating step is done. This consists of the regular Maxixe step on first the left and then the right foot. On the second count of the step to the right do a long gliding dip, turning just a little to be in position for the next step.

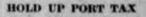
From the skating step the man stands directly behind the girl, holding both arms outstretched. They do the Maxize step on alternate feet, but the man must take longer steps, carrying him from side to side, so that on the right step the girl's head is on his left shoulder, and vice versa. With the man still behind the girl, eight side steps are taken, in the course of which the girl must make three half turns. This brings them face to face, and

four turns on beel and toe follow. It is now time to do the famous Mercury step. Take four straight steps in one step position (facing each oth-er), follow with a half corde from the tango and you are ready. The actual step of the Mercury is as follows:

On the last step of the cords the man's right foot is slightly advanced, his left flat on the floor. The girl's right foot is also fint on the floor and her left back a few inches.

her left back a few inches. The man must take a firm hold on the girl's shoulder with right hand and hold her right hand down on a level with his waist. He raises his right knee until it touches the girl's left knee, and she then jumpe into the air about a foot, throwing the left leg back. The touch of the man's knee must be very slight, all of the jump coming from his left hand and a slight suring on the slight fight foot. omewhat on the order of a lengthened a slight spring on the girl's right foot. This ends the series of steps, and one can go into the turn and repeat them

> Any number of semi-original steps on be devised for the Maxize, but care must be taken that they are in keeping with the spirit of the dance. It is better to use variations of other standard steps. For instance, the turn from flirtation position and the jump less Mercury are very pretty figures.



At the last meeting of the port commission it was reported by Treas-Hanley that the county treasurer had

