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CITY OWNERSHIP GAINS FAVOR

Oakland, California, Finds It Pays to Own Public Utilities.

(Special to The Times.)
OAKLAND, Cal., April 29.—Municipal ownership of public utilities is gaining a strong foothold in Oakland. The latest plan, which has been endorsed by all the mayors of the east bay cities, is the acquisition of the Peoples' Water company, which has been offered for sale at a price to be fixed by the State Railroad Commission.

Oakland already owns a short municipal railroad, a million dollar auditorium, one of the best systems of wharves in the country, many hundreds of acres of land along the waterfront for industrial sites, and a high pressure water system.

An election will be called shortly to allow Oakland citizens to decide whether or not they wish to buy the water plant. The water company has offered a 45 day option on the plant, and if the citizens vote in favor of its purchase, this option will be extended to give the Railroad Commission an opportunity of appraising the property and fixing the price.

ROADS IN DOUGLAS COUNTY.
The query of Brother Coe, of the Glendale News, is well taken. "Why is a County Court" indeed. We know, theoretically, what a County Court is supposed to do, with reference to road work, but so far as a practical demonstration is concerned, we are utterly at sea. We do not pose as pessimists or chronic kickers, but there are times when an angel could not refrain from registering a kick against the methods employed by the County Court of Douglas county. Perhaps it would be better to say lack of method, unless it may be that the method of the court is to expend the cash of the taxpayers where it is least needed. For instance a piece of road in the Fair Oaks locality which has been in almost perfect condition for the last fifteen years, is being worked over. Why? We are like Brother Coe; we wonder why. The court is spending a neat little sum of money on a piece of road that absolutely did not require it, while within a comparatively short distance is a road upon which that money would be well spent. We suggest to the county court that it would be well to wake up and hear the birds sing.—Sutherland Sun.

OUR ELEGANT LINES
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NORTH BEND

HOW TO DANCE THE MAXIXE

By ODGERS T. GURNEE

Illustrated With Specially Posed Photographs

THE Maxixe is the latest foreign dance to find popular favor on these shores and owes most of its popularity to the happy tempo of the music and the originality of the steps. Coming from Brazil via Paris, it has been changed somewhat to suit American tastes and morals.

The principal thing to remember in learning the Maxixe is the rotation of

Next comes the basic step of the Maxixe, the turn. On the fifth forward step bend forward from the waist, turn slightly on the heel and, going forward on the other foot, repeat the step. Continue this turn, alternating heel and toe, for four counts. While these steps are being taken the position of the arms is changed. The left hands are clasped over the head, and the right hands are clasped behind the girl's back. Four turns are done from this position.

Following the fourth turn, swing the girl around so that you are in an open position, but she has her back toward you. Hold the left hands out straight to the side and hold her right hand on her hip. From this position the skating step is done. This consists of the regular Maxixe step on first the left and then the right foot. On the second count of the step to the right do a long gliding dip, turning just a little to be in position for the next step.

From the skating step the man stands directly behind the girl, holding both arms outstretched. They do the Maxixe step on alternate feet, but the man must take longer steps, carrying him from side to side, so that on the right step the girl's head is on his left shoulder, and vice versa. With the man still behind the girl, eight side steps are taken, in the course of which the girl must make three half turns. This brings them face to face, and four turns on heel and toe follow.

It is now time to do the famous Mercury step. Take four straight steps in one step position (facing each other), follow with a half corde from the tango and you are ready. The actual step of the Mercury is as follows:

On the last step of the corde the man's right foot is slightly advanced, his left flat on the floor. The girl's right foot is also flat on the floor and her left back a few inches.

The man must take a firm hold on the girl's shoulder with right hand and hold her right hand down on a level with his waist. He raises his right knee until it touches the girl's left knee, and she then jumps into the air about a foot, throwing the left leg back. The touch of the man's knee must be very slight, all of the jump coming from his left hand and a slight spring on the girl's right foot. This ends the series of steps, and one can go into the turn and repeat them if desired.

Any number of semi-original steps can be devised for the Maxixe, but care must be taken that they are in keeping with the spirit of the dance. It is better to use variations of other standard steps. For instance, the turn from flirtation position and the jumpless Mercury are very pretty figures.



MR. AND MRS. ROWLEY DOWN IN A VERY FINE MAXIXE TURN POSITION.

the positions. It is a difficult dance in that the hands play as important a role as the feet.

The principle of the Maxixe step is somewhat on the order of a lengthened polka step. It is a gliding motion, with the feet at right angles. The advanced foot alternates between heel and toe, while the other foot slides up until they touch.

The rotation of the figures is as follows:

Four straight steps, the man going forward. Four steps in open position, with man's left and girl's right heel advanced.

HOLD UP PORT TAX

At the last meeting of the port commission it was reported by Treasurer Hanley that the county treasurer had advised of Prosecuting Atty. Liljeqvist, refused to turn over the funds belonging to the Port of Bandon on the Port Attorney Treadgold expressed the opinion that the law is very plain on the subject, and that even if the Port is held to be illegal that the funds paid in on the three mill tax must go through the hands of the Port Treasurer, and be disposed of by a receiver.—Bandon World.

VILLA IS TREACHEROUS.

Few people who know General Villa and understand the man's mind and his method of living for the past fifteen years place any credence in his protestations of friendliness for this country. Villa will keep faith with his word only so long as it pays him to do so. He is unscrupulous, vicious and unreliable. His word has no more permanency or faith than the word of the lowest and vilest of those persons who follow him and call themselves his "gente." People who know Villa and have had dealings with him would just as quickly trust themselves in a cage with a man-eating tiger as to trust themselves in a tight place with Villa.

His word to this country and his protestations mean nothing. He will bear close watching. Carranza is a square, conscientious man who is patriotic in the extreme, and his love for Mexico may be great enough to force him to abandon the pursuit of his own ambitions and join his lot with Huerta to repel what he terms "the American invasion." Villa has no country love, he is not capable of it—his only ambition is power—the power of position and with it the power of life and death—he is an autocrat who would be a dictator more cruel than Huerta and more implacable than Diaz, if fortune should ever place him in such a position. Villa's word is not worth one hot, fetid breath of air from the desert, where for fifteen years he has been a bandit and a companion to the loathsome creeping things whose nature he has absorbed.

Trust Villa? Yes, like a rattlesnake in August.—Eugene Guard.

Our Best Seller.

We are selling more of Meritol Ecze-ma Remedy than all the others put together. This large sale is due to the fact that it is a preparation of unusual merit, made expressly for one purpose, eczema in its various forms. If you are afflicted with this loathsome disease, do not delay using Meritol Ecze-ma Remedy. Owl Prescription Pharmacy, Frank D. Cohan, Opposite Chandler Hotel, Phone 74, Central Avenue Drug Store, exclusive agency. Prices 50c and \$1.00.

HOW AND WHEN TO DO SPRAYING

OREGON AGRICULTURAL COLLEGE, Corvallis, Ore., April 29—

"It is not essential that the fruit grower familiarize himself with a great number of sprays but it is important that he be able to prepare and apply a few standard remedies which will give the greatest possible benefit with the least cost for material and labor.

This is the list of the new bulletin that has been prepared by H. S. Jackson, plant pathologist, and H. F. Wilson, entomologist, of the Agricultural college. This bulletin is a condensed treatise of the more common diseases and insect injuries occurring to Oregon orchard trees, under the title, "How and When to Spray the Orchard." It is a successful attempt at preparing and applying the "few standard remedies" at the right time. Since this time is not definite but varies with the season and different localities these necessary parts of the life history of the pest are pointed out for the benefit of the grower.

"It is highly important," says the bulletin, that spraying for any pest be done at the proper time with the right spray. Each pest has its own particular life history and definite time at which it attacks plants. This life history determines the method of treatment, so consequently every grower must study orchard conditions in his district and learn to know the pests which occur there in order to practice the proper method of control.

"The proper spray applied out of season will not be effective. Neither will the wrong spray applied at the right season for some particular pests be effective. It is useless to expect one application with any spray mixture to be effective for all kinds of pests."

This bulletin is Extension series 2, No. 177, and may be had by addressing a request for it to R. D. Hessel, Director of Extension, Corvallis.

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Nowadays we get this famous mixture by asking at any drug store for a 50-cent bottle of "Wyeth's Sage and Sulphur Hair Remedy," which darkens the hair so naturally, so evenly, that nobody can possibly tell it has been applied. Besides, it takes off dandruff, stops scalp itching and falling hair. You

just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time. By morning the gray hair disappears; but what delights the ladies with Wyeth's Sage and Sulphur is that, besides beautifully darkening the hair after a few applications, it also brings back the gloss and lustre and gives it an appearance of abundance.

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