

SUMMER FROCKS OF QUAIN DESIGN

NEW YORK, April 8.—Skirts continue to be a prominent feature of new fashions, partly because there is always a demand for something new, and partly because the arbiters of dress are warring among themselves as to whether full or narrow effects shall lead. Each creator has his or her idea of how the fullness should be reintroduced into the skirt hems, and there's the controversy. It is interesting to note how the results are obtained. Some dressmakers employ flounced skirts, and these are charming for summery materials of gossamer laces and flouncings. When the frock is of taffeta the overskirt or tunic is caught up into bustle puffs to disclose a filmy drop skirt of one, two, three or four flounces that cling about the feet except when the wearer dances or walks, and then they fly up very prettily. Sometimes instead of filmy flounces a drop skirt with a deep accordion pleat-flounce replaces most satisfactorily the more delicate ones when the frock must see hard wear.

During the last season couturieres have been facing one great difficulty. The incongruity between long dance steps and thirty-six inch circumference skirts resulted in many frayed tempers and hems. It was nothing unusual for a delicate ball gown, which had cost weeks of planning and work, to be sent back after one night's wear, a wreck. The skirt was likely to be torn in front, at the sides or in the back—sometimes in several places. But in the new models the dressmakers have solved the problem by treating the skirt as if it were merely a draping. Two side slips going up to the hips permit any movement and by the way, display some extremely artistic underskirts.

Very few plain effects are seen, even in tailor-mades, although draped effects are often obtained merely by means of plaits, cleverly arranged and released at the proper point.

Cretonne effects are to be very fashionable for summer frocks. They make splendid bousses to wear with skirts of plain linen, especially when the bousses are finished below the waistline with pearly, rippled, plain or plaited.

These dainty figure materials are used also for dresses for young people. Extremely fashionable, too for girls of all ages, are dresses of white linen embroidered with black and white. Black is to be used extensively for trimming youthful frocks during the spring and summer.

Soutache braid is a trimming on tulle frocks for the little ones and has been accorded great favor. Odd-colored sashes are laced through eyelets and tied at all places in many different ways. Bunches of silk flowers are also used to trim these lingerie frocks for dress-up time.

Since cross-stitch embroidery has been revived it is extensively used to decorate children's frocks. An effective example of this is illustrated by a model of fine white linen with a cross-stitch design done in tones of brown. The bodice is gathered to the yoke and again to the narrow belt. The bishop sleeves have turn-back cuffs and the skirt has three inch-wide hand-run tucks adorning the hem.

Hats for little girls are made of flowered crepon. The brims are leghorn or bright taffeta, and pleated ruffles of tulle and tiny bunches of flowers are the trimming. One noted designer of juvenile styles is showing hats of striped linen and striped crepon.

There is not a period in a girl's life when it is so difficult to dress her successfully as between the ages of 14 and 17, and though the problem of finding suitable clothes is one that faces all mothers of growing daughters, one seldom finds a very wide selection of ready-made garments suited to this purpose.

In choosing frocks, a great deal depends on the girl herself, for it is no good buying dainty attire for the young person who considers the care of gowns and hats a perfectly unnecessary waste of time. Sixteen with opinions of this kind, needs a certain amount of training before any respect for her garments can be instilled effectively, and though the majority of the girls today are anxious to be well turned out as their grown-up sisters, the tomboy maiden still remains, and the difficulties of clothing her accordingly.

"I have often heard," said a mother recently, "that rough and serviceable materials serge and holland in dark colors, and such like, are all that should be used in a school-girl's outfit, but this is, I think, a great mistake. No girl will ever learn to value her things and take a pride in her appearance if only supplied with garments of a woman-like but ugly type. An occasional pretty gown, a becoming hat, soft colors, and light materials will, by their very charm, teach her better than a hundred wordy sermons the necessity for care where her possessions are concerned."

This being the case, it is wisest to exercise great care in choosing a girl's clothes, and what is more, she should be allowed to make her own suggestions and have her individual ideas carried out as far as they are compatible with good taste and common sense. Mothers who do this are laying the foundations of a practical knowledge in the details of dress and expenditure that will

prove invaluable in after years. The general scheme of street costumes for Spring is most attractive. We are to be so comfortable in our clothes this year. If we are wise and select what is best suited to our ways of living and our particular style. Poiret shows nothing that even pretends to fit the figure—all of his designs are several times too large for the girls who exhibit them. Everything is loose, baggy, drooping. He is not alone in this scheme, however. Such a thing as even semi-fitting toilette of any kind is not to be seen at any of the great establishments.

It must be said of all of the main designs for the Spring that they are more modest than the fall and winter styles. The skirt slashes up to the knee, the skirt that laps or folds over and bares the leg even above the knee does not appear in the spring modes. Even jackets are more "roomy" and comfortable looking.

Capes are shown everywhere, or if the design does not actually show a cape, some idea or suggestion of a cape is incorporated into the model. This is true of gowns as well as cloaks.

TUNIC SPRING RAGE.

NEW YORK, April 8.—Nine out of ten of the new spring frocks are designed with a tunic. For the wardrobe of the woman who can have but a limited number of frocks, the adjustable tunic can work wonders and makes a strong appeal. Plaid, Roman or plain silk shaped in a way to harmonize with the cut of the coat can be attached to the belt of the skirt and in a minute a plain little tailor-made can be changed into something more dressy. Some of these extra tunics are pointed, with crushed belts, some are wide crushed belts with tails, and little upstanding ruffles, some are two or three narrow ruffles. But ruffles and trills must dominate the spring frocks!

CHARGES TWO BITS FOR HUBBY'S DANCES.

NEW YORK, April 8.—"I should like to charter a man to engage in the next dance with me," said a charming young woman at the Suffrage Fete.

"I have one perfectly good husband and I will lease him to you for the next dance for 25 cents," said Mrs. J. Frederick Gillette, with an eye to business. "The rental is far below the true value, but I will devote the income to the good of the cause of votes for women."

Dr. Gillette is considered a very good dancer and his services were in great demand until the dancing broke up. He was "rented" out all evening and thus it was shown that husbands really have a place in the world, even in the world of the suffragist.

HAPPINESS ALL IN NAME AND BIRTHDAY

NEW YORK, April 8.—All that is needed for happiness to dwell with you, is for you to have been born on the right day of the month, and to have the right kind of a name Mrs. Aso-Neith-Neypa Cochran, who last year announced that pink souls had a better chance of getting to heaven than red or green ones, much to the disgust of those citizens who had red or green souls, a authority for the name and date gospel. According to the author of the Aso-Neith cryptogram, a science of numbers and letters, there is a great deal of music in numbers and letters, but they must harmonize. If they do not, there is only one "hope, and that is to change your name, since it is clearly impossible to change the date of your birth.

"To make it perfectly clear to you," said Mrs. Cochran, "I will explain my teaching. It is simply that life harmony consists in adjusting one's being, one's cosmic urge, to vibrations which give forth a concord instead of discord. If the vibrations of your name is in C natural and your birth date is X, that you are a discord. In such an instance you must tone your name by changing it or you will always be unhappy." Since Mrs. Cochran discovered there was so much in a name, she has had a busy time naming children. That she is an expert in it is quite evident.

TIDE LAND OWNERSHIP.

Petitions are in circulation for legislation to restore to the people the foreshore wrongfully taken away from them by subterranean legislation and by a judicial decision based on error. In California the tide lands are the people's and cannot be alienated from them by a legislature. It is proposed by the initiative measures to make them the same in Oregon.—Portland Journal.

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FUR FOR MIDSUMMER.

Some of the pretty frocks for wear after Easter are touched with fur. The newest type of lingerie costume is of embroidered net, founces of this fabric alternating with founces of plain net edged in battlement effect. The broad sash of turquoise silk is embroidered in yellow, and amber beads give the completing color note.

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