

The Woman's Corner

CHILDREN SPOILED BY RUFFLES.

(Special to The Times.) NEW YORK, March 13.—"Children are spoiled by ruffles and frills. Let the modern mother learn to put less embroidery on her child's body and more in its mind," said Prof. Maria L. Santord, who for twenty-nine years occupied the chair of rhetoric and public speaking at the University of Minnesota. "The modern mother leaves too much to the teacher; the old-fashioned mother found time to tell her children stories, and teach them poetry. The modern craze for ruffling and ruffling is doing the harm. Their bodies are decorated at the expense of their minds. One mother said, 'She had no time to read to her child,' and the child was wearing an embroidered dress! Mind decoration is less expensive than ever before. I am a great believer in public schools, but the mother must not and need not leave her child's mental development entirely in the hands of the teachers. "A little child is so easily led; let them learn of the finest and most beautiful things in life," concluded Prof. Santord, "before they become acquainted with its artificial lures."

WHY BABIES CRY.

(Special to The Times.) NEW YORK, March 12.—Dr. Abraham Jacobl has caused much comment by insisting that the poor give better attention to their babies than the wealthy, and that "in New York it is the poor babies that enjoy all the benefits; the rich babies are absolutely neglected." Dr. Jacobl has attended more "rich babies" and rich mothers than almost any other doctor in New York. He created a thrill by his sharp arraignment of the well-to-do for their lack of knowledge of children. "One hundred years ago," he said, "babies were thought by one eminent authority to cry because of the corruption in the world. Now, however we know that there are definitely assigned physiological reasons for their crying. They cry because they are left in the dark, because of hunger, because of indigestion, because of overfeeding, because they are not given sufficient water to repair wasted tissues, because of many other reasons."

NEW YORK WORSE THAN PARIS.

(Special to The Times.) NEW YORK, March 13.—"The costumes that are worn in New York today will be worn in Paris tomorrow. New York women lead in daring fashions; the novelties I have seen here are not yet known in Paris," declares Madame Leone Gorges Reboux, wife of the playwright, novelist and literary editor of the Paris Journal. Mme. Reboux herself is well known as a painter of ivory and porcelain. "The costumes of New York women are ahead of the style. I think that the effect of elegance which the American woman gives is partly due to her physical attributes," concluded the Mme. in a long interview. However, after this, when we wear naughty frocks, we can't blame them on Paris modists.

PIE-OLGY A LOST ART.

NEW YORK, March 13.—The great American mystery, the art of making pies, is being taught by Mrs. Ida Lyman Phillips. She can make 'em like mother used to, hot off the tin and full of juice and salubrious savors. Mrs. Phillips comes from a long line of hereditary pie geniuses, who used to roam the pathless wilds of the mine meat belt. It takes a special pie genius to make a worthy pie. Pie is psychic; pie is an art—almost a lost art. It is started because somebody wrote a piece about Mrs. Phillips and her pies; and the next day letters began to pour in, from rich and poor, from brides, from brokers, from old-fashioned housewives and from residents of hotels. "In fact," said Mrs. Phillips, "it made me sad to see how hungry the world is for pie. Most domestic trouble comes from ignorance of how to cook. Many letters ask me to go to the homes of the writers, and show them how to make a real, good, old-fashioned pie. Of course, I go." So, if you meet a rather stately, gray-haired woman in a silk frock with a point lace collar, a heavy gold hairloom locket, a look of compassion in her eyes and a tissue paper parcel in her kid-gloved hand, it may be Mrs. Phillips on her way to give a pie lesson. The parcel is her checked pie apron.

SPELLING IN SCHOOLS GIVEN MORE ATTENTION

SALEM, Or., March 12.—According to a report received by State Superintendent of Public Instruction Churchill, from H. C. Seymour, superintendent of Polk County, 956 pupils out of 1755 pupils in grades ranging from the third to the eighth scored 100 per cent in the last spelling examinations. Mr. Churchill states that spelling clubs have now been organized in the counties of Lane, Yamhill, Jackson, Umatilla and Marion, and that the reports indicate that a vast improvement in spelling is being brought about among the pupils.

GOOD MUSIC AT SONS OF NORWAY DANCE, EAGLE'S HALL SATURDAY, MARCH 14.

ONE RUB IN TIME SAVES NINE Don't wait until your hair is gone but keep all you have if possible. We recommend Meritol Hair Tonic as a reliable preparation for keeping the scalp clean and healthy condition and promoting hair growth. It is a preparation of genuine merit, one we are pleased to guarantee to you. Owl Prescription Pharmacy, Frank D. Cohan, Opposite Chandler Hotel, Phone 44, Central Avenue Drug Store, local agency. Prices 50c and \$1.00.

GAY COLORS IN THE SPRING GOWNS

NEW YORK, March 13.—Every feature of the fashion review points to a gorgeous spring, especially from the standpoint of color. Dame Fashion is doing her best to make gowns simple in effect and in a great many instances she is succeeding beautifully, but frills and furbelows are also making a fight for supremacy, and the question is reducing itself largely to one of occasion and personal tastes. Tier skirts are gaining in favor and one finds them on models for ordinary street wear as well as upon dressier designs. Separate skirts to be worn with shirtwaists of silk, satin or linen have the upper sections formed into tunics of almost every shape and length. There is a demand that is conservative as well as popular for effects that round away from the front and lengthen to a point at the back. Very tall women can have the tunic quite short at the front, but this has to be analytical consideration by shorter women, especially if they are inclined to be stout.

A great deal of attention is paid to shoulder effects. The long drooping line is graceful and the sleeves, whether elbow or wrist length, are as a rule of the one piece variety and close-fitting. Sleeves cut in one with the English shoulder yoke are exceedingly smart. Seldom are they trimmed, unless with a narrow frill at the wrist. Much attention is paid, however, to the finish of the seams. We hear so much about the tanos that it is getting tiresome, yet what else is one to talk about when new modes are constantly being introduced in connection with the much-discussed dance? Among the latest offerings in the shops are tango vests, tango belts and tango handkerchiefs. These little details are designed to give chic to spring and summer costumes and are to be found in delightful shades of red and blue. Nearly all combinations are called by cabaret or tango titles, and they are exceedingly effective.

The latest of the checks are called "cabaret checks," for what reason one is at a loss to explain except that they are popular. Blues of an artistic quality, and browns, are acceptedly the leading colors of the coming spring, and skirts of either one of these nuances can be worn with the smartest coats of brocade or velvet, which are just now a fetish with couturiers. Nocturne blue is a lovely new shade, a bit grayer than Wedgewood blue. The new tango crepe and pussy willow taffeta for graceful afternoon frocks show this soft, becoming blue.

There is a great diversity in the shapes of coats; some are semi-fitted to the figure in front and loose only at the back; others are cut away from

the front to display a very ornamental bit of vest near the waist beneath; other coats are wrapped over at the bust and thence slope away, ending just below the waist line, while the side and back seams are curved to fit the figure loosely. But, amid the variety, the short sack-line, practically shapeless little coat is paramount, and it is here that pockets are appearing openly, and regarded as giving decoration as well as utility. It is quite probable, though, that the coat and bolero will take precedence in the coming season.

The three-flounced skirt, the cross-over fishu into the corsage, the wide, carelessly wound sash, and the tucked up poisonous are details of the new modes. Draperies that bring about a bunched appearance about the genre of panniers and much drawn in about the feet are effected in a variety of ways.

The draped skirts and the loose, flapping little coats that are the growing fashion afford facilities for concealing a small pocket in the folds of a seam, or boldly affixing a tiny patch to the outside of the coat. Greek and Oriental are the keynotes of fashion.

Some of the chiffon velvets are printed in Oriental designs of wonderful blending of color—orange, red blue and violet. These are made up with a tulle bodice of the colors intermixed, held in place by jewels of one dominant hue—sapphire, amethysts or whatever they may be.

The farseeing young woman who had a pocket patched suit made for European travel last summer, did not realize then that she was far in advance of the style. But she was comfortable and enjoyed thoroughly her ample pockets; four in the coat and two in the skirt.

Naturally the upper coat pockets were not conspicuously large, but the lower ones she had made to fasten securely with snaps and carried in them her books of travelers' checks. She declares that no trip was ever more satisfactory and all owing to the presence of those pockets.

But now fashion decrees that women must have pockets to be smart. They may be concealed in puffs and panniers or they may be in evidence. They may appear in coats, in trim waistcoats or in skirts. They are shown on both plain and fancy creations, but they are a necessary part of the tailor suit for smartness as well as comfort.

In skirts they seem to appear immediately below the waist line in front. In the straight, more or less plain skirts the pockets are mere slits, trimmed, braided and buttoned slits to be sure, for the pocket must advertise itself. Many of this variety have the overlap fastened with clasps.



WE MUST NOW THINK OF FROCKS FOR THE SOUTHLAND

While still wrapped warmly in our fur we must begin to think of light, filmy frocks for warmer climes. There is a tweeded duvety which promises to be a strong favorite for tailored suits and frocks and various new crepe weaves, to say nothing of the plaids, figured silks and cotton velvets in soft, attractive colorings that are being put forth for early spring and the southern resorts. Lace promises to be even more favored than it has been the past season, especially the finer meshes. Manufacturers have almost succeeded in imitating the spider's web. Bohemian and Cluny lace will be as popular as ever for trimming linen frocks and suits, for there is nothing to take their place in suitability and smartness. No. 8106 shows an over blouse and tunic of chiffon over charmeuse. The shade is raspberry, and the marabout

edging the wide armholes and the tunic is dyed to match. The underbodice is of net over tulle, and the girdle is of black velvet. This design may be copied in size 36 with 4 3/4 yards of 36 inch material. Ruffles, shaped and gathered, will be equally modish with the tunics, draperies and "poufs," which have been so much in favor now for some time. In this little frock for the girl of 16 two shaped flounces are arranged to give a double tunic effect. The material is "Mystere" taffeta in a soft, pretty blue. The underblouse is of cream colored lace, and an effective touch of contrast is given by the girdle, which is of green satin. For a girl of 16 this frock requires 4 3/4 yards of 36 inch material. No. 8106—sizes 32 to 42. No. 8110—sizes 14 to 18. Each pattern 15 cents.

To obtain either pattern illustrated fill out this coupon and enclose 15 cents in stamps or coin. Be sure to state number of pattern and size, measuring over the fullest part of the bust. Address Pattern Department, care of this paper.

No. Size
Name
Address

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grant balm dissolves by the heat of the nostrils, penetrates and heals the inflamed, swollen membrane which lines the nose, head and throat, clears the air passages, stops nasty discharges and a feeling of cleansing, soothing relief comes immediately.

Don't lay awake tonight struggling for breath, with head stuffed; nostrils closed, hawking and blowing. Catarrh or a cold, with its running nose, foul mucous dropping into the throat, and raw dryness is distressing but surely needless.

Put your faith—just once—in "Ely's Cream Balm"—and your cold or catarrh will surely disappear.

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