

LOVELY MODES FOR LOVELY WOMEN

NEW YORK, Feb. 28.—Lent has its limitations, it is granted, but evidently they are not put upon clothes. The shops are more beautiful than ever in their display of handsome frocks, materials and trimmings, and it would take volumes to tell of the wonderful ways in which they are utilized for various occasions.

There is a craze for dancing and dining. Dinner gowns are more interesting than ever, and at some of the extremely smart affairs some original costumes are seen. As has been frequently mentioned before, much of the originality of these gowns is due to the combined ideas of dressmaker and customer, for the woman of today studies herself and has much to say regarding the design of the frock she wears.

Many of the latest dinner gowns are finished off with the long plaited tunics that have appeared for late spring and summer wear. Others have a peculiarly bunchy appearance over the hips, which suggests a pannier revival.

A wonderfully beautiful gown is composed of brocaded satin which shows an intricate design worked in dull silver on a blue ground. The draped skirt has a long pointed train, and there is a plaited tunic of blue chiffon which is confined at the waist by a belt covered with tiny silver roses.

The corsage is arranged in fishu style and there are long ruffled sleeves of chiffon. A cluster of dark red carnations is fastened to the corsage with a magnificent butterfly brooch in sapphires and diamonds.

The French dressmakers are reported to be carrying the fashion of sleeveless evening gowns to a point of exaggeration. It becomes more and more the fashion to make the corsage simply a drapery of fragile stuff which moulds the bust and which has no appearance whatever of sleeves. Then a few chains or jewels (or clever imitations) are thrown over the shoulders, and in some cases an absolutely transparent veil of tulle or chiffon is added in the form of an invisible shawl.

Never was there a season when bordered goods could be used to any better advantage than this one, when everything is so bedecked with trimmings of this nature. For instance, these wide borders, which may be of simple or elaborate design, can be arranged as flounces. If a woman has not any great amount of money to spend on dress it really does not need any further decoration. One little item may be of interest to the stout woman. If she adores flounces and is afraid to essay them because of her size, she can break the effect by panels both in front and in the back.

Many of these printed goods come in plaids. A soft cotton plaid made flounces of plain goods which harmonizes with the main color note of the plaid is going to be modish. Striped goods are also predicted to be in favor.

Most of these frilly spring gowns have the sash and girdle effects well developed. Certainly there is no hint of cessation of their favor. Roman

stripes at the present moment are being used most extensively. There is nothing especially novel in weighing the ends down with tassels, but such is being done again and again. And the wide variety of tassels in beads or in silk or even in velvet effects is bound to afford infinite possibilities. A wide sash wound several times about the hips cannot avoid being stylish. It is an impossibility almost to wind it unfashionably.

In speaking of Roman effects it would be well to mention that Roman ribbons are to be just as popular as Roman silks and other materials. Ribbons, indeed, are to play an important part this spring, but ribbons striped or plaid, not flowered. There will not be much call for the ribbon elaborately flowered as in seasons past. In the Roman ribbon many of the full shades are especially pretty, though it is not to be expected women will confine themselves to the dull shades exclusively.

The most decided change in fashions is the bouffant skirt draperies. Tiered skirts, with ripple flounces, short, draped tunics, ample panniers, one-sided pannier draperies and narrow pleated skirts, with tie-backs, are the prominent forms. The dance frocks show a departure from these styles, for the skirts are short and some have Turkish trousers, partially concealed by drapery. In the tailored suits, the tiered and peg-top skirts predominate and a few designers favor the bustle effect, even when heavy materials are used.

Bodices are extremely transparent, much bloused and easy fitting. The majority of models show simulated boleros. All sleeves have exaggerated armholes. Long sleeves are leading in popularity, for most of the new spring frocks, especially those designed for street wear, have long sleeves.

The neck line is finished in many ways and these include the Japanese and rolling flare collars. The modified Medici and upstanding frills continue in vogue.

Taffeta and the soft silks that permit effective draping are the materials favored for these gowns. One particularly lovely model of dull-blue taffeta has a simple, loose-fitting bodice with a square neck line. Over each shoulder, close to the neck, is stitched a band of puffing bordered with narrow frills. The sleeves are short and finished with three frills. It is in the skirt that the quaint lines of the seventies are strongly emphasized, for it is trimmed nearly to the waist with bands of the puffing. A gathered flounce eight inches wide is stitched to the bottom of the skirt.

SOCIETY'S LATEST DANCE.

NEW YORK, Feb. 27.—The name: Half and half; the nature: one-half waltz and one-half one-step; the reasons: because New Yorkers must have something new every month; its feature: languorous and graceful, and the opposite of the innovation in every respect; the inventors: Mr. and Mrs. Vernon Castle. Society has accepted a new dance called by the foregoing title, and is enthusiastically taking it up. It was demonstrat-

ed at Castle House before a select It is impossible to dance a foot apart, as it abounds in dips and glides and jumps that require aid to carry out.

The following patronesses passed judgment on the Half and Half: Mrs. Herman Oelrichs, Mrs. W. Bourke Cockran, Mrs. W. G. Rockefeller, Mrs. Arthur Ibell, Mrs. Oliver Harman, Mrs. Anthony J. Drexel, Jr., Miss Elsie de Wolfe, Mrs. Amos Pinchot, Mrs. F. J. Oakley Rhinelander, Mrs. Norman Hapgood and Mrs. Elbert H. Gary.

LOST SOLITUDE

The wilderness is passing—low the wall,
Great trees, wee, bright-eyed melodists that bleed
Where monstrous cities, rising spawn
On the dead loveliness of plain and vale;
In clangor die unheard their voices frail,
Where streams that iron task-masters, fettered, lead
And the wind, its comrades seeking,
Pine and reed,
Dust stifled, on the stone ways fain
and fall;
While we who mourn lost wild and lovely height,
The riven dream, the beauty that hath been,
Saw pass, of late, 'twixt sunset glow
and star,
An aeroplane, half toying in its flight,
Half fearful lest one day these winged men
The very heavens with war and tumult scar. —Selected.

MYRTLE POINT FAIR.

County Superintendent Baker attended the meeting of the County Fair Board of Directors at Myrtle Point on Monday. He reports that it was decided to hold the fair on the dates of September 23, 24, 25 and 26. Friday, the 25th, is to be the day set apart for the School Industrial Fair. The officers elected to have charge of affairs were: R. C. Dement, president; A. E. Adelsperger, vice-president; L. A. Roberts, secretary; M. O. Stemmer, treasurer.

A list of the prizes offered to the school children for their exhibits will soon be in their hands. The capital prize is a free trip to the State Fair at Salem, with all expenses paid for one week, to the two, either boys or girls, making the highest score.—Coquille Herald.

The

Prevailing Note In Advertising

In a recent newspaper advertisement we saw the following sentence:

"Not only is our merchandise of the very highest quality, but our store service is studiously polite, efficient and obliging."

This kind of retailing is what the public has a right to expect and does expect. It is the kind of retailing that the progressive merchants are offering to their patrons and telling them about in the columns of the best newspaper.

When one goes shopping in these days of progressive retailing, it is best to start out fortified with all of the available information it is possible to secure.

A careful reading of THE TIMES advertising columns from day to day, not only saves much time and worry, but shows one where one may secure satisfactory service and attention.

SAFE FOR BABIES, EFFECTIVE FOR GROWN-UPS.

That Foley's Honey and Tar Compound. It has the confidence of your druggist, who knows it will give you satisfaction. W. W. Nesmith, Statesboro, Ga., says: "I have used Foley's Honey and Tar Compound in my family and have sold it in my store and it never fails to cure." Refuse a substitute. Owl Prescription Pharmacy, Frank D. Cohan, Opposite Chandler Hotel. Phone 74.

TIME TABLE

Willamette-Pacific Motor Car

Leave Marshfield	Leave North Bend
6:30 a. m.	6:45 a. m.
7:00 a. m.	7:15 a. m.
8:00 a. m.	8:15 a. m.
9:00 a. m.	9:15 a. m.
10:00 a. m.	10:15 a. m.
10:30 a. m.	10:45 a. m.
11:00 a. m.	11:15 a. m.
11:30 a. m.	11:45 a. m.
12:30 a. m.	12:45 p. m.
1:00 p. m.	1:15 p. m.
1:30 p. m.	1:45 p. m.
2:00 p. m.	2:15 p. m.
2:30 p. m.	2:45 p. m.
3:00 p. m.	3:15 p. m.
3:30 p. m.	3:45 p. m.
4:00 p. m.	4:15 p. m.
4:30 p. m.	4:45 p. m.
5:00 p. m.	5:15 p. m.
5:30 p. m.	5:45 p. m.
6:00 p. m.	6:15 p. m.
7:00 p. m.	7:15 p. m.
7:30 p. m.	7:45 p. m.
8:00 p. m.	8:15 p. m.
8:30 p. m.	8:45 p. m.
9:00 p. m.	9:15 p. m.
10:00 p. m.	10:15 p. m.
Saturdays only.	Saturdays only
11:00 p. m.	11:15 p. m.
12:00 m.	12:15 a. m.

- ROCKERS
- CHAIRS
- BEDS
- DRESSERS
- DESKS
- COUCHS
- CHINA CLOSETS
- BUFFETS
- RUGS
- CARPETS
- LINOLEUM
- STOVES
- RANGES
- DISHES
- COOKING UTENSILS
- SILVERWARE
- JARDINERES
- SEWING MACHINES
- BEDDING
- ETC.



...me-lover:-
...time and trouble and money to
...the store for your furniture.
...to our store you will not have
...ere else, for you will want to
...d you will save money because
...re reasonable. When you come to
...will come again, when you buy
...t acquainted with our store
...re to buy your furniture to
...antage in quality and price.
GOING & HARVEY CO.

Going & Harvey Co.

House Furnishing Engineers
WE SELL IT FOR LESS

What People Say

who rent a lock box in our Fire-Proof and Burglar-Proof Safe Deposit Vault:
"I have no fear of losing my Jewelry or precious Keepsakes."
"My will and other private papers are not being read by anyone but myself."
"I always know just where to find my valuables. They are never misplaced."
Isn't it worth \$3. a year to you to be able to say the same of your valuables?

The First National Bank Of Coos Bay

FLANAGAN & BENNETT BANK

OLDEST BANK IN COOS COUNTY.
Established 1889.

Capital, Surplus and Undivided Profits, \$115,000

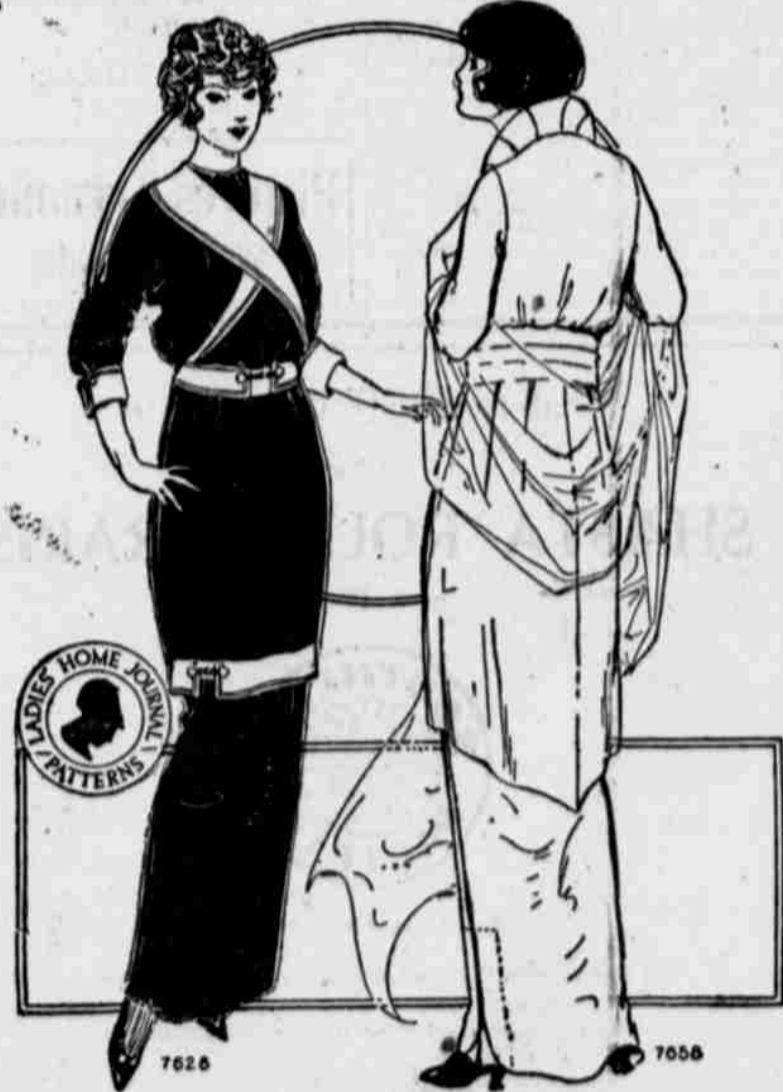
Interest Paid on Time Deposits
Officers: J. W. Bennett, President.
J. H. Flanagan, Vice-President.
R. F. Williams, Cashier.
Geo. F. Winchester, Asst. Cashier.

BANDON BY THE SEA

THE CITY OF THE FUTURE
A FEW TEN ACRE TRACTS FOUR MILES SOUTH ON COUNTY ROAD \$35 PER ACRE; \$100 CASH, BALANCE TWO YEARS, NO INTEREST, NO TAXES, FINE SANDY LOAM, LEVEL BENCH LAND.

Buy One—It Will Make You Money
Donald MacKintosh

REAL ESTATE and INSURANCE.



A SMART FROCK OF SERGE SHOULD HAVE A PLACE IN EVERY WARDROBE

There is nothing more satisfactory, especially at this time of the year and a little later, than a plain dress of serge, ratine or other dark, durable material. By way of trimming, a bit of contrasting material, a few colored buttons or a frill of net or chiffon is all that is needed.

In No. 7628 a dull blue hard finish serge is smartly relieved by trimming bands of dark green cotton duvetyne. This cotton duvetyne is a velvety looking fabric, somewhat higher priced than most cottons, but rich appearing, and one gets the impression that it will wear very well.

To copy this dress in size 36 it requires 5 1/2 yards of 36 inch serge or

other fabric. Serge may be purchased in good quality from 75 cents to \$1.50 a yard.

In 7658 silk poplin makes up very effectively, charmingly relieved by a high Medici collar of white organdy. The color is an olive green bordering on the yellow. A feature of this frock is the collar; the wired Medici effect in back extends into a broad, softly draped fichu in front, which is graceful and becoming.

This design may be copied in size 36 with 4 1/2 yards of 36 inch material. Silk poplin may be purchased from 75 cents up.

No. 7628—sizes 34 to 42.
No. 7658—sizes 34 to 42.
Each pattern 15 cents.

To obtain either pattern illustrated fill out this coupon and enclose 15 cents in stamps or coin. Be sure to state number of pattern and size, measuring over the fullest part of the bust. Address Pattern Department, care of this paper.

No. Size
Name
Address

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