

SOUTH MARSHFIELD SCHOOL

Fourth Grade.

Those having perfect attendance for the month just ended were Eugene Crosthwaite, Frances Sacchi, Wesley Mason, Gladys Burrows, Reuben Sandquist, Herbert Murphy, Thomas McGinnis, Lorena Hoffman, Enoch Anderson, Dorothy Bassford, John Mirassoul in the A class. In the B class: James Lyons, Adrian Gardner, Vernon Ford, Ero Jarvenen, Emerson Neff, Steen Magnus, John Nordstrom, Wallace Langworthy, Frederick Hoagland, Paul Cox, Donald Gidley, Duncan Dashney, Calvin Sweet and Therald Conner.

Those having missed no spelling words for the past week were, A class: Thomas McGinnis, Wesley Mason, Gladys Burrows, Nelita Gallagher, John Mirassoul, Reuben Sandquist, Ray Sandquist, Enoch Anderson, Lorena Hoffman, Francis Sacchi, Jack Collins; B class: Ralph Hansen, Ero Jarvenen, Steen Magnus, Emerson, Duncan Dashney, James Lyons, Frederick Hoagland, Calvin Sweet, Donald Gidley.

Mrs. J. W. Sweet, Mrs. John Dashney and Rev. Bassford were visitors in the room during the past month.

Jack Collins was absent a few days because of the illness of his mother, Mrs. Effie Collins.

Kelly Walp has not been well, but has been in school except a few half days.

Geneva Gosney has been absent because of illness in the family.

Senior Class Play.

The Senior Class of the Marshfield High School will soon commence practicing "Emeralda," a play which they plan to put on some time in March. The class prepared a play, entitled, "The College Town," but owing to the fact that the stage at the opera house did not have enough entrance doors they decided to give it before the literary society and take another one with a fewer number of characters. "The College Town" play has twenty-two characters, while "Emeralda" has but ten. There are about twenty pupils in the Senior class who were working for this purpose, so it is expected to be something worth while, as the majority of the present Seniors have had experience along dramatic lines, and this is the largest Senior class Coos County has ever produced.

PORTLAND-HAWAII LINE.

Island Newspaper Says Investigations Are Being Made.

Two Portland business men, W. G. McPherson and A. H. Devers, who are visiting Hawaii on a pleasure trip, says the Honolulu Star-Bulletin, are incidentally making an informal but searching investigation of the possibilities of establishing a Portland-Hawaii steamship line. Their findings will have considerable effect on the plans of the Pacific Steamship company, which, as already stated, is said to have chartered the freighter Leelanaw for a trial trip to this port. McPherson has been coming to Hawaii for several years, liking the islands for a winter residence. Devers, who is chairman of the transportation committee of the Portland Chamber of Commerce, of which McPherson is a member, has been impressed during his short visit here with the desirability of direct steamship connection with the Oregon metropolis and yesterday and today spent considerable time in taking up the question of freight.

PAY IN ADVANCE

I went to an Inn when I'd finished my work, possessed of no goods but the clothes on my back; I wrote down my name and requested the clerk to give me the nicest room in the shack. The clerk sized me up with an indolent eye, nor withered away in my arrogant glance; he smiled at my orders, and said in reply: "All guests without baggage must pay in advance." I started to argue the matter at length, said I was insulted by such a demand; "unless there's retraction I'll use all my strength to hoodoo your tavern through all the broad land." The clerk gave a wink to the janitor bold, who gathered me up by the slack of my pance, and sighed, as around on the sidewalk I rolled, "All guests without baggage must pay in advance." Some people can travel around on their gall, though why they should do it is not understood; the man who is welcome in tavern or hall has visible assets to show he is good. Although we have pity for fellows of worth, knocked out by the buffets of fell circumstance; this rule's holding good in all parts of the earth: "The guest without baggage must pay in advance."—Walt Mason.

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Among the new imported gowns are many of taffetas. Not the stiff, ugly taffetas of some seasons ago, but a supple, soft quality that lends itself to all sorts of manipulation. It seems especially suited to the quaint, pretty dancing frocks that have come into vogue with the new dances. Most of these dance frocks are extremely simple, trimmed sparingly with shadow lace or net. On some the tunic is corded to make it stand away from the figure somewhat. The plaited tunic is also popular and attractive.

No. 8165 is made of taffetas in a light, very pale green. The guimpe is of cream colored shadow lace. The blouse is kimono. The tunic is slightly full

into the belt. A straight, narrow little skirt completes a very youthful, dainty frock.

It may be copied for a girl of 16 with 4 1/4 yards of 26 inch material and 1 1/2 yards of 36 inch material for the guimpe.

No. 8094 shows a frock in which velvet and taffetas are combined with excellent results. The blouse and plaited tunic are of black taffetas; the skirt and panel down the front of the blouse are of velvet.

It requires 3 1/4 yards of material for the skirt and 3 1/4 yards of 26 inch goods for the blouse for size 36.

No. 8165—sizes 14 to 18. No. 8094—sizes 34 to 44. Each pattern 15 cents.

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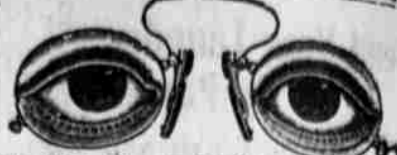
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