

MEN'S FASHION EDICT IS OUT

Fat Man to Look Slim and Lean Man to Look Other Way in Subdued Colors

PORTLAND, Or., Feb. 20.—Mere man who desires to dress in the height of fashion this spring will affect subdued colors. He will have his clothes cut on the simplest lines while his tailor will endeavor to give him an appearance of tallness and slinness and shapes his garments accordingly.

London, the sartorial arbiter of the world, has decreed it. New York has taken it up and modified the style to suit American conditions. The rest of the nation will follow New York.

K. S. Ervin, who has just returned from a five weeks' visit in the East, characterizes the forthcoming men's fashion mandates as of becoming simplicity.

"Nothing but the most subdued colors and patterns in fine woollens are being worn," he said yesterday. "Dark grays, green or blues but nothing light. Tweeds are only being worn on outing occasions. Coats are being cut snugly with no padding and closely fitting over the shoulders. Trousers are being worn with a cuff. Everything is being cut to give the man an appearance of smart slinness. While the coat may be cut shorter than the average box coat of this past fall and winter, by raising the pockets and putting a long vent in the back, the trimness and slinness of the figure is enhanced to a degree that is most striking.

"This particular cut minimizes the stoutness of a stout man and adds greatly to the appearance of a tall man. Everything is plain. The men in New York are all wearing plain white shirts and plain black derbys. Bright colors are taboo. Plain walking sticks in the natural wood are the thing, with malacca the most popular variety of wood.

"The dress coat is being cut very open at the front, the opening being almost as wide as the front of the waistcoat instead of almost meeting as was recently the style."

As for women's styles, Mr. Ervin threw up his hands.

WOMEN'S HATS SMALL

Spring Headgear is Described as Being Tiny.

PORTLAND, Or., Feb. 20.—The new hats sit up on the head like peanuts on end. Hats are no longer small; they are tiny. Instead of hugging the head the way they have the last three seasons, the hats are going to flare up, showing the forehead and hair. This from the buyer, who recently returned from New York, where he selected all sorts of lovely things for the Portland woman. Continuing, he said: "The two dominant notes in millinery as exemplified by the smart Gothamite are jet and pompons. Not in ten years has there been such a revival of the time honored and always beautiful jet. Whole hats are made of the brilliant, glittering stuff. The pompon has also come into its own again. They are made of feathers, often tipped with scintillating beads and jet. As is always the case in early season hats, black is most popular now, but the rainbow hues are in sight with more brilliancy and beauty than ever before, the brighter the blues, pinks, yellows, lavenders and reds, the more in demand they will be," concluded this seer in millinery lore.

NO CHANGE IN 1914 STYLES

We find on looking through the new seed fashion books that there will be little radical changes in the style of vegetables the coming season. Red will be the fashionable color of tomatoes and cucumbers will still wear green on the outside. Turnips will affect blue tops and green will be the early style in corn and peas. Strawberries will continue red.

NOTED WRITER ON DRINKING

Continued from Page Three

not. Looking at the matter from all its angles I am convinced that the best thing I ever did for myself was to quit drinking. I will go further than that and say it is my unalterable conviction that alcohol, in any form, as a beverage never did anything for any man that he would not have been better without.

"I can now sit back and contrast the old game with the new. The comparisons fall under two general heads—physical and mental. The physical gain is so obvious that even those who have not experienced it admit it, and those who have experienced it comment on it as some miracle of health that has been attained. Any man—I do not care who he is—who was the sort of a drinker I was, who will stop drinking long enough to get cooled out will feel so much better in every way that he will be hard put to it to give a reason for ever beginning again.

Take my own case: I was fat, wheezy, uric-acid, gouty, rheumatic—not organically bad, but symptomatically inferior. I was never quite normal—no man is normal who has a few drinks each day, though most men boast they were never under the influence of liquor in their lives, and all that sort of tommyrot—and never quite up to the mark.

"Now I weigh one hundred and eighty-five pounds, which is my normal weight, for that is what I weighed when I was twenty-one; and I have not varied five pounds in more than two years. I used to weigh two hundred and fifty, which is the result of our friend Pilsner beer and his accomplices. All the gouty, rheumatic, wheezy symptoms are gone. If there is anything the matter with me



**THE SHORT BOLERO-LIKE COAT
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All the beauty of the gracefully draped, long coat would be lost if a long coat were worn, therefore we have the short coat. The favored model is cutaway in front and forms a rounded point in back. Some are cut with kimono sleeves; others have the set-in sleeve. The coat shown in 8137 has a set-in, three-quarter sleeve and is slightly draped in front. The material is matelassé in a dull green; the skirt is of duvetyn in the same shade of green. A narrow edge of fur outlining the collar, cuffs and bottom of the coat give a smart touch. The skirt is a design that may be made in one or two pieces. The fullness is arranged in soft plaits at the waist. This coat, 8137, may be copied in size 36 with 2 1/4 yards of 42 inch material. The skirt, 8164, requires 2 1/2 yards of 42 inch material for size 24.

An extremely smart design in serge for a young lady is shown in 7843. While it is comparatively simple it is saved from plainness by the yoke on the skirt and the unusual collar. These draped collars are becoming very popular, and one of the newest materials to make them of is white organdie. Although this material never looks as well after being laundered, it is extremely dainty while fresh, and several chemisettes and collars may be had with each frock. The long ribbon sash is a pretty touch to a dress of this description. This one is of brocade velvet ribbon showing several bright colors. In size 18 this dress may be copied with 4 1/2 yards of 36 inch material with 1 1/2 yards of ribbon for the sash. No. 8137—sizes 34 to 42. No. 8164—sizes 22 to 32. No. 7843—sizes 16, 17 and 18. Each pattern 15 cents.

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The best doctors in these United States cannot discover what it is. My eye is clear instead of somewhat bleary. I have dropped off every physical burden and infirmity I ever had, and I am in the pink of condition. I have no fear of heart, kidneys, or of any other organ. I have no pains, no aches, and no head in the morning. I sleep as a well man should sleep and I eat as a well man should eat. I am forty-five years old and I feel as if I were twenty—and I am, to all intents and purposes, physically.

So much for that side of it. Mentally I have a clearer, saner, wider view of life.

Alcohol and the Toll It Takes.

And let me say another thing: One of the reasons I quit was because I noticed I was going to funerals oftener than usual—funerals of friends who had been living the same sort of lives for theirs as I had been living for mine. They began dropping off with Bright's disease and other affections superinduced by alcohol; and I took stock of that feature of it rather earnestly. The funerals have not stopped. They have been more frequent in the past three years than in the three years preceding—all good fellows, happy convivial souls; but now dead. Some of them thought I was foolish to quit, too!

And there are a few cases of hardening arteries I know about, and a considerable amount of gout and rheumatism, and some other ills, among the gay boys who japed at me for quitting. Guesse, is it not? And God forbid that I should cast up; but if you quit it in time there will be no production of albumen and sugar, no high blood pressure, no swollen big toes and stiffened joints.

If health is a desideratum, one way to attain a lot of it is to cut out the booze. The old game makes for fun, but it takes toll—and never fails!

I have tried it both ways. I can see how a man who never took any liquor cannot understand much of what I have written, and I can see how a man who has the same habits I had can think me absurd in my conclusions; but a man who has played both ends of it certainly has some qualifications as a judge. And, as I have stated, I have set down here only my own personal ideas on the subject.

"As I look at it there is no argument. The man who does not drink has all the better of the game.

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