

PEONAGE IN COLORADO MINES

SITUATION IN COAL FIELDS TOLD BEFORE HOUSE COMMITTEE IS REVELATION—STRIKE BREAKERS GUARDED

(By Associated Press in Coos Bay Times.)
(Delayed in transmission.)
DENVER, Feb. 10.—Further testimony designed to establish the charges of peonage in the Colorado coal fields was introduced today before a sub-committee of the House committee on mines and mining which is investigating the coal miners' strike. Salvatore Valentin, Sicilian, told the committee he had been brought to Colorado from Pittsburgh through deception and forced to work in the Delagua mine. One of his fellow strikebreakers, he declared, was shot and killed by an unidentified person in the mine. Valentin said he was not permitted to go outside the mine camp and was guarded by soldiers on the way to and from his boarding house. When he tried to leave he said he was told he owed the company \$163 for tools and transportation. He tried to escape through the gates, but was stopped by the soldiers. With forty-seven others, he finally escaped. The witness further swore he heard Adjutant General John Chase instruct his men in clearing the streets of Trinidad to "kill as many as they wanted to."

WAGE QUESTION UP

Conditions in Copper Mines Shown at Investigation.
(Delayed in transmission.)
HAWAII, Feb. 10.—At the mine strike hearing before the Congressional investigators today O. N. Hilton, Counsel for the Western Federation of Miners, read into the records more notations on the miners' pay envelopes to show the low monthly wage earned under the contract system. Deductions for such items as "hospital, store and board," were shown on some envelopes. "We will prove," said Hilton, "that in many instances the mining company would take out of employees' pay the amount owed it, then would pay storekeepers and boarding-house keepers from what was left. The exhibits covered a long period dating back to 1898."

JAP RIOT STIRS TOKIO

GRAFT CHARGES AGAINST JAP NAVAL OFFICERS PRECIPITATES SERIOUS TROUBLE—POPULACE AROUSED.

(Delayed in transmission.)
(By Associated Press in Coos Bay Times.)
TOKIO, Feb. 10.—After a mass meeting at which resolutions were passed to impeach the Cabinet for its attitude in connection with the graft charges against Japanese naval officers, a riotous mob attacked the Japanese House of Parliament today. It was driven back by the police only after the entrance gates had been broken down and scores of people injured. Numerous arrests were made, and frequent clashes between the police and mob followed in various parts of the city. There was also a free fight on the floor of the Diet. Fifteen persons were pushed into the canal during a fight near the offices of the Government newspaper, but all were rescued. The Diet rejected a resolution of want of confidence in the government. The resolution was introduced by the opposition as a protest against the attitude of the Cabinet in connection with graft charges. The debate in the House was dramatic. A fierce attack was made on Premier Count Gombel Yamanoto, who replied, demanding suspension of judgment until the inquiry into the naval scandal had been concluded. The speaker of the Diet ordered the expulsion of a member of the opposition who had interrupted the debate and a free-for-all fight on the floor of the House ensued between guards and friends of the deputy. The victory of the Government on the resolution was greeted with cheers from the majority of the House and with jeers from the mob outside. The crowd cheered members of the opposition as they left. After vainly waiting for the exit of the ministers and members, the mob marched to the office of the newspaper organ of the Government, where they stoned the police, who, however, succeeded in repulsing them.

A LOVELY GRAFT.

Charge Made Against Proposed Trade Commission Bill.
(Delayed in transmission.)
WASHINGTON, D. C., Feb. 10.—Denouncing the administration's trade commission bill as opening up the "loveliest graft of the century" and as "surpassing Russia in impudience" James E. Bennett told the House committee today that such a law would drive small corporations out of business. Representing a number of corporations, he questioned its constitutionality. The bill as now drawn, he said, "would give the vital secrets of small corporations to their big competitors. Would show up weak points of small concerns and open it to the attack of rivals." Bennett argued that the bill violated the constitutional guarantee against unlawful search and seizure.

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There was a tango maiden
And she had a tango smile,
She wore a tango bonnet
And she danced a tango mite;
She met a tango teacher
And became his tango wife;
And ever since they've lived,
I hear
A tanged tango life.

NEW YORK, Feb. 11.—There's a tang in the tango that has gotten into everyone's blood. The tang is everything, and everything is tango.

Strong men and fair actresses have had stronger cigars and weaker perfumes named after them, but nowadays everything from tobacco to toothpaste, from hardware to haberdashery is done in the name of tango. Certain it is that the little milliners and dressmakers and bootmakers and corsetiers and hair-dressers and jewelers have gotten busy and brought forth enough tango to cover us from the tops of our tango heads to the tips of our tango toes.

First and foremost of all is the new tango hair which is of the most hectic of hues dubbed tango red. Perfectly good tango hair may also be done in other equally riotously radiant shades such as cobalt blue, mauve, Nile green or orange. Then your tango dyed locks should be done in the tango coiffure which means that it must all be loosely waved, drawn neatly back from the face and the back hair fastened and tucked under at one side of the head with a jeweled tango comb or two jeweled tango pins. Perched on top of all is one of those fascinating little lace tango caps exploited by Mrs. Vernon Castle and the tango head is fashionably complete.

The tango corset should be the start and foundation of your tango 'ollette de luxe. The accepted model of silk tricot with but one bone in the front and back. It allows the figure full play and yet is so admirably constructed that it confines and holds well in its place "any" undue embonpoint.

Over this foundation you make "ake one of three choices. The tango pantaloons which start from the waist and fasten snugly with elastic about your ankles. The tango garter pantaloons which are dainty lace and chiffon ruffles fastened to either knee with a satin garter, or the tango tights which are tango petticoat, "cant and diaphanous and slit at either side to allow your dip and glide full sway.

The favored tango frock for the moment is of "softest taffeta. It almost invariably boasts a tulle or Minaret although a model simply dubbed "Tango" which is being exploited by a well-known Paris firm has a decided panner in its first and original form.

Tango stockings are agleam with beaded or spangled flora or fauna while the favored tango slipper is the cothurn with its jeweled tango slides and buckles.

Next in favor to the cothurn is a plain satin slipper with a rhinestone buckle and the newest variation to be sprung in the buckle ornamentation line are tiny jeweled tassels fastened on the instep which bob and sparkle seductively at every tango twist and turn.

It is with just these fascinating and expensive touches that jewelers get in the dance. They have you by the ears with lovely long and bobbing tango earrings, glistening with semi-gems that scintillate with every toss and quiver of a lovely tango head. Charming waist long strands of vari-colored beads they offer also, and their latest chef d'oeuvre is the tango ring.



"Why all these bursts of joy," said Reichers, as he listened to the music and gayety emerging from the dining room at the Chandler.
"Just a little paving party," answered Williams. "The boys who fight so bitterly to get paving contracts have all joined hands in wishing the man who was awarded the contract success, and also wishing that he will lose the next contract he goes after."

The Chandler Hotel.
L. T. Harris, Eugene; F. F. Donovan, Portland; G. E. Jackson, Portland; Paul H. Soule, Portland; C. L. Mayo, Portland; E. G. Hoag, Portland; W. F. Baines, San Francisco; E. A. Wolfe, Portland; J. C. Kessling, San Francisco; W. H. Cohn, San Francisco; H. P. Wheeler, San Francisco; L. R. Millzine, San Francisco; W. B. Egleston, San Francisco.

The Lloyd Hotel.
H. A. Young, Woodburn, Or.; L. W. Ultes, Prosper; Claude Collier, Coquille; H. Hess, Norway; E. E. Oakes, Bandon; A. M. Olge, Coaledo; Walter Noel, Coquille.

The Blanco Hotel.
B. F. Goggins, Eugene; Jasper Youkam, Coquille; E. H. Meade, Coquille; Moss Averill, Coquille; J. R. Foster, Langlois; John Wasson, Empire.

AN INCH OF RAIN.

An inch of rain is equivalent to 693 barrels of 45 gallons each, to the acre. This amount of water weighs over 113 tons. Think of hauling it to the farm in wagons holding a ton each. That seemingly light air and clouds are capable of handling this enormous amount of water is one of the marvels of meteorology. One inch of rain is not such a heavy rainfall either.

Times Want ads bring results.



THE NEW COATS ARE SHORT—MANY FLARE SLIGHTLY AT THE BOTTOM

With the increasing popularity of the draped and be-ruffled hip the short coat naturally follows. Many of them terminate at the waist, others come slightly below. It is quite a fad to have one of these smart little coats made up in velvet, brocade or plain, to wear with a light weight frock. Often the color is in decided contrast with the gown. Trimmings are usually of fur. Number 8133-8002 shows one of these new little coats with a three tiered skirt. Dark blue velours de laine is used with a vest of brocade. A smart feature of the coat is the rolled collar and the sleeve which is in raglan effect without a seam at the center back. The tucks on the skirt are pointed in back.

This suit may be copied in size 36 with 2 1/2 yards of 42-inch material for the coat and 4 1/2 yards of 42-inch material for the skirt.

The second frock illustrated is a coat dress for a girl of from 14 to 18. Dark blue serge is the material with a belt and collar of white ratine. It is one of those novel, youthful designs so charming for the school-girl.

It will require 4 1/2 yards of 36-inch material to copy this frock in size 16.

Number 8133—sizes 34 to 42
Number 8002—sizes 22 to 32
Number 8161—sizes 14 to 18.
Each pattern 15 cents.

To obtain either pattern illustrated fill out this coupon and enclose 15 cents in stamps or coin. Be sure to state number of pattern and size, measuring over the fullest part of the bust. Address Pattern Department, care of this paper.

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