

SOCIAL EVENTS

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CONTRIBUTIONS concerning social happenings, intended for publication in the society department of The Times, must be submitted to the editor not later than 6 o'clock p. m., Friday of each week. (Exceptions will be allowed only in cases where the events occurred later than the time mentioned.)

THE BEST LETTER.

You may write a thousand letters to the maiden you adore
And declare in every letter that you love her more and more.
You may praise her grace and beauty in a thousand glowing lines
And compare her eyes of azure with the brightest star that shines.
If you had the pen of Byron you would use it every day
In composing written worship to your sweetheart far away;
But the letter far more welcome to an older, gentler breast
Is the letter to your mother from the boy she loves the best.

Youthful blood is fierce and flaming, and when writing to your love you will rave about your passion, swearing by the stars above; Vowing by the moon's white splendor that the girl you adore is the one you'll ever cherish as no maid was loved before.
You will pen full many a promise on those pages white and dumb
That you never can live up to in the married years to come.
But a much more precious letter, bringing mirth and dearer bliss
Is the letter to your mother from the boy she cannot kiss.

She will read it very often when the lights are soft and low,
Sitting in the same old corner where she held you years ago.
And regardless of its diction or its spelling or its style,
And although its composition would provoke a critic's smile,
In her old and trembling fingers it becomes a work of art,
Stained by tears of joy and sadness as she hugs it to her heart.
Yes, the letter of all letters, look wherever you may roam,
Is the letter to your mother from her boy away from home.

—William F. Kirk.

I ALWAYS tell them with me," said the woman who was calling. "I believe that the earlier one accustoms children to being with grown people the quicker they develop. Of course, I don't expect them to sit primly in chairs as grown people do, because children like to move about, and then I believe in this new method of education—letting them develop according to their own ideas. It makes them so original! Richard, what are you doing on that sofa?"

"Pulling off the buttons," said Richard, politely.
"Did you ever?" said his mother. "I suppose that means something in his mental development that we don't quite catch—the new methods lay great stress on the children's working out their own ideas—and, besides, I noticed that most of the buttons were quite loose, so that you would have had to have them sewed on, anyhow. I—Evelyn! Such an awful face!"

"Well, she looked at me," said Evelyn, sulkily, "tiding toward their corners."
"She is so sensitive!" explained the caller. "It is just shyness!" Still, I'd rather have her that way than so self-possessed as some children are. It is always sad to me to see children like that—they seem to have lost all their innocent youthful charm. I intend that my daughter shall be different from other girls.

To Keep Her Simple.
"I'm going to keep Evelyn simple and sweet," went on the woman who was calling. "I believe that—no, no, Evelyn! you mustn't pull the lace of that—"

"Taint real lace," declared Evelyn. "It's only imitation."
"What do you think of that?" declared the caller. "And only eight! I never heard of such discrimination. Oh, you say the centerpiece was brought you from Russia, and it is supposed to be real! Well, one cannot always tell, you know. They cheat the tourist so. People buy anything and fancy they are getting bargains! But think of that child being clever enough to tell about lace! That certainly speaks well for my system of training, doesn't it?"

"Only the other day when Richard had taken the butcher knife and the needles for pie into the living room and cut them up all over the rug, he arranged them in the most wonderful geometric design! His father was dreadfully annoyed at the gashes in the rug—but then, as I pointed out, what is a rug to the future of our child? Richard may do something perfectly wonderful as a man that will more than compensate for the loss of a Persian rug."
"One has to sacrifice something when one is bringing up children. Even one's friends, you say? I suppose your own car has so little time to devote to them? Now it is so in my case. I would rather listen to the wise little sayings of Richard and Evelyn than talk with the majority of people. My children are so quaint and original. Richard, what are you doing now?"

"Breaking off the edge of this china dish," explained Richard. "It's like lace, all open work!"
"It's so honest!" declared the caller. "I never knew him to deceive me, as some children do their

mothers! He always answers promptly. I suppose that is because he knows I will listen reasonably, as though he were grown up. Besides, he never gets punished for what he tells about. I make that a strict rule to encourage him in truthfulness. My goodness, children, what is that all about?"

The caller recalcitrated herself upon the tangled ball of offspring that was rolling and shrieking and clapping and scratching about the room. She got the two separated after they had knocked over a jardiniere containing a handsome fern.

"Evelyn bit me!" yelled Richard, furiously.
"He bit me first," shrieked Evelyn, tempestuously. "You did, too! Ya-a-h! You did, too!"
"You did it first!"

Kiss and Make Up.
"Now, children," said the caller, sweetly, "you must kiss and make up. I always make them do that when they have their little differences," she explained to the hostess. "I think it is so sweet to have brother and sister grow up full of affection toward each other, don't you? Kiss each other, darlings."

"I'll kiss him," offered Evelyn, kindly.
"She'll bite me again!" howled Richard. "I won't let her!"
"You must!" said the caller, "at once!"

"All right," said Richard, suddenly. Scowling he awaited Evelyn's onslaught. Just as she neared his face he stuck out his tongue at her and ducked. Her teeth came together with a little click.

"Well, you both tried, anyhow," said the caller. "There's everything in that! Now, we must be going. I can't tell you how I have enjoyed this nice visit with you, my dear."
"Yes, it has been interesting," said the hostess.

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HONOR BRIDE-TO-BE.

Mrs. Fred Kruse will be hostess at a pretty shower to be given in honor of her sister-in-law, Miss Kruse, next Thursday afternoon. Sewing and cards will be the afternoon's diversions.

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YOUNG MATRONS.

The Young Matrons met Thursday with Mrs. Don Maloney for the usual afternoon of sewing and baby talk. Mrs. J. Q. Jarvis was chosen as a new club member and admitted at this session. Officers were elected as follows: President, Mrs. Maloney; vice-president, Mrs. Morrow; treasurer, Mrs. John Kendall. Among those present were Mesdames Jarvis, Morrow, Grannis, Coleman, Guy Kendall, Otis Wilson and McMillan, and Miss Nettie Savage. The club will meet next week with Mrs. Fred Powers.

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NEWLY-WEDS.

The Newly-Weds enjoyed a delightful session with Mrs. Carl West in Eastside Wednesday. Following an informal afternoon of sewing and conversation, refreshments were enjoyed. The next meeting will be with Mrs. James McIntosh two weeks from last Wednesday. Those enjoying Mrs. West's hospitality were Mrs. L. Salne, Mrs. Jas. McIntosh, Mrs. Chas. Dennison, Mrs. Eckhoff, Mrs. Carlson and Mrs. Joe Larson and Misses Genevieve Tellefson, Blanche Tellefson, Hattie McKay, Maggie Robertson and Nellie Olson.

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MINNIE-WIS.

Mrs. Charles LaChapelle was hostess Thursday afternoon to Minnie-Wis Club members at the usual session of sewing and chat. The day was the birthday of Mrs. E. Kelly, who was most pleasantly surprised at the appearance of a birthday cake and candles and the presentation by the club of a souvenir Oregon spoon.

At the meeting it was decided to have the annual Valentine exchange party next Saturday evening at the home of Mrs. Mary Thompson and Mrs. Davis, when the husbands and

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PERSONAL notices of visitors in the city, or of Coos Bay people who visit in other cities, together with notices of social affairs, are gladly received in the social department. Telephone 133. Notices of club meetings will be published and secretaries are kindly requested to furnish same.

families of club members will be entertained. Present Thursday were Mesdames W. S. Brown, John Dashney, A. Z. Downs, F. H. Dresser, C. W. Davis, Wm. Hoagland, E. A. Harris, E. Kelley, W. H. Perkins and Mary Thompson. Mrs. Davis will be hostess in two weeks.

COLLEGE WOMEN.

The College Women's Club was pleasantly entertained Wednesday evening by Mrs. J. Wright Wilson, Mrs. M. C. Maloney and Miss Immel, who were to have had charge of the program, were unable to be present and Dr. Mattie B. Shaw delivered a most interesting and instructive impromptu address on the social and economic life of Vienna and London, where she completed her medical course. Her description of conditions there, of its famous hospitals and other features were most vivid.

Following her address the playground movement was discussed informally. The next meeting will be held the first Wednesday in March at the home of Mrs. J. J. Morrow.

Miss Volz rendered a vocal solo, also. At the next meeting Mrs. M. C. Maloney will read a paper on Oregon Educational Institutions. Among those present this week were Miss Stenholm, Miss Watson, Miss Franse, Mrs. Shaw, Mrs. Senstaeken, Miss Dresser, Mrs. Morrow, Mrs. Sweetman, Miss Volz, Miss Topping, Mrs. McCarty and Miss Silverman.

PROGRESS CLUB.

Mrs. W. T. Stoll was hostess to the Progress Club Monday when Miss Esthey Silverman had the paper of the day entitled "Problems of Country Life." She was assisted in the afternoon's serving by Mrs. Upton, Mrs. Corey and Mrs. Barker assisted Miss Silverman with readings. Two weeks from last Monday, Mrs. Butz will be hostess and Mrs. Hanson will have a paper on "The Public Market Place." Present this week were Mesdames Blake, Booth, Corey, Barker, Upton, Hanson, Nicholson, Tellefson, Gidley and Chandler and Miss Silverman.

THURSDAY CLUB.

The Thursday Club was delightfully entertained Thursday afternoon by Mrs. J. A. Stadden at her apartments. Mrs. Nora Jensen has been elected to membership. Mrs. R. N. Fenton will be hostess to the club next Thursday afternoon and on the evening of February 17 Mrs. J. A. Stadden and Mrs. Frank Denning will entertain the members and their husbands at the monthly card party at the Denning home.

C. W. B. M.

A most enjoyable and profitable meeting of the C. W. B. M. of the Christian Church was held at the home of Rev. and Mrs. Samuel Gregg last Tuesday. The program was arranged by Mrs. Ora McCarty, and refreshments served by the hostess. Several musical selections besides the regular literary program, was the order. Those present were Mesdames H. W. Painter, Ora McCarty, W. B. Cox, Shas. Powers, E. L. Henson, R. A. Copic, A. E. Straval, M. E. Wilson, John Morrow, J. C. Motley, Mattie Blain.

Continued on page Three.

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- 30 times 200 equals 6000.
- 6000 times 8 equals 48,000 letters per day's work.

The Touch, that is the resistance of the key lever when a button is depressed, is 2½ ounces. The Underwood, 6 to 12 ounces; the L. C. Smith, 12 to 24 ounces, and the Remington about 10 ounces.

Figuring the touch of the Underwood as 8 ounces, the L. C. Smith as 14 ounces and the Remington as 10 ounces, the day's work of the three machines will be as follows:

- Fox Visible 48,000 keys x 2½ is 120,000 ounces, or 7,500 lbs.
- Underwood 48,000 keys x 8 is 380,000 ounces, or 24,000 lbs.
- L. C. Smith 48,000 keys x 14 is 672,000 ounces, or 42,000 lbs.
- Remington 48,000 keys x 10 is 480,000 ounces, or 30,000 lbs.

It is hardly believable that an operator, performing the above example, if operating on an L. C. Smith typewriter, would be a close competitor to a man shoveling coal with a scoop shovel for the four hours of the operator, a total of 21 tons. The Fox Visible Typewriter requires the exertion of but 3 3-4 tons. Think of the saving in muscle exertion as well the saving of friction and wear on the bearings of the typewriter.

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