

MORNING DRESS FOR DANCING

Terpsichorean Craze Causes Dame Fashion to Bow to Light Fantastic

NEW YORK, Feb. 5.—Every frock that seems to be designed these days is created with a view of being suitable for a dancette of some kind. The simplest morning dress may be compelled to do duty at a morning dancette, for the rage for pleasures terpsichorean has grown so alarmingly that some of the most fashionable tea rooms are holding breakfast dancettes. Here one goes for a bit of lunch about noon, and then a little dance follows. Between this and tea time there comes a brief period of shopping or a visit to the matinee, then back for tea and more dancing.

The Furnal is going to be the rage. Although it is less than a week since the graceful dance was recommended by an authority as high as the Pope of Rome, dancing teachers have gotten busy and advertised instructions in this latest step. It may overshadow the tango; also it may not. There is grace in abundance to the Furnal, but the action is rather slow for enthusiasts who revel in tangoing and trotting.

Dresses for these affairs, however, are exceedingly interesting. The emphasis must still be put upon striped materials, for they are exceedingly stylish and in the spring showings a prominent place is given to stripes of all widths and arrangements. The slender woman can wear effects that wind around the figure, but there are novelties for the stout slattern that are exceedingly effective when made up alone or in combination with plain fabrics. The dressmaker who is clever can do much for a dress by manipulating her stripes artistically. A pretty idea is always to have a shoulder seam for the waist with the stripes running crosswise or straight down the shoulder line, with the sleeves cut in one with the yoke. Unless one is very slender, diagonal effects and stripes that run around the body should be avoided. These, however, may obtain in the skirt, for much of the beauty of the new skirts lies in the fact that they are cut so that the stripes run in two or three directions. With panel effects, flounces below the knees and draperies this is not so difficult as it sounds at first.

The use of tunics and overdresses on skirts is quite unique for both the slim and the fishy. Naturally the slim girl can wear anything. Quite a charming model seen recently had a full overdress of taffeta, while the bodice was cut on the straight kimono style. The tunic started in the center of the back with a narrow box plait running toward the front with plaits turned toward the back. This reached to just above the knees and was then drawn to a double ruffle with small corded beading. This gave the wearer the mode of the moment without increasing her size.

The Furnal is going to be the rage. Taffeta is easily the most fashionable. It will be equally popular for street and house gowns. Street costumes of taffeta have short, oddly shaped bolero jackets elaborately trimmed with narrow gathered frills, bands of shirring, silk fringe and braiding.

The skirts are two, three or four-tiered, each section cut circular to produce the rippling fullness at the lower edges, so desirable at present; or they are draped toward the back to produce the bustle effect.

The use of taffeta will not be confined to gowns alone, for the latest millinery is developed from the effective silk. Draped turbans of small proportions, as well as hats of medium size, are made of taffeta. The material is shirred or fitted smoothly over the foundations, and the trimming consists of taffeta, flowers, plumage fantasies or wired malines.

GRAHAM'S LATEST SCHEME.

Former Coos Bay Promoter Now in South America.

A Portland paper says: Shipping-men are interested in a report from the south that R. A. Graham, who promoted a steamship line here over ten years ago, and chartered five carriers, with the old Monmouthshire as flagship, is engaged in the construction of a railroad in South America. He was the promoter also of the Coos Bay, Roseburg and Eastern.

The steamship venture here was not a howling success, though started at a time when Portland was not enjoying the best facilities for getting products across the Pacific to far eastern ports.

WRITE UP COOS BAY

Eastern Magazine Sends Here for Pictures to Illustrate Article

A communication received by Secretary Motley of the Marshfield Chamber of Commerce from the "Life and Health" magazine, requesting that an original photograph of the illustrations on pages of the recent booster booklet and such other photographs as the body could send be forwarded to the "Life and Health" magazine to be used in an article that will appear shortly in the magazine. The executive committee of the Chamber of Commerce ordered that the photographs be forwarded to the magazine. The committee also recommended that an auditing committee be appointed by the president and that they meet on the first of each month and audit all bills.

READY FOR ROOFING.

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THE PLAIN FROCK OF VELVETEEN IS OFTEN RELIEVED WITH A TOUCH OF BROCADE

Wide waists, shoulders and hips continue modish. The drop-shoulder, the girdle and the peg-top skirt are the means employed to bring about this effect, with often a rever to add a bit of extra breadth. This figure is far more graceful than the pinched waists and wide foot-lines of some seasons ago. Velour de laine, old blue, is used for the first costume illustrated here (8054). The sash, cuffs, collar and revers are of a pastel tinted broché silk in which there are touches of old rose and gold. The vest that peeps forth is of a softly tucked cream colored batiste. The wide shoulders and revers add to its effectiveness.

This design may be copied in size 36 with 4 1/2 yards of 36 inch material. Black velveteen is here touched to brightness by the bandings of brocade showing several rich shades. This frock gains distinction through simplicity. It closes straight down the back and has an inset yoke of the sheerest net. A wide girdle of black grosgrain ribbon passes through slashes on the gown and adds a smart touch. This frock may be made in size 36 with 3 1/2 yards of 36 inch material, with 1 1/2 yards of brocade for trimming. No. 8054—sizes 34 to 42. No. 8045—sizes 34 to 42. Each pattern 15 cents.

To obtain either pattern illustrated fill out this coupon and enclose 15 cents in stamps or coin. Be sure to state number of pattern and size, measuring over the fullest part of the bust. Address Pattern Department, care of this paper.

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Don't lay awake tonight struggling for breath, with head stuffed; nostrils closed, hawking and blowing. Catarrh or a cold, with its running nose, foul mucous dropping into the throat, and raw dryness is distressing but truly needless.

Put your faith — just once — in "Ely's Cream Balm" and your cold or catarrh will surely disappear.

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