

#### First Class Weaving Promptly done at

Gardiner's Rag Carpet Factory On Sherman avenue between California and Connecticut.
Phone 174. North Bend, Or.

DRY FIR AND

ALDER WOOD

CAMPBELL'S WOODYARD North Front Street, Phone 180-J.

# Low Rates for Handling Trunks

We haul trunks between any points in Marshfield for the follow-ing rates, delivery to be made in the first stories of buildings: Twelve trunks .... 1.50

Star Transfer and Storage Co. Levi Heisner, Prop. Phones, 120-J: 40-L: 98-R.

### PROFESSIONAL DIRECTORY

TOEL OSTLIND. Piano Tuner and Repairer 415 S. Sixth street, . Phone 103-L. Leave orders at W. R. Haines Music Company,

M. WRIGHT.

Building Contractor. Estimates furnished on request. An honest job guaranteed, Phone 318-R.

C. O. GOSNEY,

Estimates, drawing and specifica-tions furnished on request. satisfied customer is better ref-erence than a bank. Look any one of my 16 up and see if I am reliable.

Marshfield, Or.

W. T. TOMPKINS, D. S. T. Drugless Healing.

Phone 246-L. Hours 9 to 12, 1 to 5. Office Room 2, 136, N. Broadway

DR. H. M. SHAW Eye, Ear, Nose and Throat. DR. MATTIE B. SHAW Diseases of women and children. Office phone 330. Rooms 200, 201 202, Irving Block.

DR. A. J. HENDRY DENTIST

Marshfield, Oregon. Rooms 204-205, Coke Building. Residence phone 252-X. Office phone 112-J.

MRS. FARRINGER, Teacher of Piano,

Residence Studio, No. 1096, Corner Commercial and Eleventh Sta Phone 386-J.

BENJAMIN OSTLIND, Consulting Engineer and Offices, 206 Irving Block.
Phone 103-L or 267-J.
Marshfield, Oregon.

DERL RILEY BALLINGER Pianist and Teacher Residence-Studio, 237 So. Broadway Phone 18-L.

W. G. CHANDLER. ARCHITECT.

301 and 302, Coke Building Marshfield, Oregon.

WM. S. TURPEN. Marshfield, Oregon.

# Send Your Laundry to Us By Parcel Post

WE FURNISH A BAG AND WILL PAY THE POSTAGE ON ITS RETURN.

**Coos Bay Steam Laundry** 

Phone 57-J --- Marshfield

STOCKINGS, Pickaninny Stockings for Boys and Girls—

The Best Wearing Stockings on the Sold at The Electric Shoe Store.

FAMILY DINNERS In our new location, we are es-pecially prepared to cater to family Regular meals or short or-

Open day and night. MERCHANT'S CAFE. dway and Commercial

# First National Bank

Of Coos Bay

Loyal and grateful to all its customers, old and new, for their confidence and their deposits. In stalwart strength and growing business extends to you its

# **Best Holiday Greetings**

and earnest wishes

# For Your Welfare and A Happy New Year

Your presperity is our prosperity. Your success is ours also and with our resources we are ready to assist every safe business enterprise in our city and county, but we dor't speculate.

We invite you to do business with a bank that always grows and never stagnates.

W. S. CHANDLER, President.

FLANAGAN

DORSEY KREITZER, Cashier.

Directors:

& BENNETT BANK

JOHN S. COKE WILLAM GRIMES W. U DOUGLAS STEMEN ROGERS

OLDEST BAN IN COOR COUNTY.

Capital, Surrus and Undivided

Profit, \$110,000

Interest pa on Time Deposits.

Officers:

Geo. F. Win ster. Assistant Cashier.

Abstract, Real Estate,

Fire and Marine Insurance

TITLE GUARANTE & ABSTRACT CO., Inc.

HENRY SIGSTACKEN, Manager

FARM, COAL, TIMBER ID PLATTING LANDS A SPECIALTY.
GENERA AGENTS EASTSIDE

MARSHPIFL OF ICE. PHONE 14-J.

C. A. Smith Limber & Mfg. Co.

LUMBER, LATH, SHINES, MOULDINGS, SASH AND DOORS.

ROOM PAPER, ETC.

CUT THE FUEL BILL I WO BY USING OUR WOOD.

PHONE 190

REAL DEPARTMENT

188 SOUTH BROADWAY

J. W. Benne President.

J. H. Flanny Vice-President. R. F. Willia: Ca.bier.

Establed 1889.

DORSEY KREITZER W. P. MURPHY JOHN F. HALL W. S. CHANDLER

# FARM FOR SALE.

Dairy, stock and fruit farm consisting of 518 acres, between 35 and 40 acres of rich bottom land, eight acres of beach land set to apple trees and fifty acres more that can easily be cleared for orchard and

balance good grazing land for cat-tle, sheep or goats.

Twelve head good dairy cows and all farming implements necessary. Located on West Fork of Coos River, one mile from postoffice, school and boatlanding.

Buy direct from owner.
For further information, call or write: W. A. GAGE, Allegany, Ore

### Quatermass Studio For Quality Photos 244 Front St. - Marshfield

Goodrum's Garage

# CADILLAC and FORD

Auto Supplies for All Makes of Cars

847 Central Av. Phone 373-L

## REMOVED Opposite The Blanco Hotel

TODD The Tailor

C. W. VIERS,

Painter and Decorator Wall Paper and Paints Residence Phone 40-X

Shop Phone 296-R 376 N. Front Street

## How He Came to Attend the Grown Folks' Party.

ICKY sprawled ungracefully on the floor, and at times he bestowed a sly and naughty kick upon the unresisting legs of a chair that stood near him. His first impulse was to feel sorry for doing this, his second to look around and see if any one had noticed this little outburst of temper.

It may be that the Christmas festivities of a few days before had been too much for him; but, whatever it was, Dicky was certainly cross and inclined to weep easily.

However, neither his mother nor his Aunt Gertrude noticed how he kicked the chair nor the way he scowled upon the world in general from under his tawny curls. They were absorbed in their preparations for entertaining the guests of that evening, and for once Dicky was forgotten.

"If I was going to have a party and invite all the people in the world I'd invite my ewn little boy, Dicky, too. I wouldn't leave him out," quoth Dicky out of the silence.

"What's that?" asked his mother carelessly, absorbed in her own thoughts, "No, no, Dicky; this is a party for mother's and father's friends. You wouldn't enjoy it."

"Oh, but I do want to come," persisted Dicky. "I've heard you all talking about it, and I want to see the new year come in the window." "What is the child talking about?"

asked his aunt. "The new year. It's coming in the window, and I heard mother tell how you were all going to open it to welcome it in." replied Dicky, somewhat impatient at his aunt for not understanding so obvious a meaning.

"Nothing will come in at the win-dow, dear," said his mother gently. "It's just a pretty custom. There will not be anything for you to see, and you will be much happier upstairs to your nice warm bed."

Dicky wept a little at the time, and when the hour came for bed under the stern eye of his father be rebelliously consented to be tucked in by his nurse. although not without further remonstrances. Finding them of no avail, he sobbed his woes into his pillow, while his father and mother went below to occive their guests.

By making a brave resistance to the drowsiness that was stealing upon him Dicky managed to keep awake until the party had assembled in the partor below. Then he crept out of bed and hung over the banisters, eagerly trying to catch sight of the brillian people in the gathering. A man passed along the hall. Dicky thought it might be his father and scampered back to bed again us fast as his little bare feet would carry him. And then without more ado he soon fell asleep. "the world forgetting, by the world forgot."

Downstairs the hours passed merrily, and the old year drew to a happy close. First there were only fifteen minutes of it left; then there were only ten. Finally the old year had but five short periods, counting sixty seconds each, to live. The men and women gathered together showed nothing of the solemnity that underlies the merriment of all such gatherings. Four minutes, three minutes, two minutesah! They turned from the windows in surprise to see Dicky standing in the doorway.

He was not dressed for the party. and his little nightgown afforded scant protection against the drafts of the ower room. He was not expected at the party, either, and the expression on his father's face suggested that he was not even welcome there. These considerations might have disturbed an adult guest, but they mattered little to Dicky.

He did not look or speak to any one. Ordinarily his father's sternness would have sent him with a headlong rush to the protection of his mother's arms. Turning neither to the right nor to the left, he went to the window, and, although his eyes were closed, his little hands unlocked the catch that fastened it and opened the great casements without a mistake or hesitation.

His mother, choking back a cry, took a furred wrap and went to cover him His father looked, half in fright, at his brother, who was standing near.

"Be careful not to wake him suddenly," said Dr. Tom. "He's walking in his sleep!"

He raised the child gently in his arms and held him in the full blaze of the great chandeller, but Dicky's closed eyelids never quivered as the light struck against them.

When he opened his eyes he was amazed to find himself at the party after all, surrounded by men and women, who all said cheerfully, "A happy New Year to you, Dicky, dear!"

He was too drowsy to be frightened. but as his father carried him back to bed the child heard the great bells of the city calling out to him:

"A happy New Year, Dicky, dear, and many of them!"

# Dicky's New Year The Old Year And the New

WATCHED the old year fade, And with its dying light
The gloom, at first a shade,
Turned into darkest night.
And then I said: "'Tis gone The old year is no more, And memories now alone Linger along the shore."

I watched the old year die, And with its fading day There came the thought that by
Its death a brighter way
Opes up, and, all things bright,
We'll have surcease at last
From specters dark as night,
They'll live, but in the past.



watched the old year's flight And then said, with a smile,
"Ah, now the new year bright
Will bide with us awhile!"
But ere my hopeful dreams
Have realized one day Is dead and passed; it seems It starts but to decay.

Thus all along the way Gravestones must mark An epitaph each day, A tomb of tears and smiles to we begin the new ('Tis old ere we've begun) To find it's aging, too, With the first setting sun.

But 'twill not always be There'll come a living day, And all things new, and we Shall live in endless May. No gravestones then will mark The tombs where dead hopes tie No nights of sorrow dark Creep o'er our changeless sky.

—James Daniel Cleaton

#### NEW YEAR'S DAY.

\*\*\*\*\*\*\*\*

HE dawn is gray and chilly with the frost, The old year's pulse new flutters, now is still, And all our twelvemonth's deeds, for good or ill, Pass into shadow, silent, one by one, While from the night wherein we wander, lost, The new year rises with the rising

new year? Nay; 'tis but the same old year.

The same remorseless round of sun and rain, Of seasons in their order, joy and

pain-The old emotions playing upon That wax a little older, drawing near The final end of all remembered

Earth ages, and the very moun tains nod With years, and we who crawl upon their breast Pass at the sliding sands' benies

Hate fades, greed falls, lust crum bles into clay.

And there are left but love and faith

and God, To whom a thousand years are as a day, -Reginald Wright Kauffman.

\*\*\*\*\*\*\*\*

A New Year Proposal. What resolutions have I vowed to heep the coming year?
Come, sit beside me, maiden fair, and straightway you shall hear.
I've pledged myself to choose one gir?
from out the throng so gay

And love her with an honest love forever and for aye.

"I'll work for her with brain and braws, with all my might and main, Until I've won her everything that bestesty can gain. I'll fill her life with all that's good till Dis

And while we train our minds and bears we'll not neglect the fun.

"Now, tell me, won't you, maiden talt, what you have vowed to do?
For I've laid bare my inmost soul to so one but to you."
"I've made no pledges," she reptied in so demure a tone,
"But if you don't object I'll try to help you keep your own."

you keep your own."
-Wallace Dunbar Vincent.