

All Children Under 7 Free!

The Wild West Show
At Marshfield

EVERY FEATURE OF OLD TIMES PRINCE OF PEASANTS' SPORT WILL BE SHOWN. BUCKING BRONCHOS, WILD STEERS AND FEATS OF HORSEMANSHIP NEVER SEEN HEREABOUTS WILL BE PROVIDED.

Free Street Entertainment Daily

Friday and Saturday, Aug. 22 and 23

THE EVENT WILL LAST TWO FULL DAYS AND WILL INCLUDE RUNNING AND HARNESS RACES IN WHICH LOCAL AND OUTSIDE HORSES WILL PARTICIPATE.

All Children Under 7 Free!

VENICE, THE ISLAND CITY

"LEARN ONE THING EVERY DAY"



No. 4. GRAND CANAL.

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THE Grand Canal, or Canalazzo, the street of the nobles in Venice, is one of the deeper channels in the lagoon. It is the original rivo alto, or deep stream, that created Venice, and up which the commerce of all countries was able to reach the city in the days of her splendor.

Let us step into a gondola, and, telling our gondolier to keep to the left side till we reach the railway station, ascend the canal. That long, low building flanking the exact end of the canal, looking seaward, is the Dogana di Mare. It was erected in 1676 by Benoni. There on the summit are two Atlases bearing a gilded globe. A bronze Fortuna surmounts this, serving as a weather vane. And over there stands the Church of Santa Maria della Salute. During the plague of 1630 the republic vowed to give a church to Our Lady of Deliverance if the pestilence was removed, and the building was begun in 1631.

Passing along the canal we now come to a large, new palace, the Palazzo Genovese, erected in 1898, an imitation of the earlier Gothic buildings.

After this we float by many houses and palaces until we finally reach the mouth of the Rio San Barnaba, where we see the huge and lofty Rezzonico, which was formerly the home of the poet Robert Browning. We float on and on by many more palaces and canals until we reach the Rialto Bridge (Ponte di Rialto). We go under this strikingly picturesque bridge, past the fish market, and finally reach the Fondaco de' Turchi, (warehouse of the Turks). This is a large palace and got its name in the seventeenth century, when it was let out to the Turkish merchants in Venice. It is representative of the Byzantine period.

Here we are at the railway station. Now we turn and go down the other bank. We pass the broad mouth of the Cannaregio, and come to the gigantic Palazzo Vendramin-Calergi. Wagner, the great com-

poser, died here. At the entrance to the Rio della Maddalena the canal makes an angle, and after passing many buildings and the mouth of the Rio di Noale we come to the Ca' d'Oro. This is a very ornate building. Its name, the House of Gold, came from the fact that it was once gilded. Then we go by many palaces, and come to the Fondaco de' Tedeschi, or Guild of the German Merchants in Venice. An earlier Teutonic guild hall existed here from the thirteenth century. Venice imported oriental goods and passed them on to Germany. All the quarter round the Rialto Bridge was the business district, the Wall street of Venice.

We pass under the Ponte de Rialto again, and after a little while arrive at the Palazzo Loredan, the most beautiful house on the Grand Canal. It is a Byzantine-Romanesque Venetian palace, with a distinct oriental feeling. Finally we come to a dainty little house, which the gondolier tells us is Desdemona's Palace. This palace is named the Contarini-Fasan.

The rest of the canal is mainly occupied by hotels. Beyond the Hotel de l'Europe we come to the gardens of the Royal Palace. Our trip ends at the Bridge of Sighs.

The palaces on the Grand Canal bear witness to the early peace and civilization of Venice. Her houses were built for beauty and pleasure, when the nations of the earth were still building castles for defense.

Every day a different human interest story will appear in The Times. You can get a beautiful intaglio reproduction of this picture, with five others, equally attractive, 7 by 9 1/2 inches in size, with this week's "Mentor." In "The Mentor" a well-known authority covers the subject of the pictures and stories of the week. Readers of The Times and "The Mentor" will know Art, Literature, History, Science, and Travel, and own exquisite pictures. On sale at The Times office. Price fifteen cents. Write today to The Times for booklet explaining The Mentor Association Plan.

THE PIRATES OF ISTHMUS INLET

Editor Times: Oliver Goldsmith, the celebrated Irish writer, in one of his interesting essays, says: "There is no food so sweet as that for which we do not pay." Evidently this was the conclusion arrived at by a party from Bay Park last Sunday, the 17th inst. Sneaking around the back fence to an isolated nook in the Powers & Company's orchard, they proceeded in stripping the trees of fruit which was still unripe.

Being caretaker at this place adjoining Bay City, I discovered the robbery when it was too late for action, but I saw them embark in their piratical tub for Bay Park, where, no doubt, they intended to revel in indiscreet joy over their unlawful plunder.

The parties being known, may as well take notice that the opening of a fence, sneaking, and the attempt to make a monkey of me will not be tolerated. I will stay with them to the finish, unmindful of results. Being too penurious to purchase fruit, they deprive others of their legal rights.

STAR KEY, Bay City.

PROTECTING THE SPORTSMAN

GAME WARDEN Finley has prepared a code of signals for use by hunters throughout the state that has been adopted by gun clubs in many localities, and that is now in pretty general usage by the men in the woods. Warden Finley is strong on protection for game and game fish, but likewise in sympathy with any movement that will serve for the protection of the hunter and the outer.

When you find you are lost, fire two shots ten seconds apart, then wait 60 seconds and fire another. That is to be the official signal of distress. If some hunter who is not lost hears the shots, he is to fire one shot in answer. The lost hunter will then fire one shot in recognition.

But if the first signal is not heard, the lost hunter should wait five minutes before he repeats the call. Then he is to fire again in the same manner.

Mr. Finley is sending letters telling of his code to every gun club in the state. He believes the sportsmen will adopt it as the standard and come to listen whenever a shot is heard. If a second shot comes ten seconds after the first, they will know some one is in trouble, and the third shot a minute afterward will be proof conclusive and make the one who knows where he is to rally to the aid of the one who does not.

By establishing cordial relations with all sporting clubs of the state, the warden thinks he can get better results in the enforcement of the game laws than by the opposite method. Now, all the gun clubs of a county join in the election of a deputy warden for their locality, and Mr. Finley proceeds to appoint him officially, so he is responsible both to the sportsmen and to the state.

WHITE OATS, \$34 PER TON AT HAINES'.

WANTED
 watches that won't keep time. Dirty and rancid oil are the ruin of your watch. Let me handle it and preserve it perfectly for years to come.
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S. S. NANN SMITH

SAILS FROM SMITH MILL DOCK FOR SAN FRANCISCO THURSDAY, AUGUST 21, AT 12:30 P. M.

San Francisco office, 805 Fife Bldg., or Lombard St. Pier No. 27
 Inter-Oceanic Transportation Co., C. F. McGeorge, Agt. Phone 44.

STEAMER IAQUA

SAILS FOR COOS BAY FROM SAN FRANCISCO WEDNESDAY, AUGUST 20.

AND WILL SAIL FROM COOS BAY FOR SAN FRANCISCO, SATURDAY, AUGUST 23.

FAST BOAT; GOOD PASSENGER ACCOMMODATIONS AND GOOD SERVICE.

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SAILING FROM COOS BAY AUGUST 5, 12:30 P. M.; Aug. 10, 1 P. M.; AUG. 15, 12:30 P. M.; AUG. 20, 1 P. M.; AUG. 25, 1 P. M.; AUG. 30, 10:30 A. M.

Tickets on sale to all Eastern points and information as to routes and rates cheerfully furnished.

Phone Main 35-L. P. L. STERLING, Agent.

S. S. ALLIANCE

SAILS FROM COOS BAY FOR PORTLAND FRIDAY, AUGUST 22, AT 1 P. M.

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 Ladies', misses' and children's pumps and oxfords at cost.
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A Special "Don't."

◆ DON'T use a cough medicine ◆
 ◆ that contains opium or mor- ◆
 ◆ phine. It may stifle the cough, ◆
 ◆ but it will constipate the bow- ◆
 ◆ els, keep the poison in the ◆
 ◆ system, and NOT cure the cold. ◆
 ◆ Take Foley's Honey and Tar ◆
 ◆ Compound. It contains no opi- ◆
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 ◆ mildly laxative. It is a safe ◆
 ◆ and curative medicine. ◆
 ◆ Owl Prescription Pharmacy, ◆
 ◆ Frank D. Cohan, Opposite ◆
 ◆ Chandler Hotel, Phone 74. ◆

◆ DON'TS on Rheumatism ◆

◆ Rheumatism is stubborn as ◆
 ◆ a mule. Hangs on like a ◆
 ◆ leech, wears you out, worries ◆
 ◆ you with pain, drags your vi- ◆
 ◆ tality, depresses your mind ◆
 ◆ and health. DON'T give up to ◆
 ◆ it. DON'T let it hang on. ◆
 ◆ DON'T overlook Foley Kidney ◆
 ◆ Pills. They are a natural en- ◆
 ◆ emy to the conditions that ◆
 ◆ cause rheumatism, which they ◆
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