

COOS COUNTY PROSPECTS.

"Geographically we are a part of Oregon—actually we are tributary to San Francisco," said Stephen Galtier of Bandon. "I have been born on Coquille River forty years and I come pretty near knowing what I speak. Look at the hotel register, you will find that all the designers are registered in San Francisco. During the San Francisco earthquake and fire a large number of us traded entire with Portland. We have some cable roads and would prefer to trade with Oregon rather than that of California, but the merchants of Portland are careless, or if they are sensible they are utterly indifferent to their necessities.

"We have tried to interest Portland wholesalers in establishing boat lines to Bandon. They say it will not pay yet. A. P. Hancock & Co. of San Francisco has furnished three boats between here and San Francisco and they make them pay. The Speedwell carries fifty passengers. The Fifield has, and the Bandon carries only twenty. Passenger fare is \$7.50 and six to San Francisco, which is a little less than it costs to go to Portland. The freight rate on lumber to San Francisco is \$2.25 a thousand, while the rate to the coast, San Francisco to Bandon is only \$3 a thousand. Freight rates from Portland are \$1.25 a thousand, and \$1.25 a thousand in freight to San Francisco. The difference is a small gasoline boat, which Bandon here and Portland to our great advantage of direct communication with Portland.

"The natural conception is that our dairy products, our lumber, our cedar for matches, our salmon bark, our salmon and glass and shingles all go to San Francisco.

"I came to Coos County in 1873, settling at Otis, as Myrtle Point was then called. Chris Lehair owned the town then and had a great mill there. Steve Tello had a store at the mouth of the Coquille, just at the mouth of the North Fork. There was a Postoffice and one building at Bandon. Coquille City was the metropolis of the Coquille Valley. In those days we had a ranch. You cannot believe how abundant deer and elk, cougar and bear were then. One morning in the meadow near our house I counted 120 elk. We lived on elk and deer meat and fish. As a matter of fact we had much less need for money then than we have now.

"The little town I remember in those days were Otis, Grand Park, Norway, Skelton, Dora, Hunsingville and there was a Postoffice on Enchanted Prairie. There was a mill run by water power at Parkersburg. In 1875 there was a steam sawmill here. In 1880 or '87 the Government established the Ho-saving station there.

"With our lumber and our dairy and berries, we manage to get along very comfortably. With the coming of the railroad we will see a heavy influx of settlers into this country. We need more able men and they will do well here." Portland Journal.

OREGON MORTGAGE LAW.

At the last session of the Legislature a law was enacted by which any mortgage shall conclusively be presumed to be paid, satisfied and discharged after ten years have elapsed from the date of maturity of the mortgage upon real estate and after that time no notice, suit or proceeding shall be maintained for the foreclosure of the same. This act does not apply to mortgages made January 1, 1911, which will be in full force.

VENICE, THE ISLAND CITY

"LEARN ONE THING EVERY DAY"

No. 3. BRIDGE OF SIGNS.

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EVERYONE has probably heard of the Ponte de Sospieri, or Bridge of Sighs. It is said that over this bridge walked political prisoners in the days of Venice's greatness, and these men were never seen again.

This bridge, however, is, as W. D. Howells says, "A pathetic swindle." The Bridge of Sighs dates only from the sixteenth century, and since that time there has been only a single instance (Antonio Pascardi) of political imprisonment. The bridge led from the criminal courts in the palace to the prison on the other side of the Rio Canal.



The prisons really used for political prisoners were the Pozzi, often strongly described as being beneath the level of the canal. A thick wooden casing to the walls protected the inmates from damp, and the horrible accounts of the horrors of these prisons are probably all too dark. The best known is that of Charles Dickens:

"I descended from the cheerful bay into two ranges, one below another, of dismal, awful, horrible stone cells. They were quite dark. Each had a loophole in its massive

wall, where, in the old time, every day a torch was placed, to light the prisoners within, for half an hour. The captives, by the glimmering of these brief rays, had cut and scratched inscriptions in the blackened vaults. I saw them, for their labor with the rusty nail's point had outlived their agony and them through many generations. One cell I saw in which no man remained for more than twenty-four hours, being marked for dead before he entered it. Hard by, another, and a dismal one, where to midnight the confessor came—a monk brown-robed, and hooded, ghastly in the day and free, bright air, but in the midnight of this murky prison Hope's extinguisher and Murder's herald. I had my foot upon the spot where, at the same dread hour, the shriven prisoner was strangled, and struck my hand upon the guilty door—low-browed and stealthy—through which the lumpy sack was carried out into a boat and rowed away, and drowned where it was death to cast a net."

The Council of Ten which ruled Venice for many years had its place of assembly during the sixteenth century in one of the smaller apartments of the ducal palace on the second floor, a circular room with large windows looking on the canal spanned by the Bridge of Sighs. This council had absolute power in administering justice and in governing the Venetian state.

Every day a different human interest story will appear in The Times. You can get a beautiful intaglio reproduction of this picture, with five others, equally attractive, 7 by 9 1/2 inches in size, with this week's "Mentor." In "The Mentor" a well-known authority covers the subject of the pictures and stories of the week. Readers of The Times and "The Mentor" will know Art, Literature, History, Science, and Travel, and own exquisite pictures. On sale at The Times office. Price fifteen cents. Write today to The Times for booklet explaining The Mentor Association Plan.

It Becomes a Public Matter When a Newspaper Distorts Or Misrepresents the News

The following of a newspaper believing in its integrity and desire to truly serve its readers is quick to detect this distortion of news. The faith of discriminating readers of the paper is lessened each time such misrepresentation occurs.

On the other hand the intelligent reader, mindful of the upbringing of the children in the home, values the careful censorship of every department of The Times. He knows that when he brings this paper home its influence will be educational and the constant reading of it will be of inestimable value as a means of increasing the understanding of daily events and world-wide movements.

Into every nook and corner of the paper the searchlight of censorship is directed. News, editorials and advertising undergo a close scrutiny which eliminates all matter not instructive and straightforward. The smallest classified advertisement must measure up to as high a standard as that which governs the acceptance or rejection of the largest display advertisement.

There can be no question as to the wisdom of such care in the protection of the reader, the advertiser and the newspaper. The growing support given the newspaper and its advertisers shows that The Times readers have an increasing degree of confidence in each.

Bandon-by-the-Sea

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NOTICE TO THE PUBLIC

All persons holding our cash coupon tickets are requested to bring them to our store for premiums before SEPTEMBER 1, 1913. After this date all outstanding checks will be worthless. We are about to issue a new catalogue and make a big reduction on all goods and with our increased business we cannot handle the premiums.

Coos Bay Tea Coffee and Spice House

184 Market avenue. Phone 394-J.

CONDENSED STATEMENT OF THE CONDITION OF

The First National Bank of Coos Bay

At Marshfield, in the State of Oregon, at the close of business, August 9, 1913.

Resources.	
Loans and Bonds	\$436,185.75
U. S. Bonds to secure circulation	100,000.00
Real Estate, Furniture and Fixtures	80,000.00
Cash and Sight Exchange	378,878.98
Total	\$995,064.73
Liabilities.	
Capital Stock paid in	\$100,000.00
Surplus and Undivided Profits	15,350.62
Circulation, outstanding	97,500.00
Deposits	782,214.11
Total	\$995,064.73

STATEMENT OF CONDITION OF

FLANAGAN & BENNETT BANK

MARSHFIELD, OREGON.

AT THE CLOSE OF BUSINESS AUGUST 9, 1913.

Resources.	
Loans and Discounts	\$521,082.10
Banking House	50,000.00
Cash and Sight Exchange	311,699.76
Total	\$882,781.86
Liabilities.	
Capital Stock Paid in	\$ 50,000.00
Surplus and Undivided Profits	62,788.31
Deposits	769,993.55
Total	\$882,781.86

C. A. Smith Lumber & Mfg. Co.

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