

START WORK ON NEW CHURCH

PILING FOR FOUNDATION OF MARSHFIELD EPISCOPAL EDIFICE TO BE DRIVEN NEXT WEEK.

The lot at the corner of Fourth and Market, owned by the Episcopal Church, has been made ready for the starting of the new Church and the first part of the coming week the piles are to be driven for the foundation by the Noble piler. The present church stands on the farther end of the lot and will not interfere with the construction of the new building.

UNION SERVICES.

"A Man With a Handicap" Will Be Theme Tomorrow Night.

Many people attended the Union Services at the Opera House last Sunday evening, and the services were very much enjoyed by those present. One of the enjoyable features was the splendid music rendered by the Marshfield band under the direction of Mr. Fenton. Marshfield is deservedly proud of her band, and the people never lose an opportunity to hear it.

These services will be held every Sunday evening during July and August. Next Sunday evening there will be special music. The subject of the address will be "A Man with a Handicap."

The public is cordially invited to attend. The service begins at 8 o'clock.

ADVENTIST CONFERENCE.

Marshfield Church Elects Delegates to Medford Meeting.

The Seventh Day Adventist Church in this city elected Mr. Kindergarten delegate to attend the annual conference and camp meeting of the Southern Oregon Conference which will be held in Medford beginning July 17 and continuing ten days. Among the ministers that will attend besides those laboring in the Southern Oregon Conference are the following: W. A. Spier, of Washington, D. C., Secretary of the Foreign Mission Board of the General Conference; M. MacGuire, secretary of the Young People's Department of the General Conference; C. W. Flaiz, of Walla Walla, Wash., president of the North Pacific Union Conference, and W. F. Martin, secretary of the Religious Liberty Bureau of the Northwest.

American Sea Painters

"LEARN ONE THING EVERY DAY"



No. 6. EMIL CARLSEN, "Open Sea."

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EMIL CARLSEN won recognition first as a painter of still life. He was born in Copenhagen, Denmark, but he came over to America when he was a very young man, settling in Boston. He afterward went to the Pacific Coast, where he taught art and had a large number of pupils. His early struggles were severe indeed, and he was put to it to make both ends meet. In those old days he used to take a dead chicken and keep painting it until the other occupants of the building protested at the gamy odors that came from his studio. Fish also from time to time made it awkward for his fellow workers on account of their long stay in his workshop; but those were days when to buy a goose or a shad was a serious consideration with Carlsen.

Curiously enough, the man always had a singularly original color point of view, seeing it in a manner quiet different from his fellows. Indeed, no other worker in this country possesses so individual an outlook on the world of color. He has as well a method of painting quite his own, of handling his pigment, of blending the tones and obtaining sparkle and vibrancy. Few painters keep up their interest to such a high pitch. Carlsen is today as enthusiastic as a beginner. Among the members of the Salmagundi Club of New York, that intimate artistic organization, Carlsen is most popular, and they have given him many of the best prizes the organization has to offer. He

has also many medals and honors elsewhere. Last season the Pennsylvania Academy of Fine Arts, in Philadelphia, awarded him one of its most important prizes, and purchased his painting for its permanent collection.

He is a member of the National Academy of Design, of the National Institute of Arts and Letters, and of the famous St. Botolph Club of Boston, as well as the even more famous Bohemian Club of San Francisco. He is an untiring worker, never happy away from his easel. One of his important canvases at the Metropolitan Museum of Art in New York, "Surf," shows him to be a rare poetical and lyrical painter of the sea. "Carlsen's color," said one of the prominent New York painters—"well, Carlsen's color is good enough to eat," which gives one an idea of its appetizing quality.

Every day a different human interest story will appear in The Times. You can get a beautiful intaglio reproduction of this picture, with five others, equally attractive, 7 by 9 1/2 inches in size, with this week's "Mentor." In "The Mentor" a well known authority covers the subject of the pictures and stories of the week. Readers of The Times and "The Mentor" will know Art, Literature, History, Science, and Travel, and own exquisite pictures. On sale at The Times office. Price fifteen cents. Write today to The Times for booklet explaining The Associated Newspaper School plan.

EDUCATOR'S OPPORTUNITY.

(Special to The Times.)
EUGENE, Or., July 11.—The western states as a laboratory in which the problem of educating the great bulk of the population including those sections of society which are now limited to a grade school education or less was treated before the assembly of the University of Oregon Summer school today by Superintendent Charles S. Meek, of Boise, Idaho. The East will continue to cling to tradition, he predicts, while the West, through its natural inclination and the character of its people is already entering upon the exploitation of the "new, the untried, and the untested."

Mr. Meek has disregarded tradition in his expansion of the school system of Boise, and after four years of bold experiment, he presented to the University of Oregon Summer school in his lectures this week an imposing array of statistics which he interprets to mean that Boise has created the "new education" for its young people without weakening the hold of the proved and tried traditional studies which have always attracted a certain fraction of the population. He asserts that the enormous increase in High School attendance noted since the introduction of "vocational" studies means only that the schools are now reaching a class which formerly stayed away from school entirely. Mr. Meek has even gone so far as to allow a boy credit for clerking in his father's store, which counted toward graduation in place of geometry for which the lad proved to be unfitted. Other students, set to work on repairing school buildings, are paid in cash by the Board of Education as well as in school credits by the instructors.

Fresh from the culmination of his four years work at Boise, and under the stimulus of the final statistics of the closing year, which indicated still greater success for the future, Mr. Meek enthusiastically recommended to the many teachers and schoolmen gathered at the Summer school, that they seize the opportunity afforded by the liberal and unconventional spirit of the west, and try to work boldly toward some democratic system of education that would provide for the needs and fulfill the aspirations of all types of people, and would keep all the young people in school.

BETTER THAN SPANKING

Spanking does not cure children of bed-wetting. There is a constitutional cause for the trouble. Mrs. M. Summers, Box W, North Bend, Ind., will send free to any mother the wonderful home treatment, with full directions, that has cured her boy. Write her today. It has helped many in this way. Don't blame the child, the blame is in your help. This treatment also cures colic and sends people troubled with urine troubles to sleep at night.

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