

## THE DYING MAN'S VOTE

A Vote That Brought on the War With Mexico.

(By R. E. Reynolds.)

EVERY four years the United States gives the world its greatest demonstration of the power of the ballot. This year between sixteen and seventeen millions of American citizens will vote at the Presidential election. Voting, as they will, for thousands of different candidates for Congress and State officers, it is inevitable that in many cases the votes will be so nearly divided that the winners will take their seats by a majority of one. Yet it is doubtful if ever again in our history will one man's vote—and that man a dying man—wield so great an influence as did the vote of a Hoosier which, it is said, brought on the Mexican War.

Seventy years ago, a man lay dying in a cabin in the backwoods of Indiana. His physician had pronounced his doom, and the victim knew there was no escaping it, because his ailment was that insidious, deceptive disease, consumption.

"It's all right," said this pallid sufferer in his rasping, husky voice; "can stop me from crossing over, but you must keep things going for—say, doctor, how far off is election?"—weakly turning his head and fixing his unnaturally bright eyes upon his attendant.

"Two weeks from next Monday."

"Can you pilot me over that date?"

"I hope so."

"That isn't answering my question; can you do it?"

"The most that I can promise is to use my best efforts; you may drop off before that time and you may linger for several days."

"I don't care for a single day beyond election; what I want, and will have, is the strength to ride to the polls at next election. You understand why?" asked the patient, with a wan grin. The doctor nodded without speaking.

Two years before the sufferer had been involved in a scrimmage in which he killed another man. He was placed on trial, and the evidence would have convicted him but for the skill of his counsel, Daniel Kelso, who brought about his acquittal. Kelso was now the Democratic candidate for the State Senate of Indiana, in one of the closest districts in the country. He could not afford to throw away a single vote, and this man, dying with consumption, was determined to live long enough to cast his ballot for the lawyer who had saved him from a disgraceful death.

Swathed in blankets, the wasted skeleton was lifted into a carriage, driven slowly for several miles on a chilly day to the polls, tenderly lifted out and helped forward to deposit his vote. The sympathetic bystanders cheered the poor fellow, who was taken back to his humble home, where he collapsed and lived but a few hours.

That single vote elected Daniel Kelso State Senator from Switzerland county, Indiana—a fact which appears in the official records of the year 1842.

The burning question at that time before the country was the admission of Texas into the Union. The South favored it. But it was certain that if the step were taken it would bring on war with Mexico. Many unprejudiced persons claimed that, at best, the admission of Texas would prove of doubtful advantage, since the word "Texas" was only "Taxes" with the letters in different positions.

The Legislature to which Daniel Kelso was elected was called upon to choose a United States Senator. The regular Democratic candidate announced himself as opposed to the admission of Texas. This so exasperated Kelso that he bounced out of the caucus, taking with him a friend, and swore that he would hold out till the crack of doom before casting a vote for the disloyal candidate, his friend staying with him.

Their action deadlocked the Legislature, which met day after day, only to adjourn without accomplishing anything by its balloting. It may be imagined what a lively time Kelso and his comrade had, and what means were taken to whip them into line. They were threatened, promised, cajoled, argued with, smiled, scowled upon, and even threatened with personal violence, but both stood like a rock.

"Gentlemen," finally said Kelso, with compressed lips, "we are all anxious to perform our constitutional duty—that of electing a United States Senator—and there is one single way and only one by which it can be brought about—Edward A. Hannigan represents our views, and is a sound Democrat; the choice must be either he or the Whig candidate."

The situation was precisely as stated by Kelso. Edward Hannigan took his seat in Congress just in time to vote on the Texas question. The bill for the admission of Texas passed the senate by a single vote, and that was cast by Hannigan.

That such action would have been taken ultimately by Congress was a part of the logic of events; but had Hannigan voted the other way, the measure would have failed for the time being. It is therefore a historical fact that the vote of a dying man in Indiana brought on the war with Mexico.

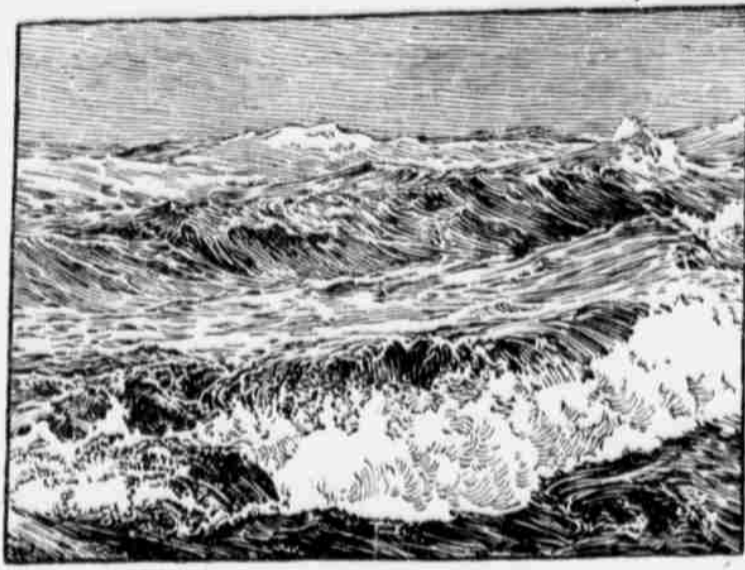
### GOATS' FATAL FIGHT.

Lock Horns and One Starves to Death Near Bandon.

Mrs. Carl Grove, while herding on the Horace Russell place at Seven Mile recently, discovered two of Mr. Russell's goats which, in fighting, had locked horns in such a manner as to become inseparable. One of the goats, evidently the weaker of the two had been dead for at least a week and the other was in a weak and exhausted condition. It was only through exerting her utmost strength that Mrs. Grove succeeded in separating the two goats.—Bandon Surf.

## American Sea Painters

"LEARN ONE THING EVERY DAY"



No. 3. FREDERICK J. WAUGH, "The Roaring Forties." Copyright, 1913, by The Associated Newspaper School, Inc.

FREDERICK J. WAUGH comes of a well-known artistic family. His father was a portrait painter, his mother a painter of miniatures and his sister, Ida Waugh, also an artist. He was born at Bordentown, New Jersey, the scene of some of the earliest manifestations of Colonial art. He was educated in the schools of the Pennsylvania Academy of Fine Arts, in Philadelphia, and at the Academie Julien, Paris. After leaving the French schools, Waugh settled down in England, where he became an illustrator for the London Graphic and other English weeklies, serving a long apprenticeship at picture making. During all his illustrative work he found time to make oil paintings of landscape scenes, and finally turned his attention to marine themes. These he has made his great successes. Finally he gave all his time to painting and, returning to America, settled at Montclair, New Jersey.

Almost immediately Waugh took a prominent place as a painter of the ocean, spending considerable of the summer on the coast of Maine. His pictures have found their way to many museums at home and abroad. At the Metropolitan Museum of Art he is represented with "The Roaring Forties," an enormous canvas of mid-ocean, while in the National Gallery, Washington, and the Brooklyn Museum of Arts and Sciences he has work of almost equal significance. In England he is represented in the galleries at Liverpool and Bristol, and also in the Museum of Natal, South Africa. Painting the ocean in great activity, with a sense of enormous power and movement, Waugh obtains a highly dramatic, not to say tragic quality which few men secure

With much mechanical skill and inventiveness, he finds time in his odd moments to fashion various things with tools, and to give no little attention to the playing of musical instruments, making some of them himself. He has also made a study of small arms, and has a notable collection of those of various epochs and styles. Indeed, he is an authority on the subject.

Although Waugh's recognition has come largely through his marine pictures, he is a competent painter of the figure and landscape, as well as a decorative artist of no small ability. The Philadelphia Art Club has one of his important landscapes in its permanent collection. Two years ago his painting of "The Holy Trill," was one of the successes of the National Academy exhibition; while in 1910 his picture called "Buccaneers" obtained the Thomas G. Clarke prize. It represents a ship at sea, her decks crowded with fighters in quaint costumes, slashing and cutting with swords, or firing pistols, faithful in customs and costumes, full of the liveliest action, seriously composed and well carried out.

Every day a different human interest story will appear in The Times. You can get a beautiful intaglio reproduction of this picture, with five others, equally attractive, 7 by 9 1/2 inches in size, with this week's "Mentor." In "The Mentor" a well known authority covers the subject of the pictures and stories of the week. Readers of The Times and "The Mentor" will know Art, Literature, History, Science, and Travel, and own exquisite pictures. On sale at The Times office. Price fifteen cents. Write today to The Times for booklet explaining The Associated Newspaper School plan.

### SOME PIONEER NEWS.

From The Coos Bay News, published at Marshfield, July 7, 1880.—(Siglin & Bennett publishers.)

The steamer Myrtle is now at Nasborg & Hirst's wharf, and will be ready to run next week.

The Amateur Dramatic Club at Myrtle Point will give an entertainment in Mr. Herman's new hotel when it is completed.

Some machinery for the tannery arrived on the last steamer. We notice a large lot of hemlock bark for the tannery along the road to Empire. It will not be long before there'll be a home demand for all the hides that can be furnished by Coos and Curry county.

Alex Hall started for eastern Washington Territory last Monday. He got employment on a railroad survey. He says he is coming to Oregon to vote for Hancock if he has to walk a hundred miles. Alex was born in Oregon and has never been out of it.

The Arcata again put in an appearance in our bay after an absence of several months. She has three masts, fine state rooms on deck, is 45 feet longer and looks like another vessel. She will be in the Newport trade permanently, so we are informed. She will be a great convenience to the traveling public and will doubtless draw much of the valley travel via Coos Bay.

George Morlimer says, he never saw such a crowd as invaded his premises, a week ago last Sunday, headed by that hungry brother, Joe Shingle, followed by his "sisters," his cousins and his aunts. They made a charge upon his strawberry patch, and the way those berries "were no more" was mournful to behold. Seven plates of strawberries to one female granter is too much. He doesn't want them to come any more.

An assault and battery case, all the way from the head waters of Coos river, was tried before Henry Sengstacken, Esq., last Monday. Verdict, "Not guilty." Those little misunderstandings should never go before court. As a rule, assault and battery and slander cases should be settled "then and there."

G. Webster, Esq., had a rather narrow escape last week. Being thrown from a horse, his foot catching in the stirrup, he was dragged for some distance. He was considerably bruised, but fortunately not seriously hurt. Our reporter says, Webster said "he was dragged long

enough to think of every mean thing he did in his life." Our devil remarked that he must have been dragged at least a hundred miles.

The steamer George Harley entered the Sluslaw on the 14th inst, and left on the 17th. She found 18 feet of water on the bar. Captain Dodge is well acquainted with all the harbors from the Columbia to San Francisco, having had a thirty years experience on this coast, and he pronounces the Sluslaw one of the best bar harbors between the two places. We expect to see the Sluslaw a place of considerable importance within a few years. It is a fine fishing stream, with a great extent of good agricultural and timber land along its banks for many miles.

Ab, Gwan! Our language is an awful joke. It always makes me snort; For, when a real tall man is broke, We say that he is short.

Something to worry about: Christmas is 24 hours nearer than it was at this time yesterday.

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