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**Announcement**  
 The Modern Woodmen of America, Forestry Team, are building a pavilion back of the Bank of Oregon, where they will hold a "Bowery" Dance July 4th and 5th, opening on evening of July 3d. Music will be furnished by Lew Keyser's Orchestra. Dancing July 4th will start at noon time, to continue until midnight. The same program will be followed July 5th.  
 The pavilion will be 70x90 and will have a good floor. The entire Forestry Team, in uniform, will have charge of the pavilion. Before dancing starts on afternoons of July 4th and 5th, an exhibition drill will be given free. Refreshments will be served on the grounds. The team will also give fancy drills during the parade on July 4th. Police protection will be furnished at the pavilion at all times. The pavilion will be handsomely decorated, and everyone is assured a good time.

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**W**HEN you bring money to the counter of this bank and receive in exchange a "checking account" pass book, you are doing more than placing your funds in safe keeping. You are employing, without cost to you, **RESPONSIBLE AGENTS**, whose services are those of experts. From the first day you begin a checking account, you have the use of some definite privileges. You wish to pay a debt. The person to receive the money may be across the street, or several miles away. You may never have seen him. But you write a check in his favor. You may carry it to him. If he is not there, you can leave it—no one can use it until the one it is payable to has properly endorsed it. If he is at a distance, you can mail it at the nearest box or give it to the carrier. When it comes back to you, it will carry an "iron-clad" receipt on the back. You can pay out \$38.92 as easily as a single dollar—no change to wait for. Having to remember what you paid out is done away with. You have a double record—your checks and your stubs.

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**THE MODERN DYERS, CLEANERS, PRESSERS and HAT RENOVATORS**  
 Agent for Edward H. Strauss & Co., Fine Tailoring. Let us make your next suit.  
**255 CENTRAL. Phone 250-X**

**Makers of American Humor**  
**"LEARN ONE THING EVERY DAY"**  
 No. 3. **BILL NYE.** (Edgar Wilson Nye.)  
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**A**N ORIGINAL and amusing letter of resignation, written in his capacity as Postmaster of Laramie, Wyo., to President Arthur first brought Bill Nye to public notice. Somehow a copy of this letter escaped from the President's files, and, as Nye says, "was copied from Japan to South Africa and from Beersheba to a given point." Bill Nye disproves the assertion that a reputation as a humorist will keep a man out of public office. In addition to the Postmastership at Laramie, he was justice of the peace for six years, and might have held others offices within the gift of the community had he so wished.



Edgar Wilson Nye was born at Shirley, near Moosehead Lake, at the northern end of Maine, on August 25, 1850. When he was two years old his parents moved to St. Croix County in northern Wisconsin, and he there received a thorough common school education. He chose the law for a profession, and

was admitted to the bar; but chance brought him a position as reporter on an evening paper at Laramie City, Wyoming Territory. This work lasted for only a year. He then practiced law for a time, and was elected justice of the peace and later Postmaster. Bill Nye was a busy, hard-working writer. He probably made more money from his writings than any other humorists of his time, except of course, Mark Twain. There was a time, however, when he received one dollar a column, but as he says, "the columns were short and the type large, and I was glad to get the dollar." Nye tells of his family in his characteristic way. "Some of the Nyes claim to be of French extraction, and I have a cousin who says he is a descendant of Marshal Ney, that being the spelling of the family name in an early day. I had some curiosity a few years ago, and tried to learn all I could of this matter. I traced our people back to the European police courts, and even beyond that, discovering at last in France our Coat of Arms, but I lost it from the line where it was arising last summer." Bill Nye was popular as a lecturer. He had a delightfully frank personality and his simplicity of manner and hatred of sham won him a host of friends. Nye never wished to be considered a phenomenon. For some time James Whitcomb Riley and Bill Nye traveled together. It was an oddly mated team for the lecture platform and a highly successful combination. In 1877 Nye married Clara Frances Smith. They had two sons and two daughters. On February 22, 1896, he died near Asheville, N. C. With his death there passed away the old school of American humor, for he had carried into this generation the style of absurd exaggeration and exaggeration that was characteristic of Josh Billings, Artemus Ward, Orpheus Kerr and the fun makers of wartime.



It does not often happen that a man makes a serious contribution to scientific literature and finds it enthusiastically received by the reading public as a collection of humorous stories. This happened to Joel Chandler Harris, who in 1880 wrote a book entitled "Uncle Remus, His Songs and His Sayings," knowing it to be an important contribution to the records of Afro-American folklore, but the reading public cared little for the accuracy in these portrayals of the American negro type, in comparison to their delight in the humor and charm of the stories themselves.

**HEN LAYS EGGS LIKE CLAMS**  
**GIRL HIGHLY HONORED**  
**Was Working Among Strawberries When Word Came That State Recognized Scholastic Distinction.**

**UNIVERSITY OF OREGON,** Eugene, July 3.—From a canning factory where she was picking over strawberries, Miss Lena Newton, formerly of Hood River, was called over the telephone by the head of the department of history of the University of Oregon during examination week, and summoned to appear before a formal University examining board to be tested as to her fitness for the highest University honors. Miss Newton passed with distinction, answering difficult questions with quickness and accuracy, and she was enrolled as an honor graduate. The summons was a surprise to Miss Newton, who had just completed four years of work which her marks told her were creditable, but which she did not realize entitled her to special mention. Her work in the cannery was a continuation of the labors by which she had very largely paid her way through the University. The pen is mightier than the sword when it comes to getting a fool man into real trouble.

**Dress On Less Money**  
 Twenty-five Cents a Yard for Wash Material is Enough.

**NEW YORK, July 3.**—While the problem of being well dressed is yet a problem perplexing, the summer woman this year seems to have had most success in reaching its solution. Not only are frocks simple, as well as smart, but it is really possible to be well dressed on less money than one has been called upon to spend in several seasons.

The woman who pays more than 25 cents a yard for tub material for a smart frock does so because she wants to, for even women who can afford more are satisfied with the novelties found in great abundance at this figure and less. There are many fabrics that come within the purchasing power of a quarter. Without doubt, the lines head the list, followed by cotton voiles, cotton ratines, bordered lawns, cotton, eponges, linens and ginghams in the most alluring variety within the memory of present-day followers of the modes. The very sheer materials are the only ones that do not come within the operations of the tailor, for everything else that can be worked into a tailor-made frock is tailored. Self-trimmed frocks of linen, ratine, eponge, etc., are exceedingly smart and one sees them everywhere. This, of course, adds greatly to the economy of a design. Even when a bit of contrast is added, if the same material in another color is employed for the purpose, it helps out appearances without greatly adding to the cost. All over embroideries in eyelet effect are returning to favor and are meeting with as great success as if they were absolutely new. There is a hardness about the wearing qualities of these embroideries that endears them to the heart of the woman who must economize. Combined with the heavier laces they make a very rich demand for one-piece summer frocks. White continues to be extremely fashionable because well-dressed women like it. The same, however, is true, which is liked by stout and thin women alike. Despite all that has been said against black and white combinations, one must recognize one fact and that fact is that there are as many black and white effects among the very smart frocks and blouses of the season as there are other combinations.

Dainty frocks of shadow and other fine laces are very beautiful, so are the separate waists of net and lace. Under the waists are worn diaphanous blouses trimmed with colored laces and ribbons that peep through in glorious effect. In fact in all the very sheer frocks and blouses the tendency is to put the trimmings underneath, rather than tax the filmy material with the burden of carrying them. Boleros are very smart and the well dressed woman should, by all means, have a bolero on one of her summer dresses. It should be incorporated with an underblouse of net or lace, and may be prevented from "riding" up by being fastened to the bodice. Soft, fine thread lace in plain and shadow effect is used for many afternoon and evening gowns. And when it comes to draperies, it is impossible to tell of the wonderful things accomplished by the aid of lace. It is said that most of the dresses planned by English society women for wear at King George and Queen Mary's garden party following the Ascot races, are of lace, although, thanks to the attention of the militant suffragettes, that affair has been called off and the garden frocks will have to do duty in some other capacity. Draperies of lace are usually full in front at the waistline and lifted well above the ground to show the ankles. This fashion prevails in all of the latest gowns. When worn modestly they are really graceful. Although all women may not agree with Lady Constance Richardson in her idea that beautiful parts of the anatomy have as much right to be displayed as a handsome frock, certainly there are ways of essaying the latest modes without courting censure.

This new style of drapery is the most potent rival of the slashed gown and really, is much prettier. It is Oriental, rather than directoire, and gives the effect of a woman having tucked her skirt up under the belt in front in order to get it out of the way when she walks. It requires an artist to accomplish this, for it can be, and often is, very badly done. In fact the mode would not be pretty if the skirt were tight, but the drapery from the waistline giving fullness over the instep supplies a very graceful line. In connection with these lace frocks the old fashion is revived of wearing flesh pink stockings under a black boot slashed in front, or a slipper which has crossed ribbons tied above the ankles.

**J. THORBURN ROSS PAROLED.**  
**SALEM, Or., July 3.**—J. Thorburn Ross, formerly president of the Guarantee Title and Trust Company of Portland, Oregon, who was sentenced to the penitentiary for five years upon conviction of appropriating to his own use school funds deposited in the bank, was paroled by Judge Kelley, of the Circuit Court. The Supreme Court of the United States recently sustained the prison sentence.

**P. A. Efrid, Conejo, Cal.,** gives a pointer for others to profit by. "I have sold Foley's Honey and Tar Compound, also other lines of cough medicine for a number of years, but never used anything but Foley's Honey and Tar Compound for myself or family, as I find it produces the best results, always cures severe colds and does not contain opiates. Owl Prescription Pharmacy, Frank D. Cohan, Opposite Chandler Hotel, Phone 74.