

# IN SOCIETY

**PERSONAL notices of visitors in the city, or of Coos Bay people who visit in other cities, together with notices of social affairs, are gladly received in the social department. Telephone 133. Notices of club meetings will be published and secretaries are kindly requested to furnish same.**

### THE WIFE.

"I am happy, O shaggy mountains; I am young and you are old; You are mighty, brooding pines, and I am small; And your great, gaunt shadows crush me with a horror still and cold, And your sullen silence holds me like a pall.

"Just today I went for water to a little silver spring, Where the air was sweet and scarlet berries grew; And my dreams came flocking homeward and my haunting fears took wing, Till the night crawled forth to meet me. Then I knew.

"I am stranger to your silence; I am alien to your might; I am longing for a little, laughing world, Where the days went dancing past me, for my heart was very light; And from many friendly hearths the smoke upcurled.

"Yet he loves you, lonely mountains, and he says he loves me, too, And his cabin nestles trusting at your feet; But my heart is torn with longing for the gentle land I knew— And the careless hours when life was very sweet.

"Will you always frown upon me through the weary, weary years, Till my dream-home fades to silence and to night? I was gay, O brooding mountains, till you taught me pain and tears, I am alien to your solitude and and night."

**CONTRIBUTIONS** concerning social happenings, intended for publication in the society department of The Times, must be submitted to the editor not later than 6 o'clock p. m., Friday of each week. (Exceptions will be allowed only in cases where the events occurred later than the time mentioned.)

and faithfulness. Since the most ancient times white always has been the choice of brides; it was only in the latter half of the sixteenth century an innovation of gold, purple and pink was introduced.

**White and Blue for Mary.** One of the daintiest and luckiest of color schemes for a bride is white and blue. According to ancient custom, all girls named Mary will be fortune's favorites if choosing these colors for their wedding frock, blue being the color consecrated to the Virgin Mary. Mary Stuart, however, was married in white and blue, but in her case the charm was not potent.

Old superstition forbade the groom to gaze on the bride in festive attire until he saw her at the altar; if he did, the wedding was put in peril. The bride must not look upon her image after she has completed her toilet, but should turn her back to the mirror while putting on her gloves.

She may choose whatever jewels she fancies, except pearls; these, beautiful though they always be, are forbidden all brides, since they bespeak of future tears.

The bridal wreath or crown and the voluminous veil all have their legendary significance. No satisfactory explanation has been found for the origin of the usage of orange blossoms. According to some old writers, the custom was introduced by the crusaders, who brought it from the Saracens. In the Orient these flowers ever were considered the favorites for the decking of brides, having been thought so on account of the orange trees in the East bearing ripe fruit and blossoms simultaneously. Besides, the pure white of their sheen speaks of innocence and ideal purity.

A legend tells of a beautiful Spanish girl, daughter of a gardener in royal favor, who owned an orange tree of singular beauty. She loved a youth dearly, but her father was too poor to give her a sufficient dowry, and her lover was too poor to marry without it.

It so happened that the king of France sent an ambassador to the king of Spain to obtain a cutting of this famous tree. He found this impossible, but finally bribed the pretty girl by promising her that he would pledge himself to fulfill her heart's dearest wish. She managed surreptitiously to obtain the cutting, and on a rosy dawn she gave the crown needed for her dowry. On her wedding day she wore a wreath of the flowers through which she had won her happiness. No mention is made of what the owner of the tree said.

**Customs in Use of Wreath.** In Greece the wreath is often fashioned of the heads of wheat or barley and worn by both bride and groom. It is a remnant of the Ceres festival, signifying fruitfulness and is exchanged during the ceremony. In Bavaria the wreath is made of heads of gold thread; in Italy, France and parts of Switzerland, it is made of white roses. In Serbia, Denmark, Norway and Sweden they wear crowns of silver, also a wreath and a tiny crown of myrtle—the ancients considered this plant sacred to Venus—and if a bride wears such a crown she must plant a twig from it, which by its growth will predict her future.

A curious old custom in Ireland is to endeavor to procure for the young bride a sprig of hawthorn or an old twig of mistletoe; both are used as a primitive fluid to hold the bridal veil in place. A German bride is not content unless her wreath is of red and white roses mixed with myrtle leaves.

The bridal veil has been the subject of much discussion. Source of origin of custom not definitely known. The ancient Anglo-Saxons had four men hold a square piece of cloth in place of the present veil—over the bride and groom during the ceremony, to hide their blushes! Then it was argued that it was really the bride that needed it. Thus the heavy cloth was gradually transformed into a gauzy fabric, which, if perchance the bride really should blush, only serves to enhance the loveliness of the shy maid.

If, while on the way to church the bride should see a dove, a lamb or a spider, or a toad, or a wolf, she can always be certain of good luck. On the other hand, it is rather a bad omen to meet a pig, a monk, a cat, a hare, or a serpent.

On arriving at the church the bride should be careful to step over the threshold with the right foot first. This will insure happiness in her marriage state. Under no circumstances must the wedding ring be tried on before the ceremony, and the one of the bridal pair who first sights the other will be the reigning spirit in the home.

**FAREWELL PARTY.** A farewell party for Miss Anna Dodge, principal of the Bunker Hill school, was given at the home of Mr. and Mrs. Doane in South Marshfield just prior to Miss Dodge's departure for her old home in Bridgewater, Vermont, where she will spend the summer. White carnations and roses

predominated in the decorations and at the conclusion of the evening, a sumptuous lunch was served. An impromptu program added to the evening's pleasure and included instrumental selections by Miss Ivy Hill, a recitation by Mrs. E. E. Kelly, a solo by Miss Alpha Mauzey, a recitation by Miss Inez Baldwin, a recitation by Miss Beasie Flanagan, a recitation by Miss Anna Dodge, and instrumental numbers by Master Howard Kelly. Among the guests gathered to bid Miss Dodge farewell and enjoy the hospitality of Mr. and Mrs. Doane were: Rev. A. F. Bassford, Mrs. E. E. Kelley, Mrs. John Nagle, Mr. and Mrs. E. A. Nelson and daughter, Mrs. C. R. Flanagan, Mrs. Walter Hill, Mrs. Baldwin, Miss Inez Baldwin, Miss Beasie Flanagan, Miss Belva Flanagan, Miss Ivy Hill, Miss Zella Woodring, Miss Cora Woodring, Miss Alpha Mauzey, Miss Martha Sprague, A. Hansen, Albert Mortosen, Bartlett Flanagan, Hal Carlisle, Chas. Froelich, Howard Kelley, Eugene Kelley, Clifford Doane and Chas. Doane.

### PLAN SILVER TEA.

The Ladies' Auxiliary of the Marshfield Presbyterian church will give a Silver Tea at the home of Mrs. M. A. Sweetman Wednesday, June 18, in Ferndale. Mrs. Sweetman will be assisted by Mrs. D. A. Jones and a cordial invitation is extended to the public to attend.

### PLEASANT AFTERNOON.

Mrs. E. A. Eickworth was hostess to a pleasant little afternoon gathering Friday at her home in West Marshfield. Sewing and conversation were followed by strawberries and cream and cake. Among those present were Mrs. John Butler and son, John, Mrs. Carl Albrecht and daughter, Vera, Mrs. W. Gebhart and grandson, Robert, Mrs. R. E. Pinegor and son, Emmett, and Anna Jensen.

### BIRTHDAY SURPRISE.

J. W. Hildenbrand was recipient of a delightful surprise party at his new home on South Marshfield Heights last Tuesday evening, the occasion being his forty-fourth birthday. The surprise was most complete, the party congregating at the home of a friend and going to the Hildenbrand home in a body. The evening was pleasantly spent with cards and music and refreshments were served from sumptuous baskets brought by the guests. Among those present were: Mr. and Mrs. Harry Bradford, Mr. and Mrs. R. N. Fonton, Mr. and Mrs. Wm. Schroeder, Mr. and Mrs. J. G. Kinney, Mr. and Mrs. Perry Dodson, Mr. and Mrs. Sylvester Jones, Mr. and Mrs. Gus Witt, Mr. and Mrs. Hildenbrand, Miss Edith Hildenbrand and J. Archie Johnston.

### WED IN PORTLAND.

Announcements have been received here of the marriage of Herbert Anthony, recently of Massachusetts, and Miss George M. Hodson of Albany, but a former resident of Coos Bay, at Portland, June 12. The bride had recently visited here, spending nearly a month with relatives and friends on the Bay, and the announcement of her marriage came as a surprise except to a few of her most intimate chums. She left on the last Breakwater. The young couple will spend the summer at Albany but will go east this fall to visit Mr. Anthony's parents and probably to make their home.

### GIVES RECITALS.

Mrs. Linnie Garrett Carl of Portland, a national organizer of the W. C. T. U., gave two successful recitals on the Bay this week, one in North Bend and the other in Marshfield, under the auspices of the local W. C. T. U. Mrs. R. A. Annin of Myrtle Point, county president, presided. Following the recitals, informal receptions were held complimentary to Mrs. Carl, who is said to be one of the ablest organizers of the W. C. T. U. who has ever visited the Bay.

### PLAN RECEPTION.

Doric Chapter, O. E. S., is planning a big reception a week from next Tuesday night complimentary to Mrs. J. T. Hall, the worthy matron who will report on the Grand Chapter session at Portland. The affair also marks the regular monthly social of the chapter and Mrs. Ora McCarty, assisted by the Past Patrons and Past Matrons, will have charge of the affair.

### AFTERNOON PARTY.

A delightful afternoon function this week was given by Mrs. Art J. Wallace at her home in the Rogers' apartments. Fancy work and conversation were enlivened by vocal selections by Miss Florence Rehfeld and Mrs. E. H. Smith. Among those present were: Mrs. L. Horton, Mrs. L. Gilbert, Mrs. Witte, Mrs. O. S. Torrey, Mrs. C. Wells, Mrs. Wm. Murphy, Mrs. Whitecomb, Mrs. B. H. Smith, Mrs. R. J. Walrath, Miss Florence Rehfeld and Miss Ruth Wallace.

### EPISCOPAL GUILD.

Mrs. J. W. Bennett was hostess to the Marshfield Episcopal Guild Thursday at the final session of the summer, adjournment being taken until the first Tuesday in September, when Miss Evelyn Anderson will be hostess. At the business meeting the report of the committee in charge of the cooked food sale

(Continued on Page Three.)

**SPIRELLA CORSETS** may be obtained in Marshfield from **Mrs. Annie Holland, Corsetier.** 362 So. 5th St. Phone 200X.

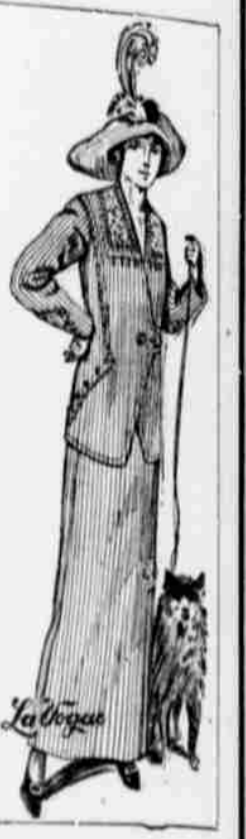
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- Monday—THE RIVER SEINE.
- Tuesday—PLACE DE LA BASTILLE.
- Wednesday—THE TOMB OF NAPOLEON
- Thursday—NOTRE DAME.
- Friday—MADELEINE CHURCH.
- Saturday—ARC DE TRIOMPHE.

## THE MENTOR

For June 16 will contain six beautiful photogravures of these historic places in Paris, and also a delightful article about the famous city of France by Dwight L. Elmendorf, the renowned lecturer and traveler. The price of "The Mentor" is 10 cents and it may be purchased at The TIMES office.

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