

Steamer Leaves With Large List and Cargo-Will go on Dry Dock This Trip.

The Redondo sailed yesterday afternoon for San Francisco with large cargo of lumber from the mill and a capacity passenger list. She will go on drydock this trip for her annual overhauling.

While she is on drydock, the Nann Smith will carry passengers and freight from San Francisco, leaving there tomorrow.

Among those sailing on the Re-dondo were the following: Miss Inez Baldwin, Mrs. H. Bald-

win, Mrs. F. H. Dresser, Mrs. E. Wilson, Mrs. V. Skomy, Mrs. H. Peterson, Alice Armsby, Irene Magfred, Bella O'Conner, F. M. Doyle, C. O'Connel, Geo. Heath, Miss Ella Houghton, Mrs. E. P. Lewis, Miss Cleo Madison, Mrs. A. B. Madden, Mrs. A. S. Hall, G. W. Perkins, Mr. H. Chick, Paul Odett, Wm. Pash, Eugene Gilbertson, Martin Grant, Frank Wandel, Mrs. F. Wan-del, H. Newman, G. M. Ross, G. E. Musick, Geo. J. Richardson, Emil Wesslund, A. F. Miller, John Neevis, as F. F. Wasse C. A. Ferriers, A. Dubre, B. F. E. Mosse, C. A. Ferriere, A. Duler-in the i dam, it Davis, Pete Kaller, C. A. Burns, John trouble. Townsend, F. J. Cununings, Carl Jenson, F. Peterson, F. M. Doyle and R. I. Haskins,



W HEN hembrandt painted the Rembrandt developed slowly, but the most famous of all his works at 25 he painted the slowly, but most famous of all his works at 25 he painted the wonderful the picture commonly known "Lesson in Anatomy." in which is as "The Nightwatch," which hangs shown the anatomist Tulp and his in the Royal Museum at Amsterdam, it caused a vast amount of He was then recognized as the trouble. There are upward of a foremost portrait painter of Amster-

No. 1. "THE NIGHTWATCH." BY REMBRANDT.

ing deceived by Rembrandt's orig- catalogued,

He was then recognized as the

trouble. There are upward of a score of portaits in the big can-vas, and each man contributed the same amount to pay for it. Nat-urally each wanted to be quite as prominent as his fellows, and those who are shown in the background made a remendous row because the artist dared to group his figures. For face appears on many of his artist dared to group his figures. with the thought of art composition, for Rembrandt. He entertained rather than of their importance. Invisible, but in spite of many dis-Really it is not a night scene at tractions he worked with great all. Sir Joshua Reynolds is re-energy. No fewer than 700 of his sponsible for this missiatement, be minimum and distings are been

nality in handling light and shade After the death of-

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"The Glidse," national in 1640.

was sold in Paris in 1802 for \$1000.

the wife cel

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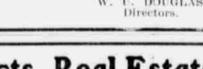
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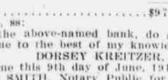
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thee. Rembrandt was one of the few masters of painting who had an ep-portunity to be extravagant. He spent lavishly and gave away money with equal indifference. He paid with equal indifference. He paid outrageous prices for pictures, when he should have paid his debts. like most great genluses of art,

a died poor and neglected. His real name was Rembrandt Harmanzoon van Rija, and he was His real name was Rembrandi Harmanzoon van Rija, and be was born at Leyden in 1607, the son of a well-to-do miller, He was his own teacher. In his

of a well-to-do miller, He was his own teacher. In his early days in Leyden, Rembrandt ainted and etched the people abour tleity. turesque, whether he found it in distinguished folk or in beggars and eripples, He constantly used

Every day a different human inhis mother as a model. He painted between fifty and sixty portraits of himself, not from vanity, but to

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at close of business, June 4, 1913

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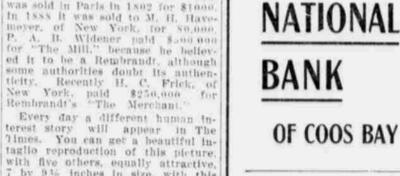
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numself, not from vanity, but to master every form of expression, to learn how to represent the hu-man face from within. It is methods were original dur-ing his whole career. Sometimes be would take the bandle of the brush and drag it over the fresh paint to give the touch he wanted to the hair or the beard. Some to the hair or the board. Some- Travel, and own exquisite pictures. times he would scoop up thick On sale at the time today to The layers of paint with the palette ten cents. Write today to The kulfe and stick them on the can-tassociated Newspaper School plan.



80,000,00

14,589.32

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stresses \$100,000,00

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