

COOS BAY TIMES

M. C. MALONEY Editor and Pub. DAN E. MALONEY News Editor

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There isn't much romance these days. In one Coos Bay home the other day we observed a bridal veil doing duty as a sash curtain on the bath room window. And they hadn't been married a year.

AIN'T IT THE TRUTH?

BEYOND KINNEY.

Editor Times: I could anticipate everything with reference to Coos Bay and her development. But there is one thing now developing that I could not have believed—"Holy Joe" Bennett and Louis Simpson fighting over water. L. D. KINNEY.

SAIL SUNDAY ON REDONDO

Steamer Leaves With Large List and Cargo—Will go on Dry Dock This Trip.

The Redondo sailed yesterday afternoon for San Francisco with a large cargo of lumber from the mill and a capacity passenger list. She will go on drydock this trip for her annual overhauling.

While she is on drydock, the Nant Smith will carry passengers and freight from San Francisco, leaving there tomorrow.

Among those sailing on the Redondo were the following:

Miss Inez Baldwin, Mrs. H. Baldwin, Mrs. F. H. Dresser, Mrs. E. Wilson, Mrs. V. Skomy, Mrs. H. Peterson, Alice Armsby, Irene Magfred, Bella O'Conner, F. M. Doyle, C. O'Connell, Geo. Heath, Miss Ella Houghton, Mrs. E. P. Lewis, Miss Cleo Madison, Mrs. A. B. Madden, Mrs. A. S. Hall, G. W. Perkins, Mr. H. Chick, Paul Odett, Wm. Pash, Eugene Gilbertson, Martin Grant, Frank Wandel, Mrs. F. Wandel, H. Newman, G. M. Ross, G. E. Musick, Geo. J. Richardson, Emil Westlund, A. F. Miller, John Neevis, F. E. Moss, C. A. Ferriere, A. Dulerson, P. Mosen, E. D. Brown, Carl Davis, Pete Kaller, C. A. Burns, John Townsend, F. J. Cunningham, Carl Jensen, F. Peterson, F. M. Doyle and R. L. Haskins.

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A test of any one of them will prove their excellence.

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EAST IS HIT BY COLD WAVE

All Country East of Rockies, Except Gulf States, Affected—Snow in Montana.

(By Associated Press to Coos Bay Times.)

WASHINGTON, D. C., June 9.—The coldest weather ever recorded in June in the Middle Atlantic and the New England States and the Ohio Valley and Great Lakes region was reported today by the weather bureau. The Gulf States were the only territory east of the Rockies to escape an unseasonable drop in temperature.

MONTREAL, June 9. Snow fell for a short time here today. The weather is bleak and conditions are unprecedented in 50 years.

OREGON LAW IS UPHELD TODAY

U. S. Supreme Court Sustains Informations by Prosecuting Attorneys.

(By Associated Press to Coos Bay Times.)

WASHINGTON, D. C., June 9.—Upholding the validity of the Oregon law of 1899 authorizing criminal prosecution on "Informations" by district attorneys as distinguished from "indictments" by the grand jury, the United States Supreme Court today affirmed the conviction of Lem Woon, a Chinaman, who was convicted of murdering Lee Hoy in Portland, Ore., March 7, 1908.

SHORTS, \$1.25 AT HAINES.

DUTCH MASTERPIECES "LEARN ONE THING EVERY DAY"



No. 1. "THE NIGHTWATCH," BY REMBRANDT. Copyright, 1913, by The Associated Newspaper School, Inc

WHEN Rembrandt painted the most famous of all his works the picture commonly known as "The Nightwatch," which hangs in the Royal Museum at Amsterdam, it caused a vast amount of trouble. There are upward of a score of portraits in the big canvas, and each man contributed the same amount to pay for it. Naturally each wanted to be quite as prominent as his fellows, and those who are shown in the background the artist dared to group his figures with the thought of art composition, rather than of their importance.

Really it is not a night scene at all. Sir Joshua Reynolds is responsible for this misstatement, being deceived by Rembrandt's originality in handling light and shade. It shows the gathering of the civic guard of Amsterdam at the sound of the drum calling them to practice.

Rembrandt was one of the few masters of painting who had an opportunity to be extravagant. He spent lavishly and gave away money with equal indifference. He paid outrageous prices for pictures, when he should have paid his debts. Like most great geniuses of art, he died poor and neglected.

His real name was Rembrandt Harmanzoon van Rijn, and he was born at Leyden in 1647, the son of a well-to-do miller.

He was his own teacher. In his early days in Leyden, Rembrandt painted and etched the people about him, seeking character and the picturesque, whether he found it in distinguished folk or in beggars and cripples. He constantly used his mother as a model. He painted between fifty and sixty portraits of himself, not from vanity, but to master every form of expression, to learn how to represent the human face from within.

His methods were original during his whole career. Sometimes he would take the handle of the brush and drag it over the fresh paint to give the touch he wanted to the hair or the beard. Sometimes he would scoop up thick layers of paint with the palette knife and stick them on the canvas.

Rembrandt developed slowly, but at 25 he painted the wonderful "Lesson in Anatomy," in which is shown the anatomist Tulp and his seven associates. He size. He was then recognized as the foremost portrait painter of Amsterdam.

When he was 27 Rembrandt married a rich and beautiful fair-haired Friesian girl named Saskia. For eight years his wife was the center of Rembrandt's life and art, and her face appears on many of his canvases. These were happy years for Rembrandt. He entertained lavishly, but in spite of many distractions he worked with great energy. No fewer than 700 of his paintings and sketches have been catalogued.

After the death of his wife evil days came. When he was 49 years old everything that Rembrandt owned was sold to meet his debts. He was turned out of his house, without friends, with little more than the clothes on his back. He whom "the world" has called the "King of Shadows," entered into the gloom of poverty. But still he worked until he died at the age of 62, alone and neglected.

"The Gilder," patented in 1640 was sold in Paris in 1802 for \$1000. In 1888 it was sold to M. H. Havemeyer, of New York, for \$8,000. P. A. B. Widener paid \$200,000 for "The Mill," because he believed it to be a Rembrandt, although some authorities doubt its authenticity. Recently H. C. Frick, of New York, paid \$250,000 for Rembrandt's "The Merchant."

Every day a different human interest story will appear in the Times. You can get a beautiful intaglio reproduction of this picture, with five others, equally attractive, 7 by 9 1/2 inches in size, with this week's "Mentor." In "The Mentor" a well known authority covers the subject of the pictures and stories of the week. Readers of The Times and "The Mentor" will know Art, Literature, History, Science, and Travel, and own exquisite pictures. On sale at The Times office. Price ten cents. Write today to The Times for booklet explaining The Associated Newspaper School plan.

Statement of First National Bank of Coos Bay at close of business, June 4, 1913 (Condensed) Resources: Loans and Bonds \$522,556.23 Real Estate, Furniture and Fixtures 80,000.00 Cash and Sight Exchange 367,655.09 Total \$970,211.32 Liabilities: Capital stock paid in \$100,000.00 Surplus and Undivided Profits 14,589.32 Circulation Outstanding 93,100.00 Deposits 757,522.00 Total \$970,211.32

The First National Bank of Coos Bay

at Marshfield, in the State of Oregon, at the close of business, June 4, 1913.

Report of the Condition of The First National Bank of Coos Bay Resources: Loans and discounts \$349,623.28 Overdrafts, secured and unsecured 182.92 U. S. Bonds to secure circulation 100,000.00 Other bonds to secure U. S. deposits, \$... to secure Postal Savings, \$24,750 24,750.00 Premiums on U. S. Bonds 375.00 Bonds, Securities, etc 47,325.63 Banking-house, Furniture and Fixtures 80,000.00 Due from National Banks, (not reserve agents) 23,974.71 Due from State and Private Banks and Bankers, Trust Companies, and Savings Banks 2,042.79 Due from approved Reserve Agents 287,840.99 Checks and other Cash Items 1,327.18 Notes of other National Banks 1,160.00 Fractional Paper Currency, Nickels, and Cents 96.74 Lawful Money Reserve in Bank, viz: Specie \$46,162.75 Legal-tender notes 50.00 Redemption fund with U. S. Treasurer (5% of circulation) 5,000.00 Total \$970,211.32

Liabilities: Capital stock paid in \$100,000.00 Surplus fund 8,500.00 Undivided Profits, less Expenses and Taxes paid 6,089.32 National Bank Notes outstanding 98,100.00 Due to other National Banks 33,031.50 Due to State and Private Banks and Bankers 89,941.19 Individual deposits subject to check 518,592.94 Demand certificates of deposit 11,796.95 Time certificates of deposit 85,023.16 Certified checks 331.67 Cashier's checks outstanding 1,266.98 United States deposits, \$... Postal Savings Deposits, \$17,629.04 Total \$970,211.32

Total State of Oregon, County of Coos, ss: I, Dorsey Kreitzer, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief. Subscribed and sworn to before me this 9th day of June, 1913. ANNIE SMITH, Notary Public for Oregon.

Correct—Attest: W. S. CHANDLER, WILLIAM GRIMES, W. U. DOUGLAS, Directors.

Abstracts, Real Estate, Fire and Marine Insurance TITLE GUARANTEE & ABSTRACT CO., Inc. HENRY SENGSTACKEN, Manager FARM, COAL, TIMBER AND PLATTING LANDS A SPECIALTY. GENERAL AGENTS EASTSIDE MARSHFIELD OFFICE, PHONE 14-J. COQUILLE CITY OFFICE PHONE 191.

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STATEMENT OF CONDITION OF FLANAGAN & BENNETT BANK MARSHFIELD, OREGON. At the close of business, June 4, 1913 Resources: Loans and Discounts \$524,883.73 Banking House 50,000.00 Cash and Sight Exchange 264,275.92 Total \$839,159.65 Liabilities: Capital Stock Paid in \$ 50,000.00 Surplus and Undivided Profits 60,738.50 Deposits 728,421.15 Total \$839,159.65

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