

# WOMEN'S FASHIONS, FRILLS, FOIBLES

## SPRING STYLE "PANTIES" NOISY

### Negligee Trousterettes Just Reach to the Knee and Have Saucy Sashes.

NEW YORK, Feb. 19.—A stroll through the shopping district reveals many new fads for the ultra-fashionable, who are always more than eager to adopt anything new coming via Paris. For instance, there is the negligee "panties," or trouserettes, or whatever you wish to call the feminine of pants; dark thin stockings decorated with butterflies, green snake chiffon gloves and all kinds of hosiery a la mode. The suffragette colors were to be found, too, but they lacked the "V. F. W." letters. Perhaps they will be adopted later on if the rainy weather continues. These freaks of feminine fancy come direct from the ultra-exclusive Parisian creators of fashion and are quite as daring as their description sounds.

These trouses or trouserettes are built of changeable taffetas in delicate shades and they just reach the knee—not a bit longer, so I am told by one who is supposed to keep abreast of the latest fads. They are supposed to resemble the knickerbocker, with the addition of side plaiting or a banded frill to finish them at the knee, and they are attached to the blouse (it is said) by a broad crushed belt of the same material. A rakish sash a la torador adds to the sauciness of the costume, which, be it understood, is designed for boudoir use only. And this is all that was possible to learn of these "trouserettes" from a shopgirl who was too timid to demonstrate the new fad by the usual manner of window display demonstration.

To continue the stroll through the shopping district where the latest in negligee came to light will convince the most ardent skeptic that the fashions of other seasons are tame and trivial besides the "feverish" fancies of this spring. "You can't go wrong on your warm-weather wardrobe," you are pointedly told by those who are well acquainted with what is coming this season. The less you adhere to the established rules of order and neatness the nearer you will come to the boulevards of Paris. Imagination only is the dead line.

**Made to Look At.**

Another thing noticeable to the uninitiated lawman is that new mode of matching the gloves and stockings, for instance. The idea is to take a misty piece of chiffon, decorate it with snakes embroidered in green sequins that look alarmingly like the sinuous creatures they simulate, and make it up into gloves and stockings a la mode. The effect is bizarre, to be true, but the fashions of today are, we are told, created to be stared at. There also are stockings of loose-meshed silk net entirely covered with tiny jet and steel and iridescent beads, and then again there are others of somber background, all sprinkled over with orange and scarlet and bright blue butterflies. Next to the stockings in point of noise come shoes, the smartest of which have the long vamps of the Louis XV. period, with the toes cut off sharply at the end. A novel notion is to have the top of the shoes made of the same material as the waist coat, that material hinting strongly of the tapestry curtains in our grandfathers' old-fashioned fumed oak libraries and living-rooms. And, too, heels are higher than ever, and so is the cost.

Another new whim is the bouffantiere made of feathers, to be worn with a scarlet glory of a shimmering satin gown. The feather flower looks quite real and the fashionable women are going into the seventh degree of ecstasy over this dainty French frill. Then again, there is something new in handkerchiefs, too. The latest thing in this line, comes from Paris, of course, is to have your handkerchief the same color as your gown. A pink kerchief with a blue gown is going to be a grave fashion error before the season is much further advanced. Some of the new ones suggest the despised handanna of farm days in everything except size. They are navy blue, brown, and red and six inches square, worn for decorative purposes only. All the delicate colors are represented in the collection.

But about those tea trouses—you really must see them. Fascinating, positively fascinating—at least on a store dummy.

### HERE ARE LATEST EDICTS OF FASHION.

New Thing in Silk Will Be "Pussy Willow"—Nasturtium Brown and Apple Green New Colors.

NEW YORK, Feb. 14.—Here are the newest spring and summer styles as set by the National Tailors' and Dressmakers' Association in convention here:

Spring and summer coats are to be bolero, exceedingly short and much trimmed.

The newest tailor-made skirt is the conventionalized regulation riding skirt, full about the saddle and tapering at the feet.

The "pipin rock" paddock coat, with patch pockets, made of covert cloth, is new.

"Pussy willow" is the name of a new soft silk, with satin finish, for lining.

The "moth and flame" is the new mantle or wrap suitable for evening. It is Greek in effect.

Nasturtium brown will be much worn. Ditto apple green.

Summer evening coats will be short hip length.

High waistband will prevail.

"Tapestry ratine," a new American material, will be much worn.

Ottoman shades and combinations will be fashionable. Red and gold and such striking effects will be used as trimmings.

Brilliant flowered and colored linings will be used.

### HUNTS CUP O' TEA.

Leigh Hunt, in one of his "indicator" essays, gives a minute account of the preparation of "a cup of tea after mine own fashion. An ounce rubbed to powder and deposited in its silver receiver, with just cold water enough to saturate it. After standing twenty minutes, hot water off the bowl was poured on it, and the lid was closely shut down, while the cup was placed on the spout to catch the aroma thence issuing. At the expiration of a minute it was poured out. A small portion of cream was instantly added, to prevent the escape of the essential oil floating on the surface, and just sufficient sugar to neutralize the slight bitter. Oh, heavens! to sip that most exquisite cup of delight was bliss almost too great for earth; a thousand years of raptures all concentrated into the space of a minute, as if the joys of all the world had been skimmed for my peculiar drinking.

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### NELL ROSE LATEST TINT

Allice Blue and Helen Pink Are Now Forgotten.

The Allice blue of the period of Roosevelt and the Helen pink of the presidential period that is drawing to a close have both given way in the color scheme of things feminine to the Nell rose that is the choice of Eleanor Wilson, daughter of the President-elect.

Everywhere women's wear is shown there is predominant the hue of the outer petals of the gorgeous American Beauty. It is shown in everything from the top-most tip of the tallest hat to the cap of the largest shoe that a woman may be induced to wear. Likewise it is in the frills and frumps, belts and bodices, trims and trimmings and even a cloak here and there that may be seen to best advantage when the joy-giving rains fall thickest.

From her debut the daughter of President-elect Wilson has favored this particular shade, and wore it seven during the rage of the palest pastels and the dearest whites. Naturally, then, when the favorite color of the year was left to her choice, she selected this American Beauty tone.

The world of fashion has taken it up with enthusiasm and where Miss Wilson has used it only for evening gowns or for a touch on hat or tailored suit, it is now to be worn for morning and afternoon dresses, shopping and outing costumes.

In the heat of chasing a golf ball over the links this summer blazers of Nell rose will be the proper caper; and even in the strenuousness of a cross-country tramp midway will not be in quite the height of fashion unless her blouse, or tie at least, is of this favorite color.

It is rather warm looking for street wear perhaps, but that signifies absolutely nothing, since for street wear it is decreed.

Nell rose is a trifle more on the red than American beauty, although it is very distinct from the color that was done to death last summer. It presents a vivid contrast to the Helen pink that was the choice of Miss Taft and that during the regime of President Taft has been the favorite for evening and afternoon gowns.

If you have anything to sell, rent, trade, or want help, try a Want Ad

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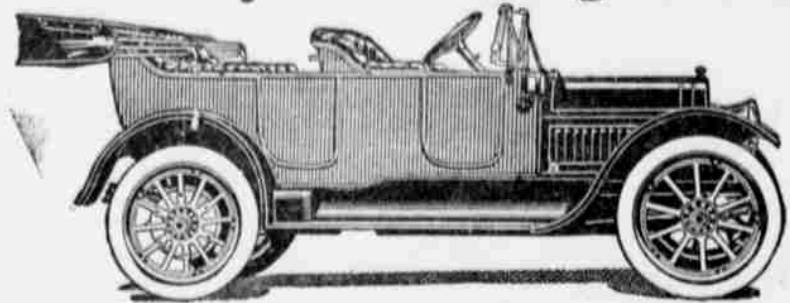
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Jerry Kinney, formerly with the Palace Cafe, has inaugurated a new automobile stage line, between Marshfield and North Bend. The service is known as the "Twin City Stage Line," and starts with two seven-passenger Cadillac machines and will have more if the service warrants it. He inaugurates a round fare of 20 cents between the two cities. This, he believes, is all the service justifies since the new waterfront road reduces the time and also the cost of the service. He has made arrangements for the through service only, leaving the local service to the local autos but in case of an emergency will provide local service for through patrons.

He will have his headquarters at the S. S. Jennings store in North Bend, Phone 1151, and at Hillyer's Cigar Store in Marshfield, Telephone 18-J. The service will connect with all boat and train schedules. The regular schedule is as follows:

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6:45 a. m.	2:40 p. m.	7:15 a. m.	4:15 p. m.
7:10	3:15	7:45	4:40
7:45	3:45	8:15	5:15
8:15	4:10	8:45	5:45
8:45	4:45	9:15	6:10
9:15	5:15	9:45	6:15
9:45	5:40	10:15	7:15
10:10	6:15	10:40	7:45
10:45	7:45	11:15	8:15
11:15	8:15	11:45	8:45
11:40	9:45	12:10 p. m.	9:15
12:15 p. m.	10:15	12:45	9:45
12:45	10:45	1:15	10:15
1:10	11:15	1:40	10:45
1:45	11:45	2:15	11:15
2:15	12:15 a. m.	2:45	11:45
	12:45	3:10	12:15 a. m.
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