

CITY PROFITS BY OWNERSHIP

Pennsylvania Plants Help to Pay for Other Departments Also.

Editor Coos Bay Times:
I notice in your issues of this week that you have had quite a lot to say regarding the water situation in Marshfield, and arguments for a municipal water plant. I have also heard quite some discussion regarding the relative merits of a municipal plant and a private-owned system around the different places in town, the cigar stores, hotels and other business houses, and some of the theories advanced on the part of those who have had no real experience with any other than a private-owned system were amusing. The fact that made it so amusing is that I formerly resided in an eastern city, Bradford, Pa., where the waterworks system was owned by the municipality, and the experience there makes me a booster, long and loud for the plant that is owned by the people. Perhaps a few of the conditions existing there would be of interest to you and if you so think, to your readers.

First, the plant was purchased from a private corporation, and at a figure that was thought to be ruinous, and, as was said by Mayor Ford in Sioux City in the article of last evening, called down the wrath of the private-ownership "gang" on the heads of those who had the temerity to broach the subject of buying and running a waterworks.

The price paid (though it was a large one,) I cannot exactly state, and for which the city issued bonds to pay for. But while the bonds were issued to pay for the plant, and the city guaranteed them, no additional tax levy was provided to raise the money, which was one of the best things about it all.

The earnings of the waterworks under the careful management of a commission, soon cut the price of water, and the income from the waterworks cared for the bonds, enabled the commission to buy additional land as a watershed, construct new reservoirs, lay new mains so that every part of the city was provided for, and above all, supply water which was pure.

This is not all, the bonds were retired before they became due, the price of water to the consumer was cut again, and still the income of the water fund was so far ahead of the other funds for city use, provided by taxation, that when a shortage occurred in any of them it became the practise to "borrow" the money from the water fund, and then forget to pay it back. At the present time, the city has the finest water that is to be obtained anywhere, an exceptional system of hydrants for fire protection with a gravity pressure of over 100 pounds to the square inch, and no part of the city is left unprotected, and a fire department which is kept up by the water department, and other departments of the municipality benefit directly from the money that the water department makes, and at the same time the consumer is paying less than ever for the use of water. The price, of course, varies, but the average household pays from \$6 to \$9 for its water. This is not monthly, or quarterly, but by the year. And it seems to me that the experience of this city is one that might easily be enjoyed by any city. It is only necessary to have the people make up their minds that they want it, and the way to get it is easy. The system will be self-supporting from the start, and the income from it will care for the bonds as they come due, and last but not least, if good water is needed, it will be the fault of the people themselves that they don't have it, for new officers can be placed in charge of the department if the ones there do not "deliver the goods," while at present if you don't like the water, what are you going to do about it?

I have sent to the officials at Bradford for a copy of their annual report in which is included that for the waterworks, and upon its arrival will turn the same over to you, as the figures therein given will be conclusive evidence of the fact that the only kind of a water system for a city is the one that the city itself owns.

F. H. C.

NOTICE.

The stockholders of the Coos Bay Oil and Gas Co. are urgently requested to meet at the Chamber of Commerce rooms in Marshfield at 7:30 p. m. Tuesday, November 19, to discuss a matter of vital importance to the company.

MUSIC.

By Mrs. Rebecca Luse-Stump.

Since the musical matinee at the home of Mrs. Wm. Horsfall on the 8th, there has been an unusual amount of interest in things musical—a dormant talent has been invigorated, a recognition of the talent of our neighbor and a grim determination to try again. Let us not wait until the first of the year for this resolution. Remember, after all, it's energy that counts. It has been suggested by a local musician that we classify the musical talent of Marshfield and let our people see what we have. The thought is a happy one and we are working on that suggestion with the help of our local musicians.

There is no reason why Marshfield can not have at least one public concert a month with the talent we have. "Think it over."

Below is the musical program which was so successfully carried out on Friday, Nov. 8, at the home of Mrs. Wm. Horsfall, Jr., on Central avenue:

Concerto Op. 82.....Scharwenka
Edna Louise Larson.
(Second Piano, Mrs. William Horsfall, Jr.)

My Heart at Thy Sweet Voice.....Saint-Saens
Mayme Stanley Gidley.
Valse Triste (from Music to Jarnefeldt's drama Kulema.....Sibelius
Legende.....Signe Lund-Skabo
Gayotte.....Grondahl
Rhapsodie in G minor.....Brahms
Edna Louise Larson.
April Rain.....Woodman
Allah Be With Us.....Finden
Swallows.....Cowan
Mayme Stanley Gidley.
Sonata Op. 7.....Grieg
Impromptu Op. 90, No. 2.....Schubert
Polonaise Op. 46.....MacDowell
Edna Louise Larson.
Accompaniments played by Mrs. William Horsfall, Jr.

The Lew Keyzer orchestra will furnish the music for the St. Patrick society ball at the Eagles hall on the evening of November 27.

The members of the Lew Keyzer orchestra, who have been rendering such excellent music are: Lew Keyzer, violin; Hayes Howard, cornet; John Wilson, traps; Robert Fenton, trombone; Rube Lyon, clarinet; Mrs. Robert Simpson, piano.

The Coos Bay Concert Band is composed of 23 members and is under the direction of R. N. Fenton, who has placed the band in its present high standing. The band has a nice rehearsal room, fitted up at the expense of the members, costing \$200. They have expended \$1200 the last year for instruments and with the exception of \$300 this money has been paid by private individuals.

The soloists of the Coos Bay Band are: Hayes G. Howard, cornet; Dr. W. A. Toye, clarinet; A. Landles, baritone.

The Coos Bay Concert Band, under the baton of their director, R. N. Fenton, gave another of its delightful concerts last Sunday at Masonic opera house, to a large audience. The program given was as follows:

The overture from the opera Martha was well played. Nosler gave the band as well as the audience a pleasant surprise in the way he handled the horn solo. Nevin's suite was handled in first-class shape.

The Venetian Love Song for the baritone was beautifully played by A. Landles.

The selection from the Soul Kiss took very well with the audience. These men who furnish the music give up two nights a week for rehearsals, besides concerts and at least one hour a day practice and they deserve audiences that will pack the house.

Mr. Nelson, the new trap drummer, is more than making good with the band. He, too, plays bells nicely.

Mr. Brown, an old member of the Coos Bay Concert Band, who has been absent for over a year, has returned and has resumed his place in the band as solo horn. Mr. Brown is a beautiful horn player.

The Lew Keyzer orchestra will furnish the music for the next fortnightly club dance.

Lovers of the violin will be given a treat in the near future, when Mr. Lew Keyzer is to appear

in solos in affiliation with the Coos Bay Concert Band.

CRESCENDO CLUB.

The Crescendo club met at the home of Prof. C. A. Davidson at North Bend Tuesday evening. Miss Hage was appointed treasurer and the names of 22 social members were brought in. The following program was well rendered:

Duet, Comrades in Arms.....Marjorie Swearingen and Clifton Hayes.
Chant, D'Armour.....Franzoff
Selma Jacobson.
In the Cloister.....Lange
Vocal selection from Martha—O Sweet Flower, Pure and Rare.....Flotow
Shirley Peterson
Old Black Joe (variations).....Foster-Meacham
Gertrude Newkirk.
Valse Chromatique.....Leschetzky
On the Holy Mount, Op. 85, No. 13.....Antonie Dvorak
Elizabeth Jennings
Evening Star, from Tannhauser.....Wagner-Liszt
Mr. Davidson
Sweet Genevieve (vocal).....Dudley-Buck
Lyle Chapelle
Last Hope.....Mae Davidson
Club motto—Pink and green.
Club motto—Poco-a-poco.
"Where music is there is the happiest home."—Edwin Rees Rush.

CREDITORS MEET.

Four Claims in Blanchard Case Are Filed.

A meeting of creditors in the Arthur Blanchard bankruptcy case was held at the office of C. A. Sehlbrede the referee. Four claims were presented this morning, as follows: John Bear, \$58; H. Heinsen, \$275; Ben Wright, \$53.55; George T. Coles, \$16.10. George Weistead was named as trustee. Mr. Blanchard was examined by the referee. The examination was continued until tomorrow. It has not yet been decided what disposition will be made of the livery business.

LUMBER MILL NOTES.

The sawmill of A. D. Owens & Sons, located on Silk Creek, five miles west of Cottage Grove, Ore., was burned with all the machinery. The lumber and stock were saved by hard work. Loss is \$500.

The Columbia Logging Company of Eden, Oregon, of which Frank Smalley, C. W. Barr and Henry Hoek were the principal owners, have sold their entire holdings to the R. C. Bell interests, who are conducting logging camps at Grays river and Deep river.

Timber, Tillamook county, will soon have a new sawmill, which is now under construction. R. E. Baker and associates of Wisconsin are building this mill, which will have a daily capacity of 100,000 feet and give employment to about 150 men. As a result, two new logging camps have been established near Timber, which will employ about 100 men. This is the second mill to be erected at Timber since the competition of the P. R. N. railroad.

A new sawmill is to be located at Otter Rocks, about 12 miles up the coast from Newport, Ore. The promoters of it are Messrs. Crane, Case and Marsters of Roseburg, although, it is reported, other interests are financing the plant. The capacity of the mill will be from 25,000 to 30,000 per day.

A large sawmill which will have a capacity of 100,000 feet a day, is to be erected in the vicinity of Timber, Ore. Four logging camps are already in operation and the mill will be ready to begin cutting about the first of the next year. The mill is being erected by the Eagle Lumber Co., which has recently acquired large tracts of yellow fir timber in that section from John Stewart & Son of Portland.—Pioneer Western Lumberman.

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An ideal preparation of this sort is Wyeth's Sage and Sulphur Hair Remedy, in which Sage and Sulphur are combined with other valuable remedies for scalp troubles and thin, weak hair that is losing its color or coming out. After using this remedy for a few days, you will notice the color gradually coming back, your scalp will feel better, the dandruff will soon be gone, and in less than a month's time there will be a wonderful difference in your hair.

Don't neglect your hair if it is full of dandruff, losing its color or coming out. Get a fifty cent bottle of Wyeth's Sage and Sulphur from your druggist, and see what a few days' treatment will do for you. All druggists sell it, under guarantee that the money will be refunded if the remedy is not exactly as represented.

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"What does 'Go en do it' mean anyhow; there aint no sense to that."