

PARADE IS A FINE PAGEANT

(Continued from Page One.)

Misses Helen Merchant, Zella Swinford, Marian Horsfall, Helen Rees, Florence Flanagan, Mary Metlin, Doris Sengstacken, Dorothy Byler, Maud Wilson, Alice Johnson, Jane McLain, Irene Quimette, Bess Flanagan, Myrtle Nelson, Alma Pratt, Ruby Pitman.

In the Liberty Car.

The Liberty Car was in charge of Miss Frances Franse and was one of the most attractive that has ever been arranged for a Fourth here. Miss Maude Noble was the Goddess of Liberty and L. K. Ballinger portrayed Uncle Sam. J. E. Fitzgerald drove the car. The others in the car and the states they represented were: Lucile Douglas, Tennessee. Edna Mirrasoul, South Carolina. Bernice Mirrasoul, Missouri. Ethel Davis, Delaware. Emma Douglas, Maine. Lavina Painter, Ohio. Marjory Drews, Massachusetts. Elsie Thomas, Colorado. Anna Downs, Pennsylvania. Beulah Hill, Oregon. Esther Wisti, Indiana. Ida Cook, Arkansas. Anna Storgard, North Dakota. Elsie Thomas, Colorado. Ollie Moore, Nevada. Anna Haklund, Iowa. Neva Gosney, West Virginia. Florence Cardell, Wyoming. Margaret Stauff, Alabama. Blanch Mirrasoul, North Dakota. Mary Wisti, Georgia. Lorena Hoffman, Maryland. Maybell McLaughlin, New Hampshire. Leona Hoffman, Texas. Clara Abel, Wisconsin. Aldene Smith, California. Elvie Grant, Washington. Cecil Smith, Louisiana. Louise Gidley, Kansas. Helen Perkins, Mississippi. Mary Cordell, Rhode Island. Marrow Wilson, Illinois. Agnes Johnson, Minnesota. Clara Turgon, Michigan. Gertrude Robertson, Virginia. Dorothy Painter, New York. Madge Stutsman, Utah. Evelyn Furler, Florida. Edith Johnson, Oklahoma. Maud Stutsman, Idaho. Ruth Golden, Virgie Gosney, Frances Lane, Anna Myers, Edith Ayres, Elizabeth Jones, Genevieve Gosney, Elizabeth Johnson, Virginia Clarke, Lillian Seaman, Nora Hildenbrand, Irene Cook and Margaret Lund represented the "Island Possessions."

Big Crowd Here

With one of the largest crowds assembled that has ever gathered for a Fourth of July celebration, Marshfield today is bringing its three-day jubilee to a glorious close. Practically every section of the county is represented in the crowd. The parade, roadbed drill and speaking program at the Masonic Opera House this morning entertained the crowd. Dr. Harry Lane of Portland delivered the address. Last night, confetti throwing and good natured raillery made a pleasant time for the crowd. Several shows and dances also furnished diversion.

See Free Show.

A big free show was put on last night on the band platform on Front street. Vince Pratt acted as the manager and Wm. Dungan played the role of Dr. Peanut Smith of the Zulu Islands. The members of the Zulu Quartet were Chas. Stauff, C. S. Dodge, Jay Tower and Charles Lash. Telegrams were received from Mayor Straw, A. H. Powers, C. J. Mills, the King of Enghand and many others. The performance was well gotten up and kept the crowd in a roar.

The program for this afternoon and evening is as follows: 2:30 to 3:30 p. m.—Field Sports in town: 100 yd. dash, free for all, two prizes, \$10.00 and \$5.00. 100 yard dash for ladies, two prizes, \$5.00 and \$3.00. 75 yard dash, running backwags, two prizes, \$3.00 and \$2.00. Sack race for boys under 16 years, three prizes, \$3.00, \$2.00 and \$1.00. 100 yard dash, men weighing over 200 pounds, two prizes, \$5.00 and \$3.00. Base ball throwing contest, ladies two prizes, \$5.00 and \$3.00. Clubbing Greased pole, one prize, \$2.00. Pie-eating contest, one prize, \$2.00. Frank D. Cohan, Sec. 4:00 to 5:00 p. m.—Tug of war contest, two prizes, \$45.00 and \$30.00. A. H. Powers, Sec. 7:30 to 8:30 p. m.—Band Concert 8:30 to 12:00 p. m.—Masked Carnival, Confetti Battle, Ball. All those appearing on the streets of Marshfield after 8:30 p. m. July 4th, should wear masks. For information concerning any event, please correspond with the Secretary having that event in charge. An additional prize of \$10.00 will be given for the best decorated business window in Marshfield during the three days. All entries for field sports will close at 11 o'clock on day of event.

THE NECANICUM

EUREKA, July 4.—Good progress is reported in the construction of the steam schooner Necanicum, building at Bondixson shipyards for the Hammond Lumber company. Frame work has been completed and during the week deck beams will be put in. The steamer will be launched about the middle of September.

TELLS HOW TO MAKE JELLY

Ways to Prevent Candying and Other Faults by O. A. C. Girl in Article.

CORVALLIS, Ore., July 4.—How to avoid the "candyng" and make jelly "jell," is told in an article written by Miss Margaret McCall, of Albany, a graduate of the Oregon Agricultural College, department of domestic science, in the last number of "The Oregon Countryman," published by the students.

"The most common disappointments in jelly making are failure of the jelly to harden, and the candyng of the jelly," says Miss McCall. "Jelly is made by combining sugar and fruit juice and heating to the boiling point for a short time. The ability of the fruit to form jelly is owing to a substance called pectin, present in all fruit when ripe or nearly so. Pectin is similar to starch, and it is the action of the pectin and the acid in the fruit which causes it to gelatinize.

"Fruit for jelly should be selected carefully, being not over-ripe, so that the pectin is at its best. It should be freshly picked and free as possible from defects. Any defective part should be removed. An acid fruit is usually preferable for jelly. Some acid fruits, however, are deficient in pectin, and thus difficult to make into jelly. This trouble may be overcome by adding fruit juice containing a large amount of pectin. The flavor will be modified, but in many cases the result is a very good jelly.

"Some of the most desirable fruits for jelly making are currants, blackberries, raspberries, loganberries, grapes, quinces, peaches, apples and crabapples. Juicy fruits, such as currants and berries, should not be gathered after a rain on account of the large amount of moisture they have absorbed. They should, for the same reason, be washed as quickly as possible.

"They may be put in the preserving kettle after washing, crushed slightly with a wooden spoon and heated slowly, while they are stirred at frequent intervals. When the fruit is hot it should be crushed thoroughly with a wooden vegetable masher. It should then be strained through a double thickness of cheesecloth placed over a wire strainer, which is over a large bowl. It should drain as long as the juice will drip, and pressure should not be used. The clear juice may be used at once, or may be strained through a flannel bag before use.

"When the juice has been measured into a clean preserving kettle, a pint of granulated sugar should be added for every pint of juice and stirred until dissolved. When it has been put on the fire and brought to a boil, it should be drawn back and skimmed. This should be repeated twice before pouring the liquid in hot, sterilized jelly glasses. These should be put near a sunny window in a room free from dust. The glasses should be covered with cheesecloth until the jelly has set.

"Large fruits, such as the apple, must be boiled in water until soft, and the liquid strained from the pulp before making the jelly. The heating of the fruit juice and sugar to the boiling point serves three purposes: to sterilize the material completely; to concentrate it to the proper consistency; and to invert, by the combined action of temperature and free acids, a large quantity of cane sugar, preventing the jelly from granulating.

"Precautions to be observed in jelly making are: Do not use iron or tin utensils; the fruit acids attack these metals and give a bad color to the finished product, and affect the taste; the kettle should be porcelain lined or enameled, or of aluminum. Do not cook the fruit juice and sugar for long; the pectin will lose its stabilizing power. Do not add too many a proportion of sugar or the jelly will crystallize. Hard boiling may also cause crystallization.

"Jellies should be covered as soon as they have set to prevent the growth of molds and bacteria and to prevent evaporation. They may be

THE PRICE QUESTION ?

The QUALITY QUESTION?

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covered by a quarter-inch coat of sterilized paraffin. When removed from the glass the jelly should be firm but not tough. It should preserve its angles when cut, and should have a good color and a distinctive flavor of the juice used."

NEW YORK MAN PLANS ELECTRIC CHICKEN FARM

Dr. Lienau to Fatten Poultry After Method Discovered in England.

Dr. Rudolph C. Lienau, a New York dentist, is having installed on a farm belonging to him at Great River, N. Y., the apparatus necessary to raise chickens by electricity. Dr. Lienau expects that his chickens will equal ordinary chickens in weight in half the time or, in a similar period, will exceed the common barnyard fowl in weight by some 38 per cent.

The dentist says that his ideas are similar to those of Dr. Thorne Baker, of London, who finds that by practically continuous doses of high frequency electricity he can shock his chickens into rapid growth. Dr. Lienau tells of a comparison which Dr. Baker made.

"The conditions surrounding the two classes of chickens, four in each class, were identical," said he. "They had the same food and the same runs. Some 5000 volts of electricity were used in alternating current, which was so directed that it swept the basking runs of the treated birds. The cost of the treatment was found to average 4 cents a bird from the time it started to killing time."

The dentist presented the figures of Dr. Baker's test showing that four chickens which had been treated with electricity to the broiling stage weighed 4 pounds 14.8 ounces, while four not spurred to more rapid growth by the current weighed only 3 pounds 5.58 ounces.

Dr. Lienau says he has devised some improvements in the manner of conveying the shocks to the chickens, but otherwise his farm will be modeled on that of Dr. Baker's.

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