

CONTRIBUTIONS concerning social happenings, intended for publication in the society department of The Times, must be subment of the climes, must be sub-mitted to the editor not later than 6 o'clock p. m., Friday of each week. (Exceptions will be allowed only in cases where events occur later than the time

A LULLABY

Lady Moon, O Lady Moon, Here's a little sleepy girlie that must go to slumber soon!

Won't you glide across the window on your shining silver wings, Won't you spare twixt noon and noon Just one tiny tender minute to this cot with baby in it?

Thought I know you are so busy with a hundred million things Lady Moon, O Lady Moon.

Let her see the polished buckles on your gleaming silver shoon Let her touch your diamond rings and the star dust on your wings;

And should you bend above her—ah! And kiss her little rosy lips, how kind, O Lady Moon!

Lady Moon, O Lady Moon, Tell her just one fairy story that you've gathered as you go From the pine woods or the snow. From the gayly lighted cities or the stars above them strewn; There's a sleepy little girlie that would like so much to know Just one little fairy story, Lady

Lady Moon, O Lady Moon, It is late; and you're so busy with so many trysts to keep, And our little wide-eyed babbait is time she went to sleep! With those cheeks that mock De cember

their roses picked in June; Though she's sleepy she'll remem-

She'll remember, Lady Moon! -0-

T IS difficult to determine which has proven the most interesting during the past lively post lent-en week in local society circles, the many delightful functions or the display of beautiful gowns that graced guests. Both created much favorable comment. Beginning with Mrs. F, E. Hague's delightful luncheon on Easter Monday at which ture of her skin, the lines of her figmany exquisite costumes were shown for the first time, the week has been filled with a series of most charming affairs.

The many new gowns will add interest to the following letter which Marguerite Marshall writes from New York:

Is the modern woman beautifully

If you had gone, as I did, to consult Robert Henri, acknowledged leader of that goodly body of New York artists known as insurgents, dividual and their productions are written on the walls of Mr. Henri's that the dress which is beautiful on studio. Just opposite me and side by one woman will not be beautiful on side were two full-length portraits another, of a modern young woman. In one "I bel she wore a soft white house-gown, showing a triangle of white throat tablishments, where a woman can go and in every fold accentuating the and buy the dresses which naturally long lines of the slim body.

In the other study she wore i black coat reaching to her heels, a coat with the wide revers and turn-over collar of a 1912 model. On her head was a black hat of

graceful size and shape, a plume rising at one side.

You might see her any day in Fifth avenue, and if you had eyes to see you would know she was dressed beautifully.

I was not surprised when Mr. Henri added his affirmative to those already recorded by his brother artists who have declared unhesitatingly that modern woman is beautifully But Mr. Henri defines this fact in

"The dress is truly beautiful," he told me "which reveals and accentuates all the graces of the individual. Please note that I say graces and not for the combined physical, mental and spiritual beauties of each person, and all of these are brought The latter is merely one and all of these are brought out by the right sort of costume.

'In a lesser dogress, dress, like architecture, should reflect and express the general characteristics of the age and the nation to which it belongs. As a matter of fact, it is always affected by these influences.

"Then are the numerous and swift changes of the modern fashion due to the restlessness and hurry of the modern world?" I asked.

"Of course the desire for frequent change which seems an inseparable part of the modern spirit is at least in a measure responsible for the ionable experiments," conceded Mr. "But I think the most imand they realize that frequent changes of style mean new outfits, even from women whose pocketbooks or whose husbands' pocketbooks are too empty to afford the expenditure."

"But cannot a woman dress beautifully without following all the changes of fashion?" I asked.

SOCIAL CALENDAR

TONIGHT Coos Bay Concert Band, dance Modern Woodmen of America, dance. 1. O. U. Dancing Club, North

Bend, dance. Jolly Dozen, luncheon and Social, Mrs. J. W. Langdon. Eastside Athletic and Social

SUNDAY Coos Bay Concert Band, benefit concert, Masonic Temple. Christian Endeavor, Mrs. C. H. Walter.

Club, dance.

Progress Club with Mrs. E. M. Barry. Coos Bay Motor Boat Club, cards.

C. I. E. club, progressive lunch TUESDAY Sisters of Bethany with Mrs. Harry Bradfield. Miss Agnes Hutchison Bridge.

Marshfield Improvement Club. Parents' Club, North Bend, for organization. WEDNESDAY

Priscillas with Mrs. J. McIntosh at Bay City. Bridge Club with Mrs. E. K. Women's Auxiliary, Presbyterian, with Mrs. M. C. Horton. THURSDAY

A. N. W. Club with Mrs. F. E. Allen. Minnie-Wis Social Club with Mrs. Perkins.

FRIDAY Mrs. W. A. Toye, reception. Thimble Club, North Bend, with Mrs. A. H. Derbyshire. Ladies' Art Club with Mrs. L Heisner. Demorest Medal Contest, at

Marshfield. SATURDAY Norwegian Lutheran Necktie

Social. P. Q. Sewing Club Toelle's Orchestra, North Bend dance.

the moment which do not help to display her individual graces, and which may even impede these, she is not dressed beautifully.

"And a woman should study herself as a painter studies the scene or figure which he is about to transfer to canvas. She should note the color of her hair and eyes, the tex-And then she should choose those fabrics, shades and forms of dress, which—I cannot repeat the phrase too often-reveal and emphasize all her graces.

"The average woman dresses the better for the assistance of professional artists in dress and she should make it her business to consult them whenever possible. I have much would have seen your anwer not duplicated because they know

> "I believe that in the future there will be many more of these great esbelong to her, which harmonize with her personality. Then, of course, we shall have a great many more kinds of dress than we have now. Instead of likeness, the quality of difference will be observable in the gowns. But even now uniformity of style is less apparent than formerly.

> 'Do you want to comment on the hobble skirt?" I asked. "It seems to be a bete noir of the other artists.' "I hesitate to speak of it," return-ed Mr. Henri, "because my opinion of it is subject to so many qualifications. I don't like it when it impedes the movement of a person trying to walk or go up stairs as sometimes happens. I do like it when it reveals the form.'

Generally speaking, a dress is not beautiful if it in any way hinders the free movements of the human body. Gesture must not be checked, for it is the physical presentation of mental Above all things, a woman ought to be able to assume one easy,

"But surely the modern woman is impeded by her tight shoes and cor-sets," said. That depend on whether they are

tight," replied the artist. 'Corsets may be used or they may be abused. I certainly should not agree with the persons who want all women to take off their corsets at Then we would have the result without the preparation for it. A woman's body must first be so exercised and strengthened that she can dispense with the aid of whalebone and other supports. She must not try to do without them before quick acceptance of the various fash- she has acquired strength of her own. "As for shoes, I fancy that some future designer will make a great change in them. He will design some model which will at once give portant cause for the making of change in them. He will design those experiments is an economic some model which will at once give one. To put it bluntly, the people the foot more room and more supwho sell the clothes want the money port. The foot will be allowed a chance to breathe. I have no defin-

ite design in mind.
"There is a gradual, if more or less unconscious, tendency in modern dress toward less concealment of the form," continued Mr. Henri. "This movement ought to be encouraged. es of fashion?" I asked.
"Certainly," he replied. "In fact, the entire body is something to be so far as she follows the modes of ashamed of. It seems to me that ev-

PERSONAL notices of visitors in the city, or of Coos Bay people who visit in other cities, together with gotices of social affairs, are gladly received in the social de-partment. Telephone 133. Notices of club meetings will be pub-lished and secretaries are kindly requested to furnish same.

en the religious folks might show more respect for the creations of the God they worship.

"When the body or parts of it are exposed, the general effect of beauty is increased for two reasons. One is, that what is visible must be taken care of, and the other is the gain in consciousness of the body. That is, it gains the power or expression which continual exposure has al-ready given the face. How entirely beautiful is the modern evening gown with its exposure of shoulders and back and the train which makes a harmonious relation between past and present movements!

"And there is another type of modern dress which has its own beauty," concluded Mr. Henri. "It is the dress which the individual has adapted to some special occupation, such as the four-year-old shooting suit, the owner having long since thrown away its unnecessary buttons and chains. Such a dress may not be 'smart' but it's right-and therefore -beautiful."

Mrs. F. E. Hague was hostess Mon day afternoon at Bridge at her beau-tiful home in Kittyville. The spacious house had been artistically decorated with greens and red carnations which fairly banked the walls and corners. Greens hung from door-ways and chandeliers, knotted with bunches of vivid red carnations and the whole was lighted with innumerable red-shaded candles. The favors were of Easter decign. The dainty refreshments echoed the red and green color scheme. In serving, Mrs. Hague was assisted by Mrs. F. E. Leefe, Mrs. E. K. Jones, Mrs. W. T. Merchant, Miss Maude Reed and Mrs. E. C. Paddock. Mrs. J. W. Flanagan was winner of the first prize, Mrs. Claude Nasburg of the second, and Mrs. W. S. Nicholson of the consolation prize. Among those invited were Mesdames E. W. Kammerer, D. Y. Stafford, F. M. Parsons, W. S. Turpen, J. W. Flanagan, W. H. Kennedy, J. M. Upton, W. F. Miller, C. R. Peck, C. K. Perry, H. S. Tower, J. T. Harrigan, Wm. Horsfall, Jr., Ward M. Blake, E. E. Mingus, J. H. Flanagan, F. E .Leefe, A. H. Powers, Dor-sey Kreitzer, J. S. Coke, A. T. Haines, K. Gettins, W. A. Toye, E. C. Paddock, J. Albert Matson, A. E. Neff, M. C. Horton, E. E. Straw, Fred Bachman, R. K. Booth, C. M. Byler, A. L. Houseworth, W. T. Merchant, J. Simpson, E. G. Perham, E. F. Morrissey, W. E. Dungan, J. H. Mil-ner, Claude Nasburg, Warren Paint-McKnight, W. S. Nicholson, W. F. McEldowney, F. A. Cohan, F. G. Horton, E. K. Jones, Eugene O'Connell, E. G. Flanagan, H. J. McKeown, Guy Warner, M. C. Maloney, J. W. Bennett, Morten Tower of Empire, J. T. McCormac, C. E. Nicholson, G. W. Kaufman, Otto Schetter, I. S. Kauf-man, Harry Nasburg, W. U. Douglas, Effic Farringer, Earl Downing, W. S. Chandler, H. Lockhart, H. Reed and Arthur McKeown; Misses O'Brien, Agnes Hutchison, Evelyn Anderson, Alice Butier, Maude Reed and Marie Maloney.

ONE OF SIX, ETC.

"She went crazy over Bridge."
"Sad, very sad."

"Oh, no great harm done. Her family placed her in a fashionable sanitorium and now she's playing a better game than ever."

Mrs. E. F. Morrissey was hostess Wednesday afternoon at one of the prettiest luncheons of the after-Lenten season. Her decorations were miscellaneous, chiefly green and white and of Easter design. The seven tables at which she entertained were very pretty with centrepieces of rabbits' nests and eggs and smi-lax and daisies. Mrs. A. T. Haines was assistant-hostess. Place cards were shaped and colored like Easter lilles. At the Five-Hundred that fol-lowed the luncheon, the bunny-shap-ed score-cards of Mrs. W. F. Mc-Eldowney and Mrs. L. W. Traver showed the highest counts, and their owners were accordingly awarded the dainty prizes of cut glass and silver. Among those invited were Mrs. J. S. Coke, Mrs. W. S. Nicholson, Mrs. Esther B. Converse, Mrs. F. E. Hague, Mrs. J. W. Bennett, Mrs. A. Ralphe O'Brien, Mrs. D. Y. Stafford, Mrs. C. K. Perry, Mrs. F. E. Leefe, Mrs. S. Small, Mrs. L. W Traver, Mrs. W. Reid, Mrs. A. B. Gidley, Mrs. P. A. Sandberg, Mrs. W. E. Warwick, Mrs. F. A. Haines, Mrs. R. T. Street, Mrs. T. C. Russell, Mrs. Wm. Grimes, Mrs. F. M. Parsons, Mrs. A. T. Haines, Mrs. W. F. Miller, Mrs. Chas. Q. Van Duyn, Mrs. J. T. Harrigan, Mrs. F. G. Horton, Mrs. A. L. House-worth, Mrs. C. F. McKnight, Mrs. Dorsey Kreitzer, Mrs. Eugene Crosthwait, Mrs. F. K. Gettins, Mrs. A. E. Neff, Mrs. A. H. Powers, Mrs. G. F. Murch. Mrs. Earl Downing, Mrs. D. C. Greene, Mrs. A. E. Adelsperger, and Mrs. W. F. McEldowney.

Tuesday evening at the Commercial Club rooms there will be a meeting of all parents of North Bend M. Byler, Mrs. Jas. Allen, Mrs. Geo. who are interested in the permanent Hollister, Mrs. ... E. Babcock, Miss of the Portland Social and Hollister. Moral Hygiene Society. Professor Raab is to be chairman and a pro gram prepared by the committee, Mr. Grubbs, Mrs. Shelley, and Rev. Albert Hisey, will be given. Dr. Mc-Cormac of Marshfield, Mrs. Herbert Armstrong and Dr. Bartle of North Bend are to speak on various phases of the work anticipated. The work of organization is to be started, officers are to be chosen, and by-laws made. All who are interested in the movement are urged to be present.

KNEW FROM EXPERIENCE

Hobbs-This being leap year, I suppose it is proper to say "she led him to the altar."

Dobbs-It's always proper. the bride who does the steering; the man generally has the blind staggers. -0-

The Marshfield Improvement Club started off with a rush at its first meeting at the Chamber of Commerce Tuesday evening. Altho' the attendance was not as large as could have been wished and as Marshfield should offer, those who did attend made up in enthusiasm and progressive spirit the lack in numbers. Tiedgen and the High School Faculty inaugurated active movement by giving all hands a holiday yesterday and setting the boys to work "wid de shubbel an' de hoe" to make a start toward making the High School grounds the thing of beauty that they could be made with just such time and effort. Among private families the little Whereat boys are first in the field, having spaded their garden and prepared it for flower seeds. If everyone would make as good a start as these little lads the town would be almost unrecognizable in a few months.

A second meeting is to be held Tuesday evening at the Chamber of Commerce to continue the work started . Between fifteen and twenty members are so far enrolled with the secretary.

The Marshfield W. C. T. U., having een so successful in their boys' Demorest medal contest, are arranging a program for the girls of the High the ladies a well-earned rest. On School to give April 19. The girls this night the final counts will be taking part are Alta Soule, Evelyn Langworthy, May Myren, Flanagan, Agnes Sandquist, Harriet Hansen, of the Marshfield High school, and Miss Lund, daughter of W. W. Lund of Ferndale. --0-

The Altar Guild of St. Mary's Episcopal church met Thursday at the home of Mrs. Fred Hollister in North Bend for a few pleasant hours of sewing. Election of officers had been scheduled for that day but owing to the small attendance the business was postponed until the next meeting, April 24, when Mrs. L. J. Simpson will be hostess. Present Thursday were Mrs. I. B. Bartle, Mrs. C.

organization of a club there along the Gertrude Mandigo and Mrs. Fred

Mr. and Mrs. Wm. C. Bailey Wed nesday entertained a number of their North Bend neighbors at a very pleasant and informal evening of Bridge, including among their guests Mr. and Mrs. M. G. Coleman, Dr. and Mrs. I. B. Bartle and Mr. and Mrs. J. G. Horn,

-0-Mrs. L. F. Falkenstein is spending a few days' vacation at Ten Mile. -0---

Miss Jessie Armstrong, aged seven. gave a children's Easter-egg party and hunt Saturday at the home of her parents, Mr. and Mrs. Herbert and very enthusiastic in her parents, of the neighborhood friends indicate. She will see that about a month ago for her parents and very enthusiastic in her parents. gave a children's Easter-egg party lous children of the neighborhood friends indicate. She will not re noon in the quest for hidden eggs and were served a delightful little lunch by the small hostess' mother Among the little guests were Miss Margaret Best, Miss Ruth Watters Miss Catherine Swearingen, Miss Signa Christenson and brother and sis ter, Misses Mabel and Gladys Clock ett, Miss Sigrid Anderson, Miss Vera Armstrong Masters Hobart and Harold McDaniels, Gunnard Anderson, Burton and Vivian Clockett and Har--0-

Miss Edna Lewis of Portland arrived on the Breakwater yesterday morning to visit for some time at the home of Dr. and Mrs. E. Mingus.

Miss Violet Henderson left this week for Oakland, Calif., where she will spend part of a two months' cation. She will visit at other California points during her absence and may make a trip east.

The Sister of Bethany held no meeting this week but will be entertained Tuesday, April 16, by Mrs. Harry Bradfield. -0-

The Coos Bay Motor Boat Club will hold its last meeting Monday evening at the club rooms in North Bend when the gentlemen of the club will be in sole charge of the entertainment and refreshments, giving made and the year's prizes awarded.

R. J. Coke came in by way of Bandon last week from California where he reports the weather fine. Coke is in Los Angeles and intends to prolong her visit for three or four months more before returning to the

Mrs. W. S. Turpen was hostess to a number of North Bend and Marshfield ladies Wednesday evening at Bridge. Among those making up the two tables were Mrs. Geo. Geis-endorfer, Mrs. T. W. Rennie, Mrs. C. M. Byler, and Mrs. L. J. Simpson of North Bend, and Mrs. J. W. Ben-

nett, Mrs. W. T. Merchant and Claude Nasburg of Marshfield He asked me if I loved him."

This to Helen said Marie. At first I would not answer but He squeezed it out of me!

L. J. Simpson returned L. J. Simpson returning, by Breakwater Friday morning, by Breakwater Friday morning by Breakwater to of Portland, from his souther -0-

Mr. and Mrs. Thos. Carey of he Orford, formerly of North Bead in this week for Los Angeles the they plan to make their future he

Mrs. Elmer Russell of North B who left about a month ago for h to the Bay until late summer or an

Melvin Jacobson is spending Easter vacation with his parent North Bend. He is attending or in Oakland.

Mrs. W. F. Miller is planning leave May 4 for the east for a v with relatives. She will pro go direct to New York, possibly ping at Chicago, and will visit for in various cities on the return to

The Women's Auxiliary of Presbyterian church is to meet We nesday, April 17, with Mrs. W. Horton.

The C. I. E. club spent a merry ening at the home of Miss Benefit and Marshfeld. Tour Ayre in South Marshfield, Tea evening. Misses Bessie Fiye, I Hildenbrand, Beatrice Smith, Hansen and Eliza Ayre were pre The club is to give a progre lunch Monday evening begins the home of Miss Bessie Flys.

Mrs. T. C. Russell and Miss 7 Sneddon of Beaver Hill spent We nesday night as the guests of M. W. T. Miller, attending Mrs. More sey's luncheon in the afternoon. -0-

Mrs. F. M. Parsons entertained formally at Bridge Wednesday ending Mrs. T. C. Russell and Miss Ta Sneddon of Beaver Hill, Mrs. W. Miller, Mrs. Eugene Crosthe Mrs. Dorsey Kreitzer and Mrs. 11

The Ladies' Aid of the North Be Methodist Episcopal church met wi Mrs. J. S. Newkirk of North la Heights Thursday afternoon. See and conversation were the afternoon diversions. Present were Mrs. i bert Hisey, Mrs. S. S. Ritchie, S. W. Tope, Mrs. Chas. Van Zile M McLeed, Mrs. Elmer Wood, Mrs. C. Wilson, Mrs. R. B. Frey, Mrs. F. F.

(Continued on page 8.)

TO go about your work or your play or your social engagements well dressed,

but economically.

That is the ambition of every man on Coos Bay. He may not express the desire, or way not even think it out loud, but he has it. I have lived in Marshfield for a good many years, and I know the ins and outs of everyday life here. Because I understand the difficulties of dressing right at comparatively small expense, I have laid before you all the skill and high workmanship of the Stein - Bloch tailors.



These clothes are at your disposal, to be tried before our mirrors at any time. The earlier, however, the better.

MAGNES & MATSON