

# IN SOCIETY

**CONTRIBUTIONS** concerning social happenings, intended for publication in the society department of The Times, must be submitted to the editor not later than 6 o'clock p. m., Friday of each week. (Exceptions will be allowed only in cases where events occur later than the time mentioned.)

**PERSONAL** notices of visitors in the city, or of Coos Bay people who visit in other cities, together with notices of social affairs, are gladly received in the social department. Telephone 133. Notices of club meetings will be published and secretaries are kindly requested to furnish same.

### WOMEN VS. MAN

"The Female of the Species is more deadly than the Male."—Rudyard Kipling.

When the silk and linen salesman takes his sweetheart to a play, and concludes the evening program at an inn or swell cafe, he would chew a sweeter sandwich, but the lady orders quail. For the female of the species eats more rich stuff than the male.

Man would quaff a glass of lager and account the beverage fine, but the lady who is with him faint would quench her thirst with wine.

And the food she orders with it makes a 10-case note look pale, for the female of the species eats more pastry than the male.

When the silk and linen salesman takes his sweetheart to a dance, do they go there in a trolley? Not in any circumstance!

He must hire a speedy taxi, or he'll hear a dreadful wail, for the female of the species is more stylish than the male.

Man would hurry home at midnight, but the lady mutters "No! I am booked for eight more dances! It's too early yet to go."

What cares she that he must get up at 6:30 without fail? For the female of the species can sleep later than the male.

—Exchange.

**OF COURSE** one can't lay down hard and fast rules for being a successful hostess any more than one can make rules for the achievement of a literary distinction.

A really successful hostess is born, not made, says Madame Legrande. But a few hints here and there help a lot. We have all remarked on receiving invitations to certain places in this wise:

"Oh, well I suppose I'll have to go—but I hate to—I never have a good time at that place!"

Then again we greet with true delight a summons to come and dine, and spend the evening with some one else.

There is no set menu coveted by a woman than that of being a successful hostess. She makes more friends, she helps her husband with his business acquaintances and she is an acknowledged social success.

You may think that money does the trick; that if one can receive in a gorgeous home with many servants and a superabundance of expensive food and wine, one is undoubtedly a success as a hostess.

That is not true. First of all, don't splurge tremendously for guests. You will have a more elaborate table decoration, perhaps a few delicacies that are too expensive to be everyday occurrences—that is permissible. We all do it

more or less, I think.

But don't deluge people with a lot of stuff that you wouldn't dream of having if you were alone.

Another thing to guard against is the overentertaining of people.

Don't think you have to keep up a never-ending flow of epigrammatic wit to help them digest their dinners. It will make them nervous and they'll vote you either a bore or a would-be humorist.

There are some houses I avoid with absolute horror simply because the hostess in her energetic, ignorant way makes me perfectly miserable trying to "do things" for me!

Have interesting people at your home. Introduce your friends to as many people worth meeting as you can. It is nice to have people say: "Oh, yes, I like to go there—one always meets such interesting people!"

Please remember that by "interesting people" I do not mean freaks! There is no surer way of being a successful hostess than by acting so that your guests will feel that their coming hasn't disturbed the routine of your home in the least.

The minute you make people feel that they're "company" you've a failure as a hostess.

Just one little hint more. Do not air domestic grievances, discussions or demonstrations of violent affection before outsiders in your home.

You can't imagine how comfortable it makes them feel! Let things move serenely until the guests have gone, no matter how near storm is to breaking.

This is not being hypocritical—it is merely exercising good taste—you have no right to take offense at the criticisms of your friends.

In response to the dainty invitations sent out a few days ago, a large and brilliant company gathered at the Eagles' Hall Wednesday to enjoy an evening under the capable management of the Marshfield P. B. O. E. lodge. The hall filled early and many were the exclamations of surprise and pleasure at the festive decorations.

A stand for the orchestra had been arranged in the centre of the floor, and its edges were banked in greens, while clusters of Oregon grape and huckleberry festooned the low walls and ivy draped the lights. Music and floor could with difficulty have been improved.

At eleven o'clock an impressive scene was introduced when in the middle of a dance, the hall was darkened, music and laughter ceased, and to the accompaniment of the chimes of a clock that hung illuminated on the wall the toast to "Our Absent Brothers" was given. In a minute the lights flashed on, music and voices continued and the little by-play was forgotten except by those who are wont to remember their absent brothers at the "hour of eleven".

Continued dancing ended an evening that for harmony of music and

decoration and beauty of fair women will be long be unsurpassed in the annals of Society.

Messrs. Geo. Goodrum, C. R. Van Duhn and A. E. Neff composed the arrangement committee, and receiving were Messrs. C. F. McKnight, T. W. Grimes, F. M. Parsons, J. Albert Matson, W. A. Toye and W. H. Kennedy, assisted by the patronesses Mesdames Arthur T. Haines, Edwin S. Bargelt, Frank M. Parsons, J. Albert Matson, Willis H. Kennedy, Eugene Crosthwaite, Harry S. Tower, Roy E. Wernich and M. C. Maloney.

The Blimmo Forestry boys who are situated in and about Marshfield and North Bend and the various Smith-Powers' camps, held a Thanksgiving re-union dinner at the Chandler Thanksgiving evening. Among their number were Messrs. Segersten, Thompson, Tardy, Lamson, McCaskey, Gulbord, Hamilton, Marston, and Walby. Mr. Vasey of Camp 6 was a guest of the evening. Mr. Cornell Lagerstrom was prevented by business from being present.

Capt. Hall, keeper of the lighthouse on the Umpqua river, and wife have returned home after a week's visit at the home of their niece, Mrs. J. L. Koontz.

Mrs. A. Raiphe O'Brien has issued invitations for a bridge luncheon at The Chandler hotel next Tuesday.

M. G. Coleman and wife of North Bend were host and hostess at a Thanksgiving dinner at their home in North Bend Thursday. Among their guests were E. Riggs and wife, Mrs. Pled Peterson and daughter of Oregon City, Miss Goldie Riggs and Miss May Peterson.

Robert McCann and wife of North Bend entertained a few friends and relatives at dinner Thanksgiving. Among their guests were E. R. Hodson and family of Marshfield, Miss Lillian McCann and E. George Smith.

Chas. Cavanaugh and wife of North Bend entertained a number of relatives at dinner Thanksgiving. Among their guests were R. L. Cavanaugh and family, Wilkes Cavanaugh and family, and Robert Kittson and family.

C. H. Worrel and wife of North Bend entertained at a Thanksgiving dinner Thursday. Among their guests were Rev. D. A. McLeod, C. A. Smith and wife, W. R. Simpson and wife, Misses Blanche and Grace Williams and Harold Simpson.

Mrs. C. M. Byler entertained the Altar Guild of the North Bend Episcopal church at her home Friday afternoon. Plans were perfected for a tea and bazaar to be given in Taylor's hall there next Saturday. The Guild will be entertained next Thursday afternoon by Mrs. J. G. Horne at her home in North Bend.

Mrs. A. L. Houseworth is planning to issue invitations for next Thursday.

Mr. and Mrs. W. H. Kennedy were host and hostess at a Thanksgiving dinner Thursday. Among their guests were A. O. Rogers and family and Julius Larson and family.

E. S. Bargelt and wife had as guests at a Thanksgiving dinner J. Albert Matson and family, Capt. and Mrs. Matson, Ralph and Frank Matson.

The largest crowd that has ever turned out to a Band dance filled the Eagles' Hall Thursday night when the Band gave another of its popular entertainments. The hall was very pretty, the decorations being

(Continued from page 2.)

## New At The Myers Store

**Misses's Stylish Wool Sweaters**, "Middy" style. Sizes 28 to 34. Colors white and navy, navy and white, and cardinal and navy. A very catchy little sweater at only \$2.00.

**Pretty Silk Waists** in new style of lace with fine silk chiffon all-over; also messaline in plain and figured effects. New afternoon and evening shades. \$3.00 to \$10.00.

**Misses' and Little Women's Dresses** of pretty Cashmere. Sizes 14 to 18. Plain colors, navy, brown, green, wine, old rose and black. Trimmed with black satin. Only \$8.00.

**Women's Black Serge Suits** in extra sizes, 42 to 50, made along strictly plain tailored lines. Skirt has panel front and back, extra wide. An exceptional value at \$16.50.

**Women's Fine Ribbed Union Suits** in white. Sizes 34 to 44. Low or high necks, long, wing or sleeveless, ankle or knee length, tight fitting. A very comfortable garment, at \$1.25.

**Tan Rubberized Rain Coats at \$4.50.** Another shipment of these regular \$6.50 coats received this week. Sizes 34 to 44. Our special price, only \$4.50.

**Tan Cravenette Wool Cloth Raincoats**, newest style, sizes 16 to 42. Extra length, with full box back and Presto collars. Prices range from \$8.00 to \$16.50.

### Exclusive Selling Agents for the "Tieon" Blouse American Lady Corsets, Home Journal Patterns

New York Office  
41 Mercer Street

# MYERS'

WOMEN'S AND MISSES' WEAR

Coos Building  
MARSHFIELD

## THE CHORUS

SCENE FROM ONE OF THE PLAYS TO BE PRESENTED BY THE RAYMOND TEAL MUSICAL COMEDY CO. WHICH OPENS A WEEK'S ENGAGEMENT AT THE MASONIC OPERA HOUSE, SATURDAY EVENING DEC. 9.



Not in years, if ever before in the city's history have the people of Marshfield had such a theatrical treat in store for them as is promised in the coming of the Raymond Teal Musical Comedy Co., which Manager Pratt has secured for a week's engagement opening Saturday night, December 9. This company carries thirty people, pretty show girls, dainty comedienne, clever comedians, good actors and singers in a repertoire of engaging and tuneful musical comedies. It is a company such as is seldom seen or heard outside of the larger cities. Manager Pratt says he does not hesitate to give this company his personal guarantee as he has made careful inquiry and has been assured that this company is first-class in every particular.

♦♦♦♦♦  
♦ **SAYS FAT PURSE JUST AS GOOD AS HUSBAND** ♦  
♦ SOUTH NORWALK, Conn., ♦  
♦ Dec. 1.—"Love and marriage ♦  
♦ may be all right, but a fat pocket ♦  
♦ book and no squabbles are ♦  
♦ just as good, and besides there ♦  
♦ are just as good fish in the sea, ♦  
♦ yet uncaught, as Francis ♦  
♦ O'Boyle said to Miss Sarah ♦  
♦ Shay, cook and arbiter of kitchen ♦  
♦ elegance in the palatial ♦  
♦ home of John McMullen, the ♦  
♦ millionaire contractor, when ♦  
♦ discussing the wedding of her ♦  
♦ fiancée with Miss Annie Lynch, ♦  
♦ the housekeeper. ♦  
♦ Cupid aimed a shaft at Miss ♦  
♦ Shay and Mr. O'Boyle, the ♦  
♦ former on the place, but Millionaire ♦  
♦ McMullen interjected a ♦  
♦ wand of gold and thwarted the ♦  
♦ arrow. "Now, O'Boyle, if you ♦  
♦ must marry, take the house- ♦  
♦ keeper; she's pretty and I can ♦  
♦ get along without her, but the ♦  
♦ cook, never! What would I do ♦  
♦ without her?" ♦  
♦ He offered a house and furniture, ♦  
♦ also a bridal trip to California ♦  
♦ and Mexico. Fair Annie ♦  
♦ agreed to be "second fiddle" under ♦  
♦ these conditions, while the ♦  
♦ divine Sarah was content on a ♦  
♦ double salary to continue to ♦  
♦ cook Mr. McMullen's cakes, fritters, ♦  
♦ steaks and "pork and" as ♦  
♦ he loves them. ♦  
♦ Annie and Francis are now ♦  
♦ on their way to the Golden ♦  
♦ Gate, and Sarah, the cook, is ♦  
♦ humming in the kitchen as ♦  
♦ though gold were glue and her ♦  
♦ heart had never been broken. ♦  
♦♦♦♦♦

### NOTICE OF ANNUAL MUNICIPAL ELECTION OF THE CITY OF MARSHFIELD.

Pursuant to the direction of the Common Council of the City of Marshfield, Coos County, Oregon, notice is hereby given that on Tuesday, the 5th day of December, 1911, there will be held in the Council Chamber in the City Hall of the said City of Marshfield, a regular general election, for the purpose of electing a Mayor to serve for the term of two years, commencing the first Monday in January, 1912, and of electing two members of the Common Council to serve for the term of three years each, commencing the first Monday in January, 1912, and of electing a Recorder to serve for the term of one year, commencing the first Monday in January, 1912; and for the purpose of submitting to the legal voters for their approval or rejection "An Amendment to the City Charter of the City of Marshfield, changing the name of said City from 'City of Marshfield' to 'City of Coos Bay,'" and for the purpose of submitting to the legal voters for their approval or rejection "An Amendment to the Charter of the City of Marshfield, Coos County, Oregon, changing the name of said City from 'City of Marshfield' to 'Milliloma.'"

The said election will be held between the hours of nine o'clock A.M. and six o'clock P. M. Provided, That the judges of election shall have the power to adjourn one hour at noon, due proclamation of such adjournment being made.

J. R. Lightner, A. D. Wolcott and F. A. Golden have been heretofore

by the Common Council of said City appointed as judges of said election and Roy Lawhorn, J. C. Merchand and C. A. Pennock as clerks of said election.

Dated this 24th day of November, 1911.

JOHN W. BUTLER,  
Recorder of the City of Marshfield,  
Coos County, Oregon.

Save money by patronizing the Times advertisers.

## Fishermen Notice!

THE COOS BAY ICE AND COLD STORAGE COMPANY ARE PREPARED TO TAKE ALL

## Steelhead Salmon

AND WILL PAY THE HIGHEST PRICE FOR SAME.

C. E. NICHOLSON,  
Manager.