

# Women's Tailored Suits

Newest styles in best all wool materials at prices ranging from \$12.00 to \$40.00. Exclusive designs.

**W**E HAVE given a great deal of thought this season to the selection of our new 1911 garments for women and misses. The new line exceeds by far anything that we have shown in previous seasons. Each garment is splendidly tailored, and the materials are all wool and shrunk before made up into the garments.

## A Perfect Fit Guaranteed

You don't take any chances in entrusting us with your order for your new Suit. We guarantee a perfect fit and perfect satisfaction, or your money will be refunded. We believe that our best advertisement is a well satisfied customer. We, therefore, do not consider any purchase fully consummated until we are assured that absolute satisfaction has been given.



## Pretty Light Weight Shallie Dresses New All Silk Foulard and Messaline Gowns

For afternoon and semi-formal evening wear there is nothing so stylish as one of these handsome dresses. These garments have in them the embodiment of the new Parisian ideas, suitably modified to meet the less extreme tastes of the American woman. Each dress or gown represents an exclusive idea in style and coloring.

### Exclusive Style Ideas

In buying your apparel of us, you have the assurance of getting a garment which in style and design is strictly exclusive with you. At no time do we sell two garments of the same design. You are also assured of the very newest style creations, at the most reasonable prices. Every week we receive new things from New York. You are always welcome to visit us to see the new arrivals.

# New Tub Dresses for Women and Misses Now Here

JUST WHAT YOU HAVE BEEN WAITING FOR—PRETTY, SIMPLE TUB DRESSES, MADE AFTER THE SAME CAREFUL STYLE LINES AS OUR HIGH CLASS TAILORED GARMENTS.

## FOR WOMEN

Prices \$1.50 to \$6.50

Made of Percale and Gingham. Wash like a pebble. Blue, tan, brown, grey and black checks, with plain bands of same color. New Dutch collars. Large assortment of newest and prettiest styles, at prices that are less than one could possibly buy the material and make them up.

## FOR MISSES

Prices \$1.50 to \$4.25

Simple little dresses of Percale and Gingham. Short sleeves and new Dutch collars. Ages 12 to 18 years. Made up into the neatest styles. Colors are blue, tan, pink and black on white and also blue and tan Check. These are exceptional values.

## Wash Petticoats 65c to \$1.25

A sale of women's wash Petticoats, made of good quality Gingham, and neatly finished with flounce and under flounce. Shown in neat striped effects, checks, etc. All very specially priced at from 65c to \$1.25. Colors absolutely fast.

## The New Jersey Silk Top Petticoats Now Here

Come in either Black Messaline or Silk Taffeta flounce and underflounce, with all silk Jersey knit top, and elastic belt. This is just the petticoat for the new close-fitting tailored skirts. Black only, price . . . . . \$0.50  
Other all Silk Petticoats in Black and Colors at . . . . . from \$1.50 to \$7.50

## Faddish Hair Requisites Popular Prices

Almost every express from the East brings to our store something new in hair goods and ornaments. For next week we will be showing the new "Helen Taft" hair bands in a large variety of styles and colors. These pretty bands were made to retail at 50 cents, but thru a stroke of good fortune in buying, we are able to place them on sale at ONLY 25 CENTS.

SILK HAIR NETS, with elastic, each . . . . . 50c AND 10c  
HUMAN HAIR NETS, each 15c, 25c and 35c  
The popular "MADAME SHERIDAN"  
PUPPS, . . . . . each \$2.50 and \$4.50  
Hair Rolls, Turbans, Switches, Fancy Hair Ornaments, etc., at specially low prices.

## Kid and Silk Gloves For Summer Wear

You get the best wearing Kid Glove on the market, when you buy the

### Monarch, Derby or Eskny

We are exclusive agents for these splendid brands. You won't have any more glove troubles, if you get your Gloves of us. Don't worry along with nameless or inferior makes. Ask for the MONARCH AT \$4.00; the Derby at \$4.75, and the Eskny at \$4.50.

### Keyser's Silk Gloves

We carry only the best brands of everything and "Keyser's" is one of them. "Keyser's" short sleeve at 65c. Long sleeve at \$1.25 to \$2.50. Every pair guaranteed.

## WITH TEA AND TOAST

### GOOD EVENING

**MUSIC.**  
The man that hath no music in himself  
Nor is not moved with concord of sweet sounds  
Is fit for treasons, stratagems and spoils;  
The motions of his spirits are dull as night  
And his affections dark as Erebus.  
Let no such man be trusted.  
—Shakespeare.

### JOY IN THE MORNING.

I hear you, little bird,  
Shouting awing above the broken wall.  
Shout louder yet; no song can tell it all.  
Sing to my soul in the deep, still wood:  
'Tis wonderful beyond the wildest word:  
I'd tell it, too, if I could.

Off when the white still dawn  
Lifted the skies and pushed the hills apart,  
I've felt it like a glory in my heart,  
(The world's mysterious stir)  
But had no throat like yours, my bird,  
Nor such a listener.  
—Edwin Markham.

Attending to other people's business keeps some Coos Bay people too busy to attend to their own.

**THE QUIET OBSERVER SAYS:**  
"The hand that rules the world is the hand that writes the checks."

### THE SKIPPER.

You kin take it from yours truly that I haven't no ambition  
For to be the boss an' skipper of a craft.  
Though I know there's lots of fellers that considers the position  
Is a mighty easy sinceure, a graft.  
I know it looks so simple it's a shame to take the money.  
That the skipper never seems to do a thing:  
But you bet your bottom dollar that the job ain't milk an' honey, that I sing.

Which is the reason for the ditty  
When the ship is buckin' combers that is threatenin' to break her.

When she's rollin' in the trough or on the ridge:  
When the scared an' shakin' wheelman is a-callin' on his Maker,  
An' the waves is throwin' showers on the bridge—  
Then the skipper's work is risky an' it isn't dry an' proxy.

For he's got a ship to handle and to guide:  
While the crew is mostly sheltered in the deck house warm an' cozy.

An' the wind is makin' trouble far an' wide.

There's a lot that must be posted, there's a cargo list for keepin'.

There's three thousand tons of freighter on his mind:  
There's the chances he is takin' when the ship is slowly creepin'.

Through a fog that makes you feel you're goin' blind.

There's the bitter winter watches when the bridge is frozen solid.

An' the wind is stackin' at him with a knife:  
An' the skipper simply stands it—lockin' satisfied an' stolid.

But I ain't exactly envyin' his life.

An' if the hooker's slakin' an' the boats is smashed and battered.

It's the skipper who must be the last to leave:  
An' if he bumps a hidden reef his whole career is shattered.

An' his reputation's gone beyond retrieve.  
You kin take it from yours truly I don't want to be a skipper  
In spite of all the salary he makes.  
For I haven't got his worries an' I'm feelin' pretty chipper  
As an ordinary seaman on the lakes.  
—Selected.

Marrying a maid is taking chances, but marrying a widow is certainty.

When a man lies about you just deny it often enough and people will begin to believe it.

### ON TO JUAREZ!

(At every shot a man fell, but he got up again—News story of the battle of Juarez.)

Rally, soldiers of the legion;  
Pack your cameras and grips;  
Onward to the dreadful region  
Where the roar of battle rips,  
Shoulder tripods! Forward! Double!

Juarez is the place to go;  
War is hell? No, that's a bubble—  
War's a moving picture show.

Fight, ye gallant insurrectos,  
Charge, ye troops of Diaz,  
charge!

In your teeth the grim perfectos  
Gleaming terrible and large.  
Keep it up until we reach you,  
Ball for ball and blow for blow!

Save some "bloodshed," we beseech you,  
For our moving picture show.

Oh, ye poor old Mexicanos,  
Know ye nothing of finance?  
Had ye been Americanos,  
What a chance; oh, what a chance!

Why, that gorgeous, bloodless battle  
Would have raked in all the dough  
From Key West to far Seattle  
In a moving picture show.

—Chester Firkin.

Some Coos Bay women are so skeptical they will not even believe their own mirrors or their own husbands.

There is bound to be discontent in this world so long as it is twice as hard to lower the tax rate as to raise it.

A patient medicine manufacturer never made a fortune by advertising that his remedy would cure any case of grouch.

A "Yesdamit" club will have to be organized on Coos Bay to afford the fraternal spirit to those who believe in building good roads instead of talking about them.

**THE QUIET OBSERVER SAYS:**  
"One of the frightful moral questions of the day is reconciling your insurance inventory with what you turn in to the assessor."

### RESTRICTED DISTRICT.

I been to town  
And heard the folks  
Explain the latest  
Civic strokes.  
And one, b'gee,  
Appeals to me.  
It's this so-called  
Restricted district.

From all I hear,  
It seems to me,  
This thing appears  
The right idee.  
But, as a friend,  
Why not extend  
This here golderned  
Restricted district.

Most folks would gloat  
With joy and laughter  
If we could take  
The gentle grafter  
And herd him off—  
You needn't scold—  
In some remote  
Restricted district.

And he that knocks  
All enterprise  
And says to progress,  
"Dern your eyes!"  
The curse of his,  
Exile for his  
In some far-off  
Restricted district.

And reddin' wimmen—  
A Lord deliver—  
I'd send the critters  
Over the river,  
Or, better still,  
Let them fall!  
Their fate in some  
Restricted district.

And so with folks  
Of all degrees,  
Who don't match up  
With you and me,  
Just send them packing  
With their slacking  
To live in that  
Restricted district.

New Summer Quarterly  
**STYLE BOOK**  
Is now here. Larger and better than ever, and indispensable to the home dressmaker or the woman who does her own sewing.

AGENTS FOR LADIES' HOME JOURNAL PATTERNS.  
**MYERS'**  
COOS BUILDING—PHONE 81-R

New Summer Quarterly  
**STYLE BOOK**  
Is an authentic encyclopedia of summer styles. The price same as before. When bought with a 15c pattern, costs only . . . . . 7c