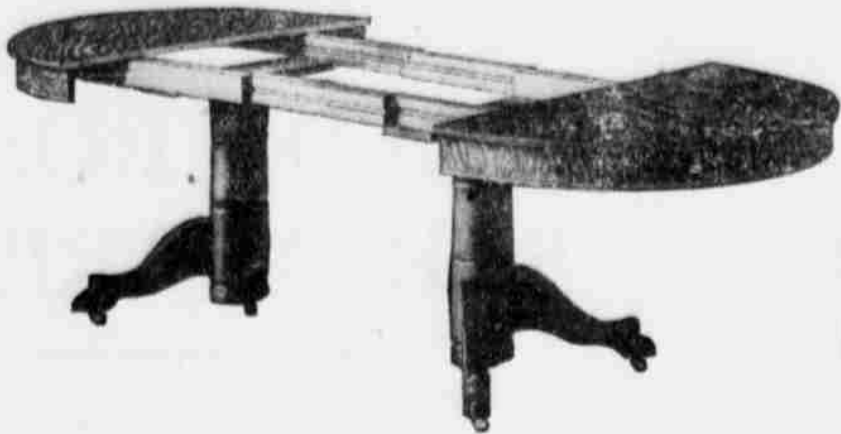


Everybody Listen!

WE ARE READY AS NEVER BEFORE TO AID YOU IN YOUR SPRING FURNITURE AND HOUSE-FURNISHING BUYING.

TWIN PEDESTAL TABLES ALL THE LATEST FINISHES AT \$25 to \$45



LARGE MASSIVE ROUND PEDESTAL TABLES AT \$11.90 to \$35 ALL FINISHES

WE NOW HAVE ON DISPLAY A FINE LINE OF

Dining Room Furniture

WE HAVE BECOME INFATUATED WITH OUR FAMOUS

Twin Pedestal Tables

WITH TYDEN'S DUOSTYLE LOCKS AND SO WILL YOU AFTER YOU HAVE SEEN THEM.

Now Is the Time to Do That House Over and Make Things More Home Like

WE CARRY EVERYTHING TO FURNISH YOUR HOME AT MONEY-SAVING PRICES.

Going @ Harvey Company

THE SQUARE DEAL.

Golden Oak Barber Shop

Finest equipped shop on Coos Bay, A Smooth Shave
A Good Hair Cut
Shoe Shining
Children's Hair Cutting a specialty.
OPPOSITE LLOYD HOTEL
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400 TRAP NESTED BARRED PLYMOUTH ROCKS.

Our matings have produced standard-bred specimens of exhibition quality with records of 242,227,222 eggs in 365 days.

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Book your orders now for spring delivery. A few cockerels from heavy laying stock for \$5.00.

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REAL ESTATE.
If you want to get some of the best buys in this section, see me.
If you want to sell or lease your property, list it with me.
AUG. FRIZEEN,
68, Central Ave., Marshfield.

Saint Patrick's Snaps

Lots in Marshfield Heights 50x100—\$100 for insides, \$125.00 for corners.
2 story dwelling with two lots aggregating 90x100 — good bay view, for \$1,500.00.
10 Lots in East Marshfield for \$690.00—easy terms.
2 Lots on Broadway \$1,050.00
2 Lots on Second Street \$1,200.00.
Half block on Broadway, with good unobstructed bay view \$2,400.00.
40 Acres fruit land \$500.00—easy terms.
60 acres fruit land \$900.00—easy terms.
40 acres fruit land \$400.00 easy terms.
5 acres fruit land close to Marshfield with 225 feet waterfront on ship channel for \$1,500.00.
5 acre tract in Lobree Park, close to new Coquille Road \$1,500.00, easy terms.
Business lot on Second near Central 50x100—"a quick money maker" \$5,250.00.
2 lots in Plat A 100x138 perfect title \$500.00.
Corner waterfront lot on Front street, 50x240, for \$6,500.00.

Title Guarantee and Abstract Co.

HENRY SENGSTACKEN, Manager.

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BUSINESS DIRECTORY OF RELIABLE BUSINESS HOUSES

THE FOLLOWING IS A LIST OF RELIABLE BUSINESS HOUSES AND BUSINESS MEN IN MARSHFIELD WHO HANDLE GOODS THAT CAN BE GUARANTEED AT FAIR PRICES OR MEN WHOSE WORK MAY BE DEPENDED UPON. IT WILL PAY YOU TO PATRONIZE THEM

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Letter Heads, Bill Heads, Envelopes, Calling Cards, etc.

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Butter Wrappers
Printed at
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J. L. KOONTZ
Machine and Repair Shops
GENERAL MACHINIST
Steam and Gas Engine Work
At Holland's boat shop, Front street, Marshfield, Ore.

BRAID AND BUTTONS USED TO ADORN SOME FETCHING DRESSY GOWNS

VERY smart and fetching and illustrating two totally different modes of adorning a costume are the gowns shown in the picture. On the left is a gown made entirely of braid, using wider braid for trimming and having a finishing touch of fringe at the foot. The gown is charming and becoming to almost any woman, provided she be not blessed with too much of the "too, too solid flesh" that will not melt, but its acquisition means a long purse, for it is scarcely of the sort that can be "run to-



To the Right:
Black Satin Trimmed With Buttons.

To the Left:
Gown Made of Silk Braid.

gether easily" at home. The silk braid and net of which it is made—perhaps built would be the better word—require very careful handling, and as they are expensive in themselves that means, of course, either more than ordinary skill in home dressmaking or a high dressmaker's bill. But the result is a delight to the eye and to the wearer.
In the other gown much of the smart effect is gained by the use of the buttons and simulated buttonholes, which run down the panel at the side of the skirt. This costume, of black satin, is in the height of the mode, although it is simply made. The material may be the new wool satin, of which very graceful gowns are being made. FRANCES WARD.

HOW TO BUY A HORSE.

Practical Hints on Selecting Animal That Will Be Useful.

The first things always to consider in a horse are his feet and legs, for it is clear that even if he were absolutely perfect in other respects he would be of little value if anything were the matter with his feet or legs, says David Buffum in the Saturday Evening Post. His feet should be symmetrical in shape and neither too deep nor too flat, for the too deep foot is more liable to become contracted, and the flat foot always gives trouble on hard roads. Of these two defects, however, the flat foot is the worse.
The limbs should be clean—that is, free from fleshiness—and they should have plenty of bone and substance. The fore legs should be long from the horse's body down to the knee and short from the knee to the fetlock joint. It is well to remember that this point is an exceedingly important one in a road horse.
The hind legs should be both clean and flat. A round leg is always to be avoided, and it cannot be too clean. If it looks as if the skin had been removed, the bone scraped and the skin then put back again, so much the better, but limbs as clean as this are found only on high bred horses and are not to be expected in cold blooded or draft stock.
Much hair on the limbs is also to be avoided. There are, it is true, many good draft horses that are rather hairy limbed, but the feature adds nothing to their value and in a road horse would be intolerable. The gambrel joint should be strong and well developed, and it is better that it be relatively near the ground, though this is not as important as in the case of the fore knee.
Unsoundnesses of the limbs, such as spavins, ringbones and the like are not much to be feared in buying "new" horses, but should always be looked for. They are very easily described, but it would be well to study them further by examining some horse that is known to have them. A spavin is a bony enlargement on the inside of the gambrel joint.
A ringbone—worst of all defects of this character, though all are bad enough—is a bony enlargement running around the ankle between the hoof and the fetlock joint. Spavins are small bony enlargements on the inside of the fore leg between the knee and the fetlock joint. They rarely do much harm unless unduly large or situated too near the knee. The horse should stand squarely upon his legs. His feet should be well under him, not spread apart, and his hoofs should be straight fore and aft, neither toeing in nor out.

We now come to the body. The back should be short. The hind quarters should be well developed, with the hip joints fairly well forward. The hind quarters are most elegant when the line from the top of the hips to the root of the tail is only moderately oblique—neither too straight nor too drooping. The straightness or obliquity of this line does not seem to affect the horse's usefulness very much, but the degree I have mentioned is one of the points of equine perfection and as such should receive consideration whenever possible.
The body should be nicely rounded and "well ribbed up"—that is, the space between the ribs and the hip bone should be short. Horses that are deficient in this respect are hard keepers and, as a rule, less satisfactory generally than those that are more compactly put together. The shoulders should be slanting. This conformation makes a shoulder that is both strong and elegant. An upright shoulder is a bad thing and always to be avoided. The chest should be deep, so as to give ample lung capacity.
The neck, so far as its utility goes, may be either short or long, but the latter is more elegant. It should not be fleshy nor "beefy," and at a point a little aft of where it joins the head it should be bent a little. This conformation leaves the windpipe curved instead of bent at an angle and so gives the breathing apparatus freer play.
The head on high bred horses is rather small and very clean and bony; the cleaner the head the better on horses of all kinds. In shape, when viewed from the front, it should slant in a little from the eyes to the top; when viewed from the side the face line should be straight, not aquiline. The eyes should be medium in size, not too near the top of the head, and set well apart from each other. The ears should be fine, pointed and of medium length. When pointing forward they should be parallel, not slanting apart.

Hair Daggers.
The women of the middle ages always parted their hair with a small dagger. When not in use it was carried in the girdle.

Iron Ships.
An iron ship weighs 27 per cent less than a wooden one of the same dimensions and will carry 115 tons of cargo for every 100 tons carried by the wooden ship, both loaded to the same draft of water.

There is more Catarrh in this section of the country than all other diseases put together, and until the last few years was supposed to be incurable. For a great many years a doctor pronounced it a local disease and prescribed local remedies, and by constantly failing to cure with local treatment, pronounced it incurable. Science has proven catarrh to be a constitutional disease and therefore requires constitutional treatment. Hall's Catarrh Cure, manufactured by F. J. Cheney & Co., Toledo, Ohio, is the only constitutional cure on the market. It is taken in doses from 15 drops to a teaspoonful. It acts directly on the blood and mucous surfaces of the system. They offer one hundred dollars for any case it fails to cure. Send for circulars and testimonials.
Address: F. J. CHENEY & CO., Toledo, Ohio. Sold by Druggists, etc.
Take Hall's Family Pills for constipation.

FIRST AID FOR TIRED FEET.

Measures Recommended to Ease Aches of Weary Members.

The old East Indian method of giving scientific massage to the feet has been taken up again and is considered of great value to the fatigued.

First.—The hands are moved upward, one after the other, on the raised feet, so that the blood is driven upward.

Second.—The hand is moved in a rotary way from side to side, beginning at the toes and stopping at the middle of the calf.

Third.—The palm of the hand and the tips of the fingers are applied in a rotary movement with great force and pressure.

Throughout all the massage the feet must be raised and supported. It is useless to do it when they are on a level with the head.

When the feet are burning alcohol is one of the best tonics for them. It cools the skin and aids the muscles.

For aching feet nothing is better than hot vinegar and water. The feet should be allowed to stand in a basin of this for fifteen minutes while the ankles are massaged with it.

Keep Your Glasses Bright.

If you wear spectacles or eyeglasses remember that they need an occasional washing with soap and water. After drying give a final rub with tissue paper and powdered whiting or prepared chalk. Glasses that are dim are likely to injure the sight.

LITTLE HOUSE-KEEPING HINTS.

Tumblers which have contained milk should be rinsed in cold water before being washed in hot. Putting the milky glass into hot water has the effect of clouding the glass permanently.
On cold washing days heat the clothespins in a pan in the oven, then put them in the bag, so that they will keep warm; also have the rinsing and blue water warm.

New shoes sometimes slip at the heels and cause blisters. This can be prevented by rubbing the inside of the shoes at the heel before putting them on with a piece of dry soap.

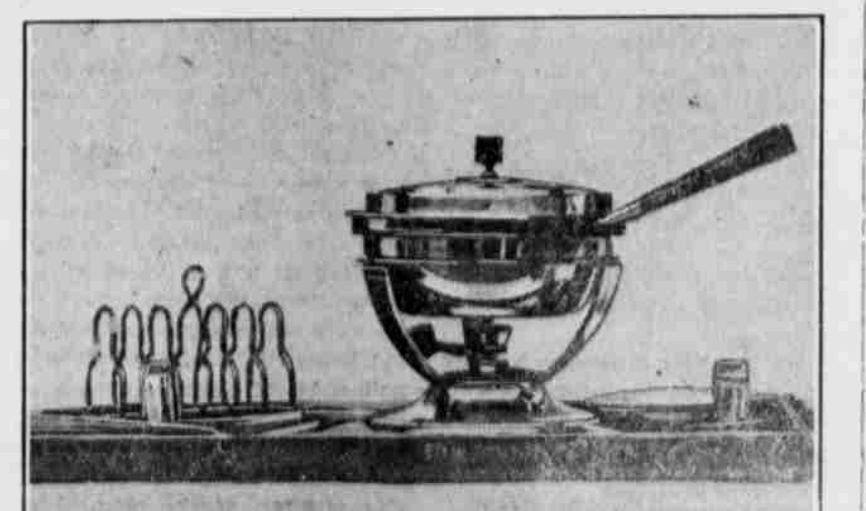
Never leave a metal spoon in a saucepan if you wish the contents to boil quickly, for the spoon is the means of carrying off a great deal of heat.

Buy soap before you need it and keep it in a dry place so that it will harden. It will then last much longer.

A piece of cut lemon and coarse salt will clean brass and copper pans like magic. After the pan has been well rubbed rinse out with clean warm water, then dry and polish with a dry soft duster.

CHAFING DISH ON "NEW ART" LINES

THE "art nouveau," or new art, has struck the kitchen, and cooking utensils are submitting to its influence. The chafing dish, or "frying pan that's got into society," as one man called it, in the picture shows the result of the movement in the art world. It is built along novel lines. The material is burnished copper set upon a tray of ebony or other dull wood, and the handle matches the tray. On the left is a toast



"ART NOUVEAU" CHAFING DISH.
rack, and the funny little jar on the right is a receptacle for a condiment. Many of these "new art" chafing dishes have served as gifts in the past few weeks.

Read The Times' Want Ads.