

You Can Lower the
High Cost of Living By Buying Your Meats

ENTERPRISE meat market

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C. A. Johnson,


| COOS BAY LIVER |
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## O. O. LUND,



GET A GOOD
START IN 1911
trambane wa

## LADD, HUNT

 and Co.


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| and |  |
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It you want to get in on some of the
bent real estate bargalns on the Bay.
Also if you want the best fusur.

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\begin{aligned}
& \text { ance at the best rates. } \\
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$\frac{68 \text { Central Ave. Marah }}{\text { THE LDOYD }}$
MARSHFELD's POPU family hotel.
$\qquad$
$\qquad$ $\$ 10.00$ to $\$ 18.00$ per month. FRE
BATHS - F. W, sELLIVAN, Prop. D ${ }^{\text {R. G. W. LEsLIE, }}$ Osteopathte Phy
Osteopathic Physician
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Ofice over Flanagan \& Bennett Bank Marahfeld.
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## Brown Drug Co.

aramartr cunsass - - -tue eraury stom

## Your Sunday Roast

Union Meat Market



## \$1 aWeek

C. W. Dungan

Turkish Baths
210-213 Coos Building PHONE 214-J

| NOTICE TO CONTRACTORS. <br> Notice is hereby given that sealed blds will be received by the Common Councll of the City of Marshfeld, Coos County, Oregon, untll halt past |
| :---: |
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The Home [Furnishers
Have That Roof Fixed
See CORTHELL



## Happy New Year!




PRETTY CHEEKY

sen
nor
nor
sor
$\cdots$
$\cdots$ "For McCook's wedding present,"
explatinec
 All right:" sald Senator X. as
walked away, "but don't forget st:"
Senator biants Souator Bliank wateched him until he
was out of hearing and then, turntne wis out of hearing and then, turnting
to his colleague. remarked with
warmith:
 What do you thlak? He just asked
me to give him 825 to buy a weddin
preseut
$\frac{\text { THE TEMPEST. }}{\mathbf{W}^{\text {E Wero crowded In tho chatia }}}$

 And to hear the ratilns trumpet
Runder $\mathbf{S}^{\circ}$ Wo ehudered there in nitence,

 $\mathrm{B}^{\mathrm{UT}}$ An whe the daughter, whispered


 SFED CATALOG

 Waiting Outside the House.
The wan wns standing beblind a tre
truot of

 standing bebthd the tree.
"Howdy." says the cop, by way of
opeotug conversation.
" ${ }^{\text {- }}$.

Just standin' there, beyr"
"Yourve hit tit",
"Live near ture,
"Live near here, do your"
"Right It there", says the ettizen,
jerking bls thumb in the direction of jerking bls thumb in the direction of
the aparument house he was standing The cop looked at bim thoughtfully
for a minute. for a minute.
"Mebby its none of $m y$ business,"


 croakin' from curiosity right in front
of wy eyes, FIt tell you how ft Is-
prorlded it don't go any further. My provided it don't go any further. My
wife says to me when I started down-
town this erenin". If you'ro not tome




$$
\begin{aligned}
& \text { THE SPEED MANIA. } \\
& \text { Sensations That Comp with a Ride in } \\
& \text { a Racing Motor. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ment is an efrot. Distant objects } \\
& \text { ioom up sudinenty berore you and jump } \\
& \text { by. The handeape is a sureaky line }
\end{aligned}
$$

$$
\begin{aligned}
& \text { mone of exploding. What makes the } \\
& \text { polnt of eremble so? Surely something. } \\
& \text { dior thappen now? } \\
& \text { will }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Will thappen now: } \\
& \text { And then you berar explosions boom- } \\
& \text { Ing from the exthusts as the drivere } \\
& \text { "stut off." A starp tura to atead. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { mayte death-to rush at it at such } \\
& \text { a pace. You dare not breethe as the } \\
& \text { car tears tuto the bend It skids and } \\
& \text { a wail of dirt ts thrown up alongside }
\end{aligned}
$$

$$
\begin{aligned}
& \text { car tears into the bend. It stids and } \\
& \text { a wall of ditr is thrown up alongside } \\
& \text { you as the driver. With a sharp twist }
\end{aligned}
$$

$$
\begin{aligned}
& \text { you as the driver. with s sharp twist } \\
& \text { of the wheci sends the car once more } \\
& \text { back to the middale of the rood. You }
\end{aligned}
$$

$$
\begin{aligned}
& \text { back it the middile of the rood. You } \\
& \text { are sate-until another tura is encoun- } \\
& \text { tered.-Mampton's Makazlue. }
\end{aligned}
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tered-Hampton's Magazie.

A Painfuil inforence.
$\qquad$ ing to drive tato their heads the dif-
fereace betwen wan and the lower
animals, but apparently wit aimals, but apparently with title suc-
cess.
"Tommy," he sald coaxingly to a 1 tt tee chap. "do sou know the difference
between, say. me nod a plif or any other brute?
"No." replied Tommy Innocenty, but another teacter standing by laughed--
London Answers. Alternating Currant Pie. In the 1Ight of want hans been learned
about the bouseny there ts no longer about the houseny there is no longer
any excuse for the nay Insouclance of the poet who wrote a sumumer boord-
log house lyric, in whileh these linee Here, sit, th your currant ple,
Aiternauins currant ple

Not an Authority. There are some personas who can't take a Joke, but Fogss is not one of
them, Ooe of the boyn, acqualited

 Willing to Bo the Goat.
"'Thy stould the spirrt of mortal
be proudr" quoted the fmpassioned be provar
orator.
Then be
take effect.
"Well." spote up a halt linebriated

Peace is not mere tranquillty, for
tranquillity may bo iddiference -


[^0]:    Over Chamber of Coramerce.

