

SOCIETY AND WOMAN'S WORLD

CONTRIBUTIONS concerning social happenings, intended for publication in the society department of The Times, must be submitted to the editor not later than 6 o'clock p. m. Friday of each week. Exceptions will be allowed only in cases where events occur later than the time mentioned.

A HURRICANE OF PLENTY.

LETTER all the trouble the past time made us know. Comes a hurricane of plenty. Let it blow an' blow!

Let it blow an' blow O'er the country high an' low! It's a hurricane of plenty. Let it blow an' blow!

On the hills that are the highest we'll be takin' of our stand In the hurricane of plenty that is hittin' the land.

Let it blow an' blow O'er the country high an' low! It's a hurricane of plenty. Let it blow an' blow!

PARTING. WHY, love, don't weep! Our joy was long— Sweet twenty years Of smile and song. I shall but wait Asleep, asleep, For you to come. Why, love, don't weep!

WHY, love, don't weep! The end is this: There comes a bound To speech and kiss. For joy like ours The price is cheap— Sweet twenty years! Why, love, don't weep!

"MY SISTERS," said Brother Jack, "are now busily dreaming on wedding cake.

"Some time ago we all went to a wedding and of course each of us got a nice little box of wedding cake and every night since then sisters have been putting these boxes and their pillows nights and dreaming on them to see who they are going to marry.

"There is an old saying, you know, that marriage is a lottery, and from what my sisters tell me about the modern way of dreaming on wedding cake I should say that marriage is now a greater lottery than ever.

It seems that the custom once was to put the cake under your pillow three nights in succession, and then the man you dreamed of two out of the three nights was to be your future husband. That was the old, the simple way, before things had taken on their modern present day elaborate complications.

In these days dreaming on wedding cake appears to be carried on like this: "You take seven little slips of paper and on each of six of these you write the name of a suitor, leaving the seventh blank. So here you have six slips with names on and one blank slip, and now without looking at them you mix these slips all up together so that you won't know which is which, and then you put all seven slips together in an envelope.

"By this modern method of dreaming on wedding cake, with the envelope system, you dream on the cake seven nights in succession, and in the morning of each following day you draw a slip from the envelope, and the last slip left in the envelope after the seventh night, dreaming indicates your fate; if it's got a name on, why, that's the man you are going to marry; if it's the blank slip, why, then you are going to be an old maid.

"You see that by this method there is introduced a vastly greater amount of doubt and uncertainty, and the period of excitement, suspense and interest is very greatly prolonged; but while the old and simple way was certainly tamer, the modern way, though far more exciting and interesting, may not be without its disappointment in the end. Just see how it may work out:

"Among the men whose names you put on the six written slips the is pretty sure to be one whom you prefer to all the rest; but his may be the first name you draw out of the envelope after the first night's dreaming, thus, alas! putting him out of the question. On the other hand it might be that the first slip you draw out would be the blank, the old maid slip, and in this you would find perhaps reason for elation and self-congratulation.

so might the agency be day after day prolonged and growing all the time more harrowing, to the very end of the week.

"Such is the modern method of dreaming on wedding cake, as my sisters have so kindly explained it to me. I believe there is a reservation, if you don't like the way one week's dreaming comes out you can dream again on another piece that you get at the next wedding you happen to attend."

One of the most elaborate entertainments of the week was the opening meeting of the season of the Five Hundred Bridge club. The club was entertained by Mrs. Ward M. Blake and all of the members were present. Mrs. F. A. Warner, daughter of C. A. Smith, who is in the city on a visit, was a guest of the club on this occasion. The house was decorated in pink sweet peas and roses and the color scheme of pink was carried out. Luncheon was served on the card tables and was followed by the bridge game. The first prize was won by Mrs. John Lafon and the second prize by Mrs. E. K. Jobs.

The Presbyterian Christian Endeavor society of North Bend met at the home of Mrs. William Murr Monday evening. The evening was spent in a business and social way, and a pleasant evening was passed by a present. Those present: Miss Grace Murr, Miss Marion Hevener, Miss Josephine Griffin, Miss Naoma Smith, Miss Esther Imhoff, Miss Ellen Anderson, Miss Hilda Lindstrom, Miss Helen Mende and Miss Edith Allger, Miss Grace Fulton, Miss Catherine Mende, Miss Alice Carlton, Miss Swearingan, Miss Amy Reynolds, Messrs. Wm. Murr, Clarence Murr, Marion Reynolds, Clarence Covey, Duncan Hendry, Ralph Coke, Clyde Smith, Oscar Carlson, Jay Grey.

Mr. and Mrs. A. W. Myers gave a six course dinner to their employees Thursday evening at their home Sherman avenue. Mr. and Mrs. Myers gave a talk on conducting a successful business. Earl Michael and several others responded. The present were: Mrs. Turner, Mrs. Barrett, Mr. and Mrs. V. T. Smith, Miss Catherine Mende, Oscar Carlton, Marion Reynolds, Earl Michael and Duncan Hendry.

The Ladies' Aid of the North Bend Presbyterian church met Wednesday afternoon at the home of Mrs. E. J. Kittrick. The afternoon was spent in sewing and in a social way, after which light refreshments were served. Those present were: Mrs. George Wittle, Mrs. Robert McCann, Mrs. Richard Coke, Mrs. A. W. Myers, Mrs. A. Holmes, Mrs. Mende, Mrs. W. H. Richards, Mrs. William Murr, Mrs. Wagner, Mrs. E. J. Kittrick.

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will join her parents in that city. The entertainment was quite an enjoyable affair. The house was decorated with Japanese lanterns and during the evening refreshments were served. Those present were as follows: Misses Catherine Mende, Ethel Reynolds, Marion Hevener, Grace Murr, Naomi Smith, Freda Hazer, Amy Reynolds, Ellen Anderson, Helen Mende, Esther Imhoff, Florence Peterson, Alice Carlson, Miss Clinkenbeard, Ethel Alger, Mrs. Ed. Langenberg, Mrs. L. A. Widner, Mrs. A. H. Imhoff, Mrs. Douglas Putnam, Mrs. M. G. Coleman and Messrs. A. W. Myers, A. G. Coleman, A. B. Beaumont, Ralph Coke, Douglas Putnam, Will Emery, Clyde Tompkins, Roy Fulton, Clarence Covey, Archie Taylor, Jeff Gray, Glenn Grout, Clyde Smith, Gilbert Stansoss, W. P. Evans, Will Wood and Marlan H. Reynolds.

NOTICE TO SUBSCRIBERS. Subscribers to The Times are requested to notify the office in case of non-delivery. This is the only means The Times has of gaining knowledge of irregularity in the delivery of the paper and word of it will be welcomed, especially during the next few weeks, during which the delivery routes are being checked up. Telephone The Times, No. 133, if you have any complaint.

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OX, WHEN YOU WILL NEED MORE LIGHT. OUR FIXTURES ARE GOING FAST AT FROM TEN TO TWENTY PER CENT LOWER THAN MANUFACTURING PRICES. THIS IS A SNAP FOR SOMEONE THAT HAS THE MONEY.

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Announcement

To The Public:

We have secured the exclusive agency on Coos Bay for the Ladies Home Journal and The Saturday Evening Post. All agents or dealers will henceforth secure these publications from us.

Under our new arrangement, we will be able to afford the readers of these publications the best service they have ever enjoyed.

If you are a regular reader of either or both of them, it will pay you to let us send in your yearly subscription. The Saturday Evening Post is \$1.50 per year and the new twice-a-month edition of the Ladies Home Journal is \$1.50 per annum.

Or we will deliver them to your residence for five cents per copy.

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