

# Malthoid Roofing

Wherever you see a roofing advertisement remember that its words of self-praise and description came from the original advertisements of the Malthoid Roofing makers.

Twenty-six years ago we said of our roofing all the nice things that are now said of every other roofing.

These "others" have stolen our words—imitated our methods—but they cannot duplicate the quality of Malthoid Roofing—it always was the best and always will be.

Whenever you see a roofing advertisement think of Malthoid the original.

Made by The Paraffine Paint Co.  
San Francisco and Everywhere

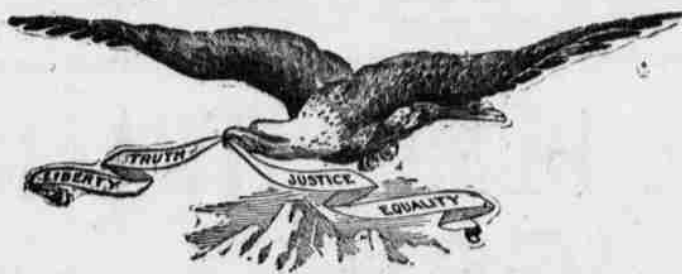
C. E. Nicholson  
Marshfield

## It's free

Send for it.  
A new and valuable book on  
"Cheerful Homes."  
This booklet illustrates some of the most beautiful bungalows of Southern California. A book every home builder will prize. Sent free.

## GRAND BALL

### Saturday, JULY 2, 1910



### EAGLES' HALL

Under the Auspices of the Fraternal Order of Eagles  
COME ONE, COME ALL

Admission: Gentlemen \$1; Ladies Free

## Fourth of July Ball.

Given by

## THE COOS BAY BAND

### Eagles' Hall

The Event of the Season

Best of Music for the Occasion

ADMISSION

GENTLEMEN \$1.00

Have that Roof Fixed  
Now  
See CORTHELL  
PHONE 169-L

FOR SALE.  
NEW 14-FOOT AWNING AND  
ALL KINDS OF NEW AND SECOND  
HAND GOODS, CHEAP FOR CASH.  
180 BROADWAY, SECOND HAND  
STORE.

G. W. DUNGAN,  
Undertaker  
Telephone: Day 195-J  
Undertaking Rooms Front St. North  
Marshfield, Oregon.

## GOING TO BE A BIG NIGHT TONIGHT

By special permission of the City Council the members  
of the Elks Lodge take their lives in their  
hands and announce their

### PEERLESS MINSTRELS AT MASONIC OPERA HOUSE FRIDAY AND SATURDAY NIGHTS

The following hints of what may be expected to happen are taken from the program which is now in course of construction—destruction will follow later. It will be readily observed that it embraces the largest caste ever appearing on a Coos Bay stage, and even then our limited space permits enumerating only a small number of the attractions.

#### CAN YOU BEAT THEM?

(If you can, DON'T; at least until after the show.)

#### "PATULY."

Dragged direct from San Diego, will render the plaintive ditty, "BAGGED AT LAST" or "IF I ONLY HAD IT TO DO OVER."  
"LILLIAN" RUSSELL, "HANNIBAL" HAMLIN and "DAVE" MOFFET, direct from the wilds of BEAVER HILL in a "DAGO DEBAUCH."

The famous French Attraction  
The Oriental Dancer,  
WILLIAM TOYE,  
will make his first appearance in tights. You will miss something big if you fail to see him dance the "SOUL KISS" dressed in a sheath gown.

SUPERB FLORADORA SEXTETTE.  
HANDY ANDY WELLS ..... The Hot Cake Hero.  
HOLES McLAIN,

The Inventor of Ventilated Paving.  
THEODOSIUS DeGUERIN ..... The Human Sardine.  
JERUSALEM JIGGLETS KRONHOLM ..... The Cavalier Canary.  
ARISTOPHONES EASYMONY POLLEXFEN ..... The Geographical Gymnast.  
JACKANAPES FLANAGAN ..... The Suburban Sunbeam.  
"IT WILL BE HARD TIMES FOR OTHERS WHEN WE CAN'T LIVE."

#### FREE BEER WAITE,

in his accurate impersonation of a dirigible balloon.

MARTIN "WHISPERING" SMITH, the wonderful deaf and dumb orator, will tell one of his well seasoned stories. A suitable prize will be given the antiquarian giving the best history of its origin.

#### KENNEDY & MILLER,

"The Tight Wad Twins," in the melancholy musical moan entitled "THE LOST NICKLE."

#### TEN MILE STAFFORD,

The Piscatorial Pseudologist, will tell a few whoppers, if he can be kept sober enough to appear.

To Insure Appreciation of All Gags  
FAST MONEY PARSONS,  
Will be in constant attendance (He will laugh at anything so long as you buy).

#### ANTISEPTIC L. HOUSEWORTH,

The Oklahoma, Refugee, will for the seventeen hundredth consecutive time perform his wonderful major operation of removing a cigar from the exposed showcase without loss of money or blood. NOTE.—During this act the proprietors of the Lazy Corner Druggery will retire behind the scenes so that the audience may not witness their agonies.

#### J. O. STEMWINDER,

The Beau Brummel of Myrtle Point, in a beer monologue, entitled "THE JUG BEHIND THE DOOR."

THE SKITTISH SKIT (The Haberdasher's Handicap),

ME TOO, enters the old campaigner "YOUR BOSOM FRIEND."

TOUT MAGNUS enters the imported "JALBERT." Both pretty bad, but the Woolen Mill Store entry WE guarantee to be "ROTOR."

"DER WACHT AM RHEIN" will be patriotically rendered by the SAUSAGE QUARTETTE, MARHOFFER, NEIHAUS, BURMEISTER and ADELSPERGER.

The Nature Defying Contortionist, LILIOUKALANI ALPHEBETICAL LILJEQVIST will positively spell his own name in positions of the human body. (NOTE.—In order not to unduly pro-

long the performance, one-half only will be spelled on each night.)

#### CHOP SUEY KEAN,

The Chinese Comedian, in his wonderful impersonation of an Irish Bookkeeper.

#### GEORGE GOODRUM

will perform his usual stunt—the less said the better.

THE ROOZING BAKER at the Boost-er Banquet by

#### JOE SCHILLING.

#### GLOOMY GUS DIX

has consented to render his melting medley, "DOWN WHERE THE WURTZBURGER FLOWS" or "WAY DOWN SOUTH IN DIXIE."

#### S. T. M. CARLETON,

in his unexampled exhibition of astronomical marksmanship, entitled "HOW TO GET STUCK AT SMEAR."

#### C. F. McKNIGHT,

will tell the latest story from the catacombs—the elephantine ecstasy entitled "HIS LAST WISH."

DR. ENDICOTT, DR. BURMEISTER AND DR. TOYE,

in the touching trio, "PUTTING ON THE GOLDEN CROWN."

"Down deep within the cavity Where the quivering nerve lies bare,

We prod from pure depravity Just to show you we don't care." (The audience always screams during this song.)

The Midnight Sons, CROSTHWAITE, McARTHUR, HILDEBRAND and HAINES,

in the great ballad, "WHO STOLE THE KEYHOLE FROM THE BIG FRONT DOOR," or "WE WON'T GO HOME UNTIL MORNING."

(Their wives request the audience not to encore.)

#### DEMI TASSE KEMP

will sing "THE BRANDING SONG," with Tanglefoot Chorus.

HOUSEWORTH AND DIX, in the SIDE SPLITTING farce, "MY LOST APPENDIX."

H. J. McKEOWN,

the hold-out artist and tea tippler, will demonstrate his famous "ECONOMY JAG," or how to get drunk without alcohol.

AFTERNOON VESTIBULE LEWIS will deliver one of his condensed addresses (if he speaks over three hours the interlocutor will call him down). It is useless to announce the subject as he never speaks on one.

Our Kennel of Myrtle Pointers, DEMENT, HARTLEY, BENDER and HULING,

will sing two old songs. Anyone identifying either will receive a prize.

#### ELJAY SIMPKINS,

in the prodigal's plaint, "LET US EAT, DRINK AND BE MERRY, FOR TO-MORROW THE CAPTAIN COMES."

#### GENERAL GRIMES,

Grim, Gruesome and Gigantic, in his famous character sketch,

"The RINGMASTER OF THE CHAMBER OF COMMERCE."

The Original "Jingling Jack,"

JACK FLANAGAN,

will sing that bad-smelling ballad entitled, "OH, WHO PUT WATER IN MY GASOLINE."

(Two-Cylinder Accompaniment.)

#### L. A. LILJEQVIST,

The triple-tongued orator of the Silvery Coquille, in his death-defying sketch entitled, "TWO CAN LIVE AS CHEAP AS ONE." (A living demonstration will be made soon.)

Coos Bay's Proud and Happy Papa, A. E. ADELSPERGER,

Singing that piercing midnight ballad, "I STEPPED ON A TACK WHILE MARCHING THE BABY TO SLEEP."

A DEBATE ON THE QUESTION. "RESOLVED, That the Coos Bay Port Commission be not permitted

issue bonds in excess of \$50.00 without approval of J. W. Bennett." will take place between the acts. Unprogressive Citizens will take the affirmative and Progressive Citizens the negative.

#### JOHN D. GOSS, Monologist,

Idiosyncratic vocabularian will introduce a few of his cutting remarks guaranteed to pierce the most steel-proof individual. He will also expound the horrorificabiltudinitatibus poem:

"Barber, spare the book,  
Tough not a single leaf;  
You're sure to get the hook  
If Webster comes to grief."

Imported Directly from North Bend, CHAS. WINSON,

His voice drives women to tears and strong men to beers. Engaged at a fearful, tearful and beerful expense.

#### The Quick Change Artist,

#### E. C. CHASE,

In his lightning change act "BLACK OR BALD," introducing that beautiful, hairless ballad, "WE NEVER PRIZE THE TONIC UNTIL THE HAIR'S ALL GONE." (Taken from "Ivy Condron in the Cabbage Patch.")

#### "HERPICIDE" LOCKHART,

The Renowned Citrate of Magnesia Comedian,

will be on exhibition, chained to his perch throughout the entire evening. DO not disturb him.

All gags, "Chokes" and "near" music used in the performances are patented by The Elks' Peerless Minstrels. Royalties will be GIVEN any one who DARES to repeat.

Members and guests attending the second show will be given solid gold souvenirs in the shape of Carnegie Hero Medals, presented in a touching address by P. M. Hall-Lewis, the former orator, "WE DARE YOU."

Below we print many favorable press criticisms from nearby towns that our show has played to large business. Some of the critics are a little overdrawn in their favoritism, but all admit the show is STRONG:

#### THE COOSTON CHRONICLE.

(Wm. E. Homme, Editor and Postmaster.)

"Never since the halcyon days of Lew Dockstader has our theater public been so greatly imposed upon as they were last night when a so-called minstrel show was flung upon them. We found but one redeeming feature up to the standard work, Seymour Bell, a former resident of this place, who left us to go on the stage and who dwelt upon the problem of "Prohibition," and he deserves special mention for not following his own advice."

#### THE EASTSIDE ENCONIUM.

(C. E. Jordan, Editor and Mayor.)

"The stage of our new high school building (put up with Marshfield dough) was the recipient last night of a gathering producing a minstrel show, and our people now wish that they had been locked up before the curtain arose. There were only one novel feature and that was George Goodrum, who produced some advice to husbands (but what has he to tell a husband what to do). The show on the whole was the worst ever."

#### THE KITTYVILLE KLARION.

(Eugene O'Connell, Editor.)

"We were just getting the best people in town to go to our opry house, when that Elks' Minstrel from Marshfield come along and what they did to our bizness wouldn't do to tell our readers. The proprietor of our store, the coke oven superintendent and all the assistants of our cabbage patches were at the show and when the songs began our curtain puller threw up the job and down came the curtain on the Best People on Earth song, sung by the boy with the comedy legs. We are kinder glad the bunch got away in a gas wagon before our country constable showed up. The house amounted to four dollars and six bits and we copped all of that for the kerosene lights. Keep Will Ekblad and John Harrigan away from here."

#### THE PLOT "Z" PLOTTER.

(Blazer B. Skinney, Editor.)

"The Lord deliver us from any repetition of a show like the one which was presented here Tuesday and we hereby warn our towns to beware of that bunch of Elks who are playing around with a minstrel show, and if as understand it, John D. Goss is the originator, we recommend that he be given at least thirty years of labor. We recommend the

#### Reserve 700

#### BOXING

#### FIELD