

WHAT SOCIETY IS DOING



CONTRIBUTIONS concerning social happenings, intended for publication in the society department of The Times, must be submitted to the editor not later than 6 o'clock p. m. Friday of each week. Exceptions will be allowed only in cases where events occur later than the time mentioned.)

TO HIS CREDIT.

A woman goes out in a hat like a crate.

A man's at the bottom of that; In a pair of tight shoes that play hob with her gait.

A man's at the bottom of that; She gives a red dab at her cheeks and her lips.

She obeys fashion's dictates and wipes out her hips.

And all through the season entrancingly trips.

A man's at the bottom of that.

A woman goes out in a peek-a-boo waist.

A man's at the bottom of that; She is padded in spots and in spots she is laced.

A man's at the bottom of that; Her eyes are cast down when she goes anywhere.

She has flounces to burn and rats in her hair.

And she knows how to blush at an overbold stare.

A man's at the bottom of that.

She reads Laura Libby's each tale, just because

A man's at the bottom of that; She wears her silk stockings when out in a gale.

A man's at the bottom of that; She goes to a party in her glad clothes.

With brow like the lily and cheeks like the rose.

Just to be in the promenade after the shows.

A man's at the bottom of that.

Sometimes you will find one that knows how to cook.

A man's at the bottom of that; Whose voice has a lift like the song of a brook.

A man's at the bottom of that; She has a nice home, not a polly and cat.

She is too busy to care for the mat.

She has a sweet baby all dimpled and fat.

A man's at the bottom of that.

If a woman is good or a woman is bad.

A man's at the bottom of that; If a woman is weeping or if she is glad.

A man's at the bottom of that; If she makes a home happy and fixes the grub.

Or she's just a gadder and nuts on a club.

There is something dead wrong you can bet, with her hub.

A man's at the bottom of that.

SOME PEOPLE keep young to middle age and long after. They don't grow gray until long after numbers of people their own age.

or, if they do, their gray hairs become them so well that you wouldn't like to think of them anyhow else.

"Where do wrinkles and gray hairs come from?" "How can they be avoided?" The question may be answered from many points of view.

"If you want to keep ever green," says one, "don't take things too seriously. A sense of humor is a splendid thing. Making mountains out of mole hills ages one almost quicker than anything. People who take things too much to heart grow old before their time. Don't meet trouble half way. Don't worry. The small boy who said that wrinkles were 'fretwork' wasn't far wrong. Take life easily. Cultivate a cheerful frame of mind. It is the people who look on the bright side of things who keep ever green."

Overwork ages many people. Industry's a fine thing, but virtue may easily run to seed and become a fault. No human being was ever meant to work on and on without a rest. One person insists that every one should, whenever possible, take a nap in the afternoon. And don't



work too fast. Don't rush. Take things quietly and steadily. Don't excite yourself over every little trifle. Don't be restless and impatient.

It is the mean and petty traits of character very often that bring lines and wrinkles to the most open face—the small spites, the petty jealousies. They have a knack of steadily and surely eating up all that is sound and wholesome in the character. And as moral ills react physically, premature age comes on with all its undesirable signs. Keep your temper under control. A burst of passion often does one incalculable harm. It jars the nerves and upsets the whole constitution. Very hysterical people are frequently quite prostrate for days after a burst of temper.

Wrinkles are often caused by facial contortions—mannerisms like constantly lifting the eyebrows when talking, frowning when in thought, twisting the mouth up, and that sort of thing. Try to cultivate the reposeful face. It need not be wooden or expressionless. Not a bit of it. But talk with your mouth, not with every muscle of your face.

Cease to fuss—which is the worst—Inventing storms which never burst.

Second, all backbiting shun. Which puckers lips, and ages one.

No scornful jeers, Nor bitter tears.

Frowns soon set fast, And then they last.

E'en bitter thoughts, indulged at will, Depress the mouth with cunning skill.

Be sweet and merry, always gay. And wrinkles will not come your way.

If you want to keep young don't try to keep up an appearance beyond your means. The continued strain and worry soon do their work. An inactive, aimless life, on the other hand, rich, heavy diet, all bring wrinkles and gray hairs. Be open-hearted. The coldest people at heart—whatever their years—are those who go about with a suspicious feeling that every laugh or joke is against them, and that every little kindness, however well meant, is actuated by some secret motive. Oversecretive people, too, often turn gray early in life.

The following account of the marriage of Miss Eloise Happy, a sister of Mrs. G. W. Kaufman of Marshfield, and who gained many friends on Coos Bay while visiting at the latter's home, taken from the Spokane Spokesman Review will be of interest to many here:

"The marriage of Miss Eloise Happy, daughter of Mr. and Mrs. Cyrus Happy, to Seth Richards, son of Mr. and Mrs. Henry M. Richards, was solemnized at 8 o'clock at the Happy home, Sixth avenue and Jefferson street. The ceremony was one of the most picturesque and beautiful ever witnessed in Spokane society.

"Descending a brilliantly lighted and decorated stairway as the orchestra played the Mendelssohn wedding march, the bridal party entered the smaller drawing room, which was bathed in white, maize and pink, the flowers used being daisies, asters and sweet peas. There, amidst a bower of flowers, the bride and bridegroom exchanged vows. Cyrus W. Happy gave his daughter away, and the service was read by the Rev. Everett Smith, dean of St. Michael's cathedral of Boise, Idaho. Mrs. G. Wilson Kaufman of Marshfield, Ore., sister of the bride, was the matron of honor, and the bridegroom was attended by his brother, Harry Richards.

"As the bridal party took its place

PERSONAL notices of visitors in the city, or of Coos Bay people who visit in other cities, together with notices of social affairs, are gladly received in the social department. Telephone 1331. Notices of club meetings will be published and secretaries are kindly requested to furnish same.

the lights of the room were extinguished and there blazed forth a myriad of incandescents which lined the arch of the altar. The ceiling, a gorgeous tangle of vines and hydrangeas, was made to represent an arbor, with clusters of white and pink. The front parlor and library were attractive with clusters of pink and red daisies and asters, and on several of the curtains there were nosegays and sheaves of asters, sweet peas and daisies. In the dining room the table was decked with clusters of asters, sweet peas and maiden-hair ferns, with chiffon streamers. The mantel was radiant with ferns, asters and candelabra.

"The bride wore white brocaded satin, combined with silver gauze and point lace, with a point applique veil, and carried a shower bouquet of white roses and lilies of the valley. Mrs. Kaufman, the matron of honor, wore pink embroidered net over pink satin, and carried a shower bouquet of pink sweet peas. Mrs. Cyrus Happy, mother of the bride, wore a white lace gown, and Mrs. Henry M. Richards, mother of the groom, wore white lace with silver spangles. Mrs. W. W. Greenwood of Seattle, aunt of the bride, was attractive in French gray crepe and silver gauze with diamond ornaments. Mrs. J. L. Prickett, another aunt of the bride, was in gray crepe and gold embroidery, with coral ornaments. Mrs. Adams, grandmother of the groom, was gowned in black satin, with black lace.

"The two flower girls, Miss Celeste Pope and Miss Dorothy Smith, wore white over pink. Among the many other beautiful gowns worn were those of the following: Miss Marion Whitson, apricot satin, with lace trimmings; Miss Gladys Labaree, white satin, with silver trimmings. Miss Stella Booth, blue net over blue satin. Miss Madge McCandless, a pretty white Japanese embroidered crepe. Miss Hazel Lease, white net over pink. Mrs. N. Fred Essig, white lace, with silver trimmings. Mrs. Harry Richards, blue satin. Mrs. I. N. Peyton, yellow satin, with real lace trimmings. Mrs. E. E. Deffenbaugh, pink satin. Mrs. R. B. Peterson, white silk. Mrs. Fred H. Mason was in white, with silver spangles. Mrs. C. S. Voorhees, white gauze and lace, with spangles.

"Following the ceremony a reception was attended by about 500 people. Among those in the receiving line were Mrs. N. Fred Essig, Mrs. Austin Corbin, Mr. and Mrs. Seth Richards, Mr. and Mrs. H. M. Richards, Mr. and Mrs. Cyrus Happy and Mr. and Mrs. Everett Smith. Following the reception Mr. and Mrs. Richards left for a month's trip through Canada. They will be at home to their friends about November 1 at the residence at 1120 Thirteenth avenue, which was the wedding gift of Cyrus Happy to his daughter."

Mrs. Chas. Kaiser of Bandon, is visiting her mother, Mrs. Gebhart of North Bend.

The A. N. W. Club met for their first session after the summer vacation with Mrs. Hans Reed on Thursday afternoon. Mrs. Reed entertained at the home of her daughter, Mrs. J. M. Upton on Central avenue. Twelve members were present and

(Continued on page 4.)

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