

WHAT SOCIETY IS DOING



CONTRIBUTIONS concerning social happenings, intended for publication in the society department of The Times, must be submitted to the editor not later than 6 o'clock p. m. Friday of each week. Exceptions will be allowed only in cases where events occur later than the time mentioned.)

SALLY SALTER AND THE PREACHER

Sally Salter, she was a young teacher who taught, And her friend, Charley Church, was a preacher who praught, Through his enemies called him a screacher, who scaught.

His heart, when he saw her, kept sinking and sunk, And his eye, meeting hers, began winking and wunk; While she in her turn kept thinking and thunk.

He hastened to woo her, and sweetly he wooed, For his love grew until a mountain it grewed, And what he was longing to do then he doed.

In secret, he wanted to speak, and he spoke, To seek with his lips what his heart long had soke; So he managed to let the truth leak, and it loke.

He asked her to ride to church, and they rode; They so sweetly did glide that they both thought they glode, And they came to the place to be tied, and were toed.

"Then homeward," he said, "let us drive and they drove, And as soon as they wished to arrive, they atrove, For whatever he couldn't contrive she controve.

The kiss he was dying to steal then he stole; At her feet where he wanted to kneel, then he knole; And he said, "I feel better than ever I fole."

So they to each other kept clinging and clung, While time his swift circuit was ringing and wrung; And this was the thing he was bringing and brung:

The man Sally wanted to catch, and had caught; That she wanted from others to snatch and had snought; Was the one that she now likes to scratch and she scaught.

And Charley's warm love began freezing and froze, While he took to teasing and cruelly toze; The girl he had wished to be squeezing and squeeze.

"Wretch!" he cried, when she threatened to leave him, and left, "How could you deceive me, as you have deceft?" And she answered, "I promised to cleave, and I've cleaft."

THE HONEYMOON is going out of fashion. For years women of advanced thought have spoken and written against it.

Only the woman who has gone through the process of getting a trousseau ready, no matter how simple it is in detail, of looking after the wedding arrangements, of writing the necessary notes of gratitude for good wishes expressed—an almost herculean task in itself—and of doing the thousand and one things which rush in upon her at the last moment—knows how tired the average bride finds herself when "I will" has been said, and the excitement of the wedding is past.

"My one aim in life," said a little bride a few days after her marriage, "is to go back over the road, to visit all the folk I met on our honeymoon, and show them I am

neither bear nor demon, however hard it may be to convince them of the fact!"

She was one of the army of brides who have sailed forth in a brand new "goingaway" dress for one of those joy-venered journeys, after having been worn to a shred with the getting ready.

Naturally she was sweet tempered, without an ounce of the Tartar in her makeup, and she spent the rest of her days trying to hide from memory those first days when she had expected to soar to the heights of happiness.

As a matter of fact, they were simply a memory nightmare.

A woman who has had occasion to see many newly married couples on their travels says the bridal trip is more or less of a fraud in many respects.

Brides and bridegrooms are not always the ecstatically happy persons they are supposed to be, and tears on a honeymoon are not by any means unknown.

The wedding day is an awful strain, and often upsets tempers for days.

So nowadays it has come to be the custom to go direct from the church to a country home, either one's own or a friend's, and to pass the honeymoon in seclusion impossible to tourists.

CHAMINADE CLUB CONCERT.

The present musical season has been without doubt the most remarkable one in the history of Coos Bay and as a splendid climax will come the Chaminaide Club concert which will be given Friday evening, June 4, at the Masonic Opera House. All those who were so fortunate as to hear the concert given by the club in January, at which time Mrs. May Dearborn-Schwab of Portland, Miss Mable Clare Mills and Mr. Elmer A. Todd were the soloists, are in no doubt as to the rare musical treat now in store.

The audience which greeted the club included many musical people who came expecting imperfect rendering of numbers on the program, but the enthusiastic applause, and later the many praises, proved that the Chaminaide Club did excellent work, and that hereafter when an announcement is made by the club, the public may expect the best, and that this organization deserves of Marshfield.

For the coming concert the club has secured Mrs. Rose Coursen-Reed of Portland as soloist. Those who have heard Mrs. Reed's rich contralto voice will be delighted to avail themselves of the opportunity of again hearing her, and think of it! In their own home town. Mrs. Reed is widely known having been one of the most famous singers in the Pacific northwest for years. No musical event is complete either in Portland, Seattle or Tacoma without this artist, as soloist. She will sing as her first number the beautiful Romanza "The Blind Girl's Song," from the opera "La Gioconda," by Ponchielli. Her rich contralto voice is heard in all its beauty in this glorious number. She will sing many lighter songs, such as the famous Kipling song "Rolling Down to Rio," Bud songs by Lehman, and "The Danza" by Chadwick. The opening chorus sung by the club will be "Out of the Darkness" by Gibson, a fine number replete with beautiful harmonies. Probably the most ambitious number that will be given by the club is the "Spinning Chorus" from Wagner's opera "The Flying Dutchman." The accompaniment is most difficult, being an imitation of the whirling sound of the spinning wheel.

Miss Lucy Horton, who is such a thorough musician, will play Liszt's Rhapsodie No. 12. This beautiful composition which is played by artists only, displays to a marked de-

PERSONAL notices of visitors in the city, or of Coos Bay people who visit in other cities, together with notices of social affairs, are gladly received in the social department. Telephone 1331. Notices of club meetings will be published and secretaries are kindly requested to furnish same.

gree Miss Horton's ability as a pianist.

The personnel of the Chaminaide Club active members are:

Miss Evelyn Anderson, Mrs. R. J. Montgomery, Miss May Bennett, Miss Clara Myren, Miss Kathleen Bennett, Mrs. J. E. Oren, Mrs. J. S. Coke, Miss Bernice Platt, Mrs. E. G. Flanagan, Miss Maud Reed, Mrs. J. T. Hall, Miss Mable Mauzey, Mrs. William Horsfall, Jr., Mrs. Bert E. Schoonmaker, Miss Lucy Horton, Mrs. Raymond W. Simeral, Miss Jessie Chase, Mrs. B. H. Smith, Miss Esther Johnson, Mrs. Charles Stauff, Miss Millie E. Johnson, Miss May Stauff, Miss Edna Larson, Mrs. Rebecca Luse, Stump, Mrs. William M. Lawlor, Jr., Mrs. R. T. Street, Miss Mary Minot, Mrs. L. W. Traver, Miss Psyche Torrey, Miss Erros Torrey, Mrs. W. F. Rau and Mrs. R. H. Walter.

The associate members are: Mrs. G. A. Bennett, Dr. George W. Leslie, Mrs. W. M. Douglas, Mr. Samuel Marsden, Miss Susie Eickworth, Mrs. Ora McCarty, Mrs. C. N. Edman, Mrs. E. Mitgus, Mr. W. N. Ekblad, Miss Mable C. Mills, Mr. George Goodrum, Mr. J. W. Morrow, Mr. Frank Hague, Mr. J. E. Oren, Mr. J. T. Hall, Mr. B. B. Ostlund, Mrs. J. T. Harrigan, Mrs. W. F. Rau, Dr. William Horsfall, Mr. A. Loftgren, Mrs. M. C. Horton, Mrs. John C. Merchant, Miss Henderson, Mrs. A. H. Powers, Miss Ellen Johnson, Mr. H. E. Quist, Miss Quez Johnson, Mr. Albert Seelig, Mrs. Herbert Lockhart, Mrs. William E. Smith, Mr. Charles Stauff, Mr. William Stauff, Mrs. E. E. Straw, Mr. Elmer A. Todd, Mr. E. J. Warner, Mrs. P. M. Wilbur and Mrs. George Winchester.

The Assembly Club has issued invitations for a June ball to be given at the Odd Fellows hall, Thursday evening, June 3. It promises to be one of the most largely attended and most enjoyable dances of the summer season.

Dr. Houseworth has been added to the rapidly growing list of automobilists and may be seen daily in his Maxwell runabout.

Mrs. W. A. Toye left Monday on the M. F. Plant to visit relatives in California.

Mrs. W. F. Squire is expected on the M. F. Plant next week from San Francisco where she has been spending a month visiting friends and relatives.

The second and fourth Tuesday afternoons of each month have been designated as ladies days at the Millicoma club by the board of governors. The hours will be from 1 to 4.

(Continued on page 8.)

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