

# WHAT SOCIETY IS DOING



**CONTRIBUTIONS** concerning social happenings, intended for publication in the society department of The Times, must be submitted to the editor not later than 6 o'clock p. m. Friday of each week. Exceptions will be allowed only in cases where events occur later than the time mentioned.)

## THE GIRLS OF LONG AGO.

Where are the girls that we used to know,  
The pink-frocked girls of the Long Ago?  
The little lass with the eyes of blue,  
And wind-tossed hair of a golden hue.  
Have the fates been kind to her, tell me pray,  
That maid I loved in the bygone day?

Where is the maiden that stammered so,  
The little lady called "pigeon-toe"?  
The plain little miss with the pig-tail braid,  
The shy little girl who was half afraid;  
The girl that I loved and told her so,  
Where are the sweethearts of Long Ago?

I can see them all in my dreams to-day,  
Jennie and Marlon, Ruth and May,  
And I wonder often as I look back,  
Has the world been kind to that merry pack?  
Come, tell me, seer, for I want to know,  
Where are the sweethearts of Long Ago?

**H**OW CAN WE EXPECT to gain the franchise," said the woman suffragist, "until we have emancipated ourselves from the everlasting and ubiquitous handbag? How can we hope to compete on equal terms with men until we have manifested enough force of character to compel our tailors and dressmakers to put pockets in our gowns and coats, and enough intelligence to find places to put pockets—which the tailors and dressmakers always refuse to give us on the ground that there is no place for them? Surely, if there are fourteen places for pockets in a man's scant and closefitting garments, we women ought to be able to design at least one place in each gown and wrap that we wear, and thus be at least partially free from the absurd handbag, which reduces us to the level of a one-armed species. Then, having to lift our skirts with the other hand and hold on our big hats with—well, with what? Usually by lowering our heads to the wind like a buffalo's to the blizzard and butting head first down the street looking like a deformity of some unspokeable kind—that is the way we women hamper ourselves today—and then ask men to give us a freedom we seem incapable of taking for ourselves.

"The handbag is the worst of all. Stand on a street corner and watch a procession of women out shopping. Each one is carrying an inevitable handbag, varying from the size of a nickel to that of a suit case, and without it she could not possibly venture 10 feet away from her home. Always she must clutch it, and if for an unhappy moment she should lay it down and turn to find it missing what panic ensues! What disaster has occurred! All her wealth is in it. Sometimes all her jewels, and a thousand and one toilet conveniences, besides, not to mention the powder puff.

"Watch a procession of men walking along the street. Their hands and arms are so free they scarcely know what to do with them. How unbecome these same men would look if each were carrying a dinky little—or big—handbag in front of him! Would not men find some way to free themselves from the dumb tyranny of such an incubus?

"Pockets, my sisters, pockets! and then we can use both hands to vote with if necessary."

W. L. Walker and wife of Cooson, entertained about seventy-five friends at their home in Cooson last Saturday night in honor of the twen-

ty-first birthday of their son, Harry. Dancing and games made the evening a most delightful one. At the conclusion of the diversions, a sumptuous repast was served. Many of the guests were from Marshfield and North Bend.

Announcements were received in Marshfield this week of the marriage of Miss Nann Smith and Frederick A. Warner which was solemnized in Minneapolis, May 12. The bride is quite well-known here through several visits to the Bay and the many friends of the family here unite in wishing the young couple all the joys that time can bring. The following account of the nuptials appeared in the Minneapolis Journal of May 13:

"Miss Nann Smith, whose marriage to Frederick Addison Warner of Naugatuck, Conn., took place last evening at the residence of her parents, Mr. and Mrs. Charles A. Smith, 2324 Emerson avenue S, had selected her favorite color, pink, as the setting for the ceremony. Rev. Theodore Payne Thurston of St. Paul's Episcopal church read the service at 8 o'clock in the presence of a large gathering of guests. The drawing-room was a garden of Killarney roses, growing among palms, southern smilax, asparagus ferns, and heavy-fringed Boston ferns. The marriage vows were spoken under an arch of smilax and roses against a screen of smilax between the drawing room and the study. At either side of the arch were tall pedestals surmounted by baskets with ferns and Killarney roses and tall pink cathedral candles. The mantel was almost hidden under a tangle of ferns and baskets filled with Killarney roses; over the doors were trareries of green with hanging baskets that held flowers and foliage, and long-stemmed roses were in fern-laden baskets on handsome onyx pedestals. In the reception hall were also roses and foliage, and the orchestra played behind a screen of smilax and bay trees. Purple and white lilies were arranged in golden baskets in the small reception room and with garlands of feathery asparagus ferns accentuated the furnishings of ivory and gold. The "Lohengrin" wedding march was played as the bride came down the stairway. Vernon Smith, the brother of the bride, and Cornell Lagerstrom led the procession, followed by the bridesmaids, Miss Myrtle Smith and Miss Adah Blackwell and the maid of honor, Miss Adeline Smith. The two bridesmaids wore empire frocks of white satin trimmed with bands of lace and satin, crystal passementerie and tassels. Killarney roses and forget-me-nots were in their bouquets and in their hair they wore silver Grecian bands finished at one side with a cluster of pink rosebuds and forget-me-nots. Miss Adeline Smith was in an empire gown of pink satin with garnitures of pearl and crystal trimming. In her hair were pink roses, and she held Killarney roses. The bride's gown was fashioned of heavy white satin on empire lines, made with a full court train and panels of tulle caught to the skirt with heavy pure silk-fringed tassels. The bodice was of Venetian point lace and the V-shaped yoke and sleeves were of rose point. She wore a full veil, and an old rose point scarf studded with orange blossoms formed the head dress, falling in a long panel to the hem of the veil, where it was caught with clusters of orange blossoms. Her bouquet was a shower of orchids and lilies of the valley. Mr. Smith met his daughter at the altar and gave her in marriage. Mr. Warner was attended by G. Stanleigh Arnold.

The bridal supper was served from small tables, each table having a decoration of maidenhair ferns, pink ribboned tapers and roses. The bridal table was placed in the dining room, and its appointments were in green and white. Over the table

**PERSONAL** notices of visitors in the city, or of Coos Bay people who visit in other cities, together with notices of social affairs, are gladly received in the social department. Telephone 1331. Notices of club meetings will be published and secretaries are kindly requested to furnish same.

was a shower of plumosa and lilies of the valley among which burned lights under white chiffon shades. The heart-shaped wedding cake was in a heart of bride roses, lilies of the valley and ferns. On the mantel and buffet were baskets with ferns, roses and white lilies. The large piazza was screened and made inviting with a setting of asparagus ferns, palms, bay trees and red rambler roses and in the study the decorations were in pink and green.

Mrs. Smith, the bride's mother, wore a reception costume of lavender satin, with point lace, and her ornament was a necklace of pearls and diamonds. The out-of-town guests were Mr. and Mrs. Louis Carter Warner, Mrs. George Dana Warner of Naugatuck, Conn., Mrs. Harold Burnett of Hartford, Conn., and Mr. and Mrs. Adna D. Warner of Mishawaka, Ind., who are being entertained at the Plaza hotel, and for whom Mr. and Mrs. Smith gave a breakfast of fifteen covers at the Minneapolis club yesterday. Mr. and Mrs. Warner left for New York last evening, and will sail Tuesday on the Kronprinzessin Cecelie for England. They will motor during the summer on the British isle and in France. Mrs. Warner wore a traveling suit of blue serge. After September 1, Mr. and Mrs. Warner will be at home in Sacramento, Cal.

Quite the gayest of Coquille's social functions for many moons was the surprise given Mr. and Mrs. Chas. Gage, formerly of Minnesota, Friday evening, May 15, in honor of their wedding anniversary by Mesdames Lamb and Slagle. Five hundred proved a pleasing feature of the evening. Mrs. Hartson carrying off first prize. Later all repaired to the Lamb residence where a decidedly dainty repast was served amid a profusion of choice flowers, the tables and rooms being beautifully decorated. Mr. and Mrs. Gage were presented with a number of elegant presents. To add to the pleasure of the evening, Mr. and Mrs. Mandigo now of North Bend, but former intimate friends and neighbors of the Gages in Minnesota, were present to participate in the celebration. The following immediate neighbors were in attendance:

Mr. and Mrs. Slagle, Mr. and Mrs. Dollar, Mr. and Mrs. Lamb, Mr. and Mrs. Mandigo, Mr. and Mrs. Hartson, Mr. and Mrs. Everitt, Mr. and Mrs. Collier, Mr. and Mrs. Lyons, Mrs. E. Boyd, Mr. and Mrs. Lorenz, Mrs. Wickman, Miss G. Wilson, Miss K. Wickam, C. J. Furhman, E. Lorenz, G. Gage.—Coquille Sentinel.

Wednesday evening, Mr. and Mrs. Dorsey Kreitzer were at home to a small party of friends. The evening was pleasantly spent with dancing and various diversions. Among those present were: Dr. A. L. Houseworth and wife, C. R. Peck and wife, Wm. Grimes and wife, Frank M. Parsons and wife, E. Crosthwait and wife, Mrs. Farringer, Miss Haynes, Miss Maude Painter, Ferd Painter, Thayer Grimes, Dr. Geo. E. Dix and W. F. McKee, F. K. Gettins and wife, H. Wright and wife and Miss Evelyn Mauck.

Mrs. Rose Coursen Reed of Portland, better known as Mrs. Walter Reed, who is to be the soloist at the Chaminate Club's semi-annual concert in Marshfield, June 5, is rated a one of the ablest vocalists and the leading contralto in the Pacific Northwest. She studied in New York and in Europe several seasons. Recently Mrs. Reed has made an enviable reputation as a singer of the old Scotch ballads. Mrs. Reed has sung her way into the hearts of all the Scotch of Portland, and her name has only to be announced and

(Continued on page 8.)

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