

WHAT SOCIETY IS DOING



CONTRIBUTIONS concerning social happenings, intended for publication in the society department of The Times, must be submitted to the editor not later than 6 o'clock p. m. Friday of each week. Exceptions will be allowed only in cases where events occur later than the time mentioned.)

A LOVER'S ENVY.

I envy every flower that blows
Beside the pathway where she goes,
And every bird that sings to her,
And every breeze that brings to her
The fragrance of the rose.

I envy every poet's rhyme
That moves her heart at eventime,
And every tree that wears for her
Its brightest bloom, and bears for her
The fruitage of its prime.

I envy every Southern night
That paves her path with moon-
beams white
And silver all the leaves for her,
And in their shadow weave for her
A dream of dearer delight.

I envy none whose love requires
Of her a gift, a task that tries;
I only long to live to her,
I only ask to give to her
All that her heart desires.

MORE THAN MERELY WRITING
and spelling, important though these are, must be included in a letter that is considered good form.

For instance, the manner of beginning an epistle must follow certain set rules. A formal note or letter must always begin with: "My Dear Miss So-and-So." To omit the "my" is to betoken familiarity or informality. The rule is precisely reversed in England, a fact that women who visit on the other side of the Atlantic should occasion arise for writing to an English woman. There the formal beginning is: "Dear Miss So-and-So."

It is not considered etiquette to begin the first sentence with "I." Should the topic require the personal pronoun the paragraph must be so constructed that the "I" comes in later than the first line.

Neatness is a sine qua non of a correct note, as in avoidance of glaring conspicuousness, either as to color or shape in stationery.

In no circumstance is it correct to write a prefix before a note when signing the name. Should the communication be to a complete stranger who does not know whether the writer is married or unmarried, the prefix "Miss," in brackets, should precede the name. A married woman writing to a stranger, would sign her name in full, beneath it writing her husband's name. For example, if her name is Mary Ellen Smith, and her husband is John Jones Smith, she writes Mary Ellen Smith, and then, directly below it, in brackets, Mrs. John Jones Smith. This is the form when writing a business note, or to social inferiors; to a member of her own class she would sign Mary Ellen Smith, and then enclose her visiting card. It is amazing how many women disregard this most important particular.

When the envelope is being addressed the whole name of the recipient should be written.

Initials alone are considered slipshod.

A stamp must always be put on square in the upper right hand corner. To allow it to tilt in any angle, or to be placed on any other part of the envelope, is regarded as a mark of vulgarity. Only the tip of the flap may be fastened to seal. Unless there is an enclosure which might fall out good form dictates that the whole gummed edge shall not be called into use. It should be so fastened that not the least difficulty will be experienced in running a finger between the flap and envelope to open.

A dinner in honor of the Basketball champions of Coos county—the North Bend High School Girls' team—was given by a few of the girl

PERSONAL notices of visitors in the city, or of Coos Bay people who visit in other cities, together with notices of social affairs, are gladly received in the social department. Telephone 1331. Notices of club meetings will be published and secretaries are kindly requested to furnish same.

Owing to this being "Holy Week," the regular meeting of the A. N. W. Club to have been held Thursday afternoon was postponed one week. Next Thursday afternoon, Mrs. J. T. McCormac will be hostess to the club.

Today the members of the Seventh Grade of the Marshfield schools are enjoying a picnic at Charleston Bay, having chartered the Flyer for the trip. Mrs. Kelly and Misses Lucy Horton, May Bennett and Kathleen Bennett are the chaperones. About fifty of the young folks are enjoying the outing.

Dr. and Mrs. Thayer left this week for Portland from where they will go to Eastern Oregon to reside. Mrs. Thayer has been in poor health for sometime and the change is made in hopes that different climate will benefit her.

Mrs. Painter and Miss Maude Painter who have been spending the winter with relatives in Oklahoma (Continued on page 4.)

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