

WHAT SOCIETY IS DOING



CONTRIBUTIONS concerning social happenings, intended for publication in the society department of The Times, must be submitted to the editor not later than 6 o'clock p. m. Friday of each week. Exceptions will be allowed only in cases where events occur later than the time mentioned.)

HERE'S THE TRUTH.
 "Two can live as cheap as one."
 Yes, they can! They can, like fun!
 You ask any who's tried it;
 See just what he'll say.
 Most of us are satisfied it
 Goes the other way.
 Toughest yarn was ever spun,
 "Two can live as cheap as one."

"Two can live as cheap as one."
 No one ever saw it done.
 No one in his sober senses
 Has the slightest doubt
 If he figures on expenses
 How that's coming out,
 When up hill the waters run
 "Two can live as cheap as one."

"Two can live as cheap as one."
 Fifteen hundred makes a ton,
 Woman's never money spending,
 Does not care for dress;
 So if marriage you're intending
 Living might cost less,
 No, don't swallow that, my son,
 Two can't live as cheap as one.

—ANON.

JAPANESE WOMEN are very much in evidence these days, and have always contrived to be so, even in the more conventional days of old Japan, when they were nominally secluded. They are referred to on every page of Japanese literature, represented in every work of Japanese art and the every-day life of modern Japan is attem with their bright and gentle presence.

They go everywhere, but one never grows tired of the sight of them, with the delicate frou-frou of dainty garments and their voices so like soft silver bells. The women of Japan are charming beyond exaggeration, says the New York Evening Sun. They may not be overintellectual, the majority of them, but if they are, they have the wisdom to disguise that intellectuality and regard it as inferior to a far more important adjunct in their lives—womanliness.

To please, to entertain, to inspire and to comfort men; to make their own weakness stronger than man's strength, is the great ambition of all Japanese women—an ambition not born of frivolous vanity nor butterfly immorality, but the result of that exquisite good taste which is characteristic of Japan.

If in different parts of the world weddings differ greatly, wedding is usually the same. A Japanese girl is made love to very much as is an English or Italian girl. The lover gives her a soft dark-eyed glance for her alone—a heart's history. A bunch of pale virginal plum nower buds are thrown reverently into her litter as she enters to take her airing.

If she tosses the blossoms lightly out, the suitor is rejected; if she fastens them in her kimono girdle, the suitor becomes her lover. And so the Japanese youth often learns his fate from a flowery oracle, as does the German girl, who, plucking a daisy's petals, whispers: "He loves me, he loves me not."

The bridegroom presents his bride with a long piece of gold embroidery for a girdle, which is the wedding ring of the Japanese. There is also a roll of white silk from which she fashions her wedding gown, and she always wears a white veil, very much like the yellow ones used by the brides of old Rome. There are other gifts, of silken bags, plump with rice, barrels of wine and trays fat with sweets. The bride gives the wine to her parents, who drain the barrel by thimble-sized cups.

The parents-in-law come in for rich gifts from the future husband; these must be works of art or very choice viands. The bride sends no betrothal presents, she gives no love tokens which she may wish to recall, but on the wedding day her husband is laden with gifts both costly and symbolic.

A Japanese marriage is full of ceremony and symbolism, but is quite devoid of religious significance; their married life has the advantage of be-

ginning amid pleasant surroundings. The bride's rooms are prepared by her female friends, who gather together to arrange and garnish the nest, just as would our American girls if it were the fashion.

The pretty little women move softly about in their robes of crepe and silk, bending to the matted floor with courtesy as they pass each other, and almost knocking down the paper walls as they cheerfully arrange every detail.

There is no noise, no confusion—above all, no wrangling. Everybody is pleasant, every one is pleased. There is no crowding of furniture, no bizarre display of tinsel finery, because nothing is more restful than a well-appointed Japanese room. The furniture is of the best, but there is very little of it; ornaments are exquisitely artistic, but there are but few; nothing is squeezed, nothing littered, nothing heaped. But there is plenty of space and an atmosphere full of ozone.

Lucky little almond-eyed bride, to begin her married life in rooms in which she can move and breathe easily! Here she leads her bird-like, flower-like existence.

Japanese women have many pretty superstitions. Lucky the bride who, during the wedding procession, is carried under an arch of honor. Lucky the bride who, passing near a temple, meets one of its priests. Twice lucky is she who, leaning from her litter, caresses the head of a tame deer which thrives in some temple or palace park. Thrice happy the bride who wears flowers that a maiden has gathered in the snow.

They are model housewives, these wee Oriental women, knowing full well how things should be done in drawing room and kitchen, and understanding the market value of every edible that grows or is sold in Japan.

Louise Jordan Miln tells us that just before a Japanese girl marries, say three days, her mother burns her toys. "I have seen many cremations, but few that moved me so much as one I witnessed in Yeddo when all the little dollies were placed upon a blazing pyre. It was the turning into ashes of her girlhood. Life's play was over, life's work was to begin. It seemed such unnecessary torture, the funeral pyre of dollies. So much the better to have packed them away for the after breaking in of her own babies."

In old Rome the girl bride took a ceremonious farewell of her playthings and on her wedding day offered them up to the gods.

The temperament of the Japanese woman is strangely complex. She is a puff ball of power and might; so frail and yet so strong. Her mankind do not know that she is a tyrant, only such a bright cheerful little despot, whose only tyranny is the one of smiles.

Miss Agnes Hutcheson will leave within a few days for Eureka, Calif., where she will spend the holidays with her brother, James Hutcheson.

Mrs. W. F. Miller has issued invitations for this afternoon in honor of her guest, Miss Dickerson of Nebraska, who has been spending some time on the Bay. Miss Dickerson expects to leave for home within a few days.

Mr. and Mrs. Dorsey Kreitzer pleasantly entertained a number of friends at their home Wednesday evening. The diversion was cards following which light refreshments were served. Among their guests were H. W. Painter and wife, M. C. Horton and wife, Dr. J. W. Ingram and wife, A. T. Haines and wife and Eugene Crosthwait.

Concerning the marriage of Miss Ella Litchwerck, who was born and raised in Marshfield, the Portland Oregonian says: "A very pretty wedding was solemnized at the home of Mr. and Mrs. Lichtwerck, when their daughter, Ella, was united in marriage to Gunnor O. Forsberg, by Rev. Roy E. Remington. Little

PERSONAL notices of visitors in the city, or of Coos Bay people who visit in other cities, together with notices of social affairs, are gladly received in the social department. Telephone 1331. Notices of club meetings will be published and secretaries are kindly requested to furnish same.

Valerie Pochon was ring bearer. Mrs. J. W. Oberender was matron of honor and Ivor Fristrom acted as best man. The bride wore an imported Persian gown of white embroidered batiste with Valenciennes lace, a full length tulle veil with wreath of myrtle and carried an arm bouquet of bride's roses. The rooms were handsomely decorated with Oregon grape, snowdrops and carnations, while potted plants were arranged with white drapings. An elaborate luncheon was served at the reception which followed. Mr. and Mrs. Forsberg will be at home at 745 Roosevelt street.

The A. N. W. club held a pleasant session with Mrs. M. R. Smith at the G. A. Bennett home Thursday afternoon. There was a large attendance and everybody brought their needle work and busy needles coupled with conversation made the afternoon a most delightful one. Mrs. Rebecca Stump was a guest. Next Thursday, Mrs. W. F. Squire will entertain the club at her home in Bunker Hill. The new fountain which the club recently ordered to be installed on "C" street will reach here shortly, it is expected.

The beautiful America club of North Bend, has decided to make "Clean-up Days" a monthly feature of its work. The last one was slightly interfered with by the rainy weather and if the weather is favorable, it is proposed to have another one there next Tuesday. In order to make it more of a success, Mrs. Winsor and other officers of the club expect to make a personal canvas of the city and urge residents whose lots need cleaning up to gather the refuse and garbage in cans and place them near the sidewalk where they can be easily secured by the wagons which the club sends around.

Two weddings of rather unusual nature were celebrated in Marshfield this week, the brides having come from the east to meet their husbands-to-be here. The couples were strangers to each other but it happened that the brides arrived in Marshfield the same day and the marriages were celebrated within a few hours of each other. The first was R. M. Pussey, a Bandon business man, and Miss M. E. Ruegnitz of Otis, Colo., and the second was Christopher Hillean, an employe of the C. A. Smith mill, and Miss Elizabeth Fallon of Minneapolis. The latter couple were married at the Catholic church Tuesday morning by the Rev. Father Curley.

The Priscilla Club was entertained last evening by Miss Alice McCormac. The evening was devoted to a general discussion of current events. The members expressed displeasure over terming the organization the "Matrimonial Club." However, it is understood that two of the members of the club have appraised a few friends of their engagements, but of course this does not signify that the Priscilla club was responsible for the engagements. Among those present last evening were Mrs. John Preuss, Mrs. F. G. Gattins, Mrs. Thayer, Miss Agnes Hutcheson, Miss Evelyn Anderson, Miss Mamie Mahoney and Miss Beth Bradley.

Mrs. A. O. Rogers is entertaining a few young ladies at her home on Coos River this afternoon. The guests were taken up by Mr. Rogers on his new launch, leaving here at 10:30.

The Chaminate Club was entertained Wednesday evening by Mrs. Horsfall, the director. Only routine matters were taken up. Preliminary plans for the first concert to be given by the club in January are being talked over and it is proposed to import a solo singer for the event.

The Ladies Art Club held a delightful session on Friday afternoon

(Continued on page 4.)

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