

With the Toast and Tea

GOOD EVENING.

Beauty is an all-pervading presence. It unfolds in the numberless flowers of the spring. It waves in the branches of the trees and the green blades of grass. It haunts the depths of the earth and sea and gleams out in the hues of the shell and precious stone. . . . The ocean, the mountains, the clouds, the heavens, the stars, the rising and setting sun, all overflow with beauty. The universe is its temple; and those men who are alive to it cannot lift their eyes without feeling themselves encompassed with it on every side.

Now this beauty is so precious, the enjoyments it gives are so refined and pure, so congenial with our tenderest and noblest feelings, and so akin to worship, that it is painful to think of the multitude of men as living in the midst of it, and living almost as blind to it as if, instead of this fair earth and glorious sky, they were tenants of a gungoon. An infinite joy is lost to the world by the want of culture of this spiritual endowment.

W. E. CHANNING.

THE GOOD NATURED MAN.

You may sing the praises of the man of might,
And the heroes brave and strong;
The men who win in the long drawn fight
Of the right against the wrong:
You may laud the fellows who do great things,
Frow Jewry to Japan—
But here's to the man who smiles and sings
The glad, good natured man.

Yes, here's to the man with the kindly face,
And a gentle, patient soul;
The man who can win or lose the race
With a perfect self-control;
He's the jolliest fellow in all the land,
And he always leads the van—
This human saint with a world of sand—
The strong, good natured man.

He's right on deck with a word of cheer,
And a helpful life for all;
And the touch of his hand will banish fear,
When your drooping spirits fall;
He's an inspiration, a help, a host,
And he makes you think you can,
When you're down and out—and licked—almost—
The brave, good natured man.

He's richer far than millionaire;
He's mightier than the king;
His heart is happy and free from care,
And his voice has a jolly ring;
He's the strongest, noblest, best of all,
Whatever his creed or clan—
So here's to the man no ill appall—
The grand, good natured man.
Boston Transcript.

Advice to women: A man doesn't amount to much at best. In getting one, get the best one possible.

A California ostrich recently committed suicide after looking at some of the fall styles in women's hats.

The earth loses an hour in 16,000 years. If each of us had as good a record we would have more money in the bank.

Many Coos Bay men are willing that their wives shall have the last word if they will only be kind enough to have it soon.

An Oregon man is accused of starting forest fires to lure deer. Perhaps he had heard of men burning money to lure dears.

A girl reviving from a trance explains that she had a trip to heaven. Such stories are always weakened by the fact that the tourist comes back.

When two women fly into each other's arms with looks of love, their embrace jars two hats and then see how quickly fond looks change to scowls.

Perhaps a wife's tenderness with a worthless husband is governed by the same instinct which makes her proud of anything she gets at a bargain counter.

"I feel," said the bummy looking man this morning, "as if I had on a new shirt." Wearing a shirt fresh

from the store is one of the most uncomfortable experiences in the history of man.

"After all, it pays to be honest."
"Yes, only—"
"Only what?"
"You can always be certain whom it pays."

COURTSHIP.
"Will you?"
"I will."
MARRIAGE.
"Do you?"
"I do."
DIVORCE.
"Did he?"
"He did."

—Puck.

There are a great number of persons in the world who are always asking hard questions. We have found it to be a good plan to confess that we do not know. It pleases the people who ask the questions and saves you the trouble of trying to remember the year Julius Caesar built a bridge over the Rhine.

WATT-KNOTT.

They Had What-Not Chat Over the Telephone.

"Are you there?"
"Yes."
"Who are you please?"
"Watt."
"What is your name, please?"
"Watt's my name."
"Yes, what is your name?"
"I say my name is Watt."
"Oh, well; I'm coming to see you."
"All right. Are you Jones?"
"No; I'm Knott."
"Who are you, then, please?"
"I'm Knott."
"Will you tell me your name please?"
"Will Knott."
"Why won't you?"
"I say my name is William Knott."
"Oh, I beg your pardon."
"Then will you be in if I come 'round, Watt?"
"Certainly, Knott."
Then they were cut off by the exchange, and Knott wants to know if Watt will be in or not.

A LOST IDEAL.

Time was when I fancied that she
Could never be lacking in grace;
Her figure was pleasing to me,
She had an adorable face;
Her voice was both gentle and sweet,
Her fingers were pointed and small.
I wish I had never seen her eat
Sweet corn from a nubbin at all.

Time was when it gladdened my heart
If she happened to smile when we met;
Ah, why must our pleasures depart
While we long to be claiming them yet?
I have lost an ideal I had,
My heart has a commonplace throb;
My thoughts of her always are sad
Since I've seen her eat corn from the cob.

Husbands.

Husbands are largely manufactured out of the raw material grown on farms and outlying districts. There are some few city varieties, but they are poor in quality. The farm output is usually taken to the city early in life, and fed on rum, tobacco and business until he becomes fat enough to kill for the matrimonial market. He is then led out to the slaughter and used thereafter as a basis for millinery and dress goods.

Husbands form one of our chief assets. They are patient, docile under treatment, become injured early in life to hard labor, and are useful at dinner parties and political gatherings.

The American variety differs from the foreign breeds in many important particulars. He is more easily domesticated and stands any amount of abuse without complaint. There are several instances on record where husbands have slept night after night in pajamas, made by their wives and starched under their personal supervision, without murmuring. They have even been known, in rare instances, to attend church regularly.

There are several kinds of husbands. The early morning variety is very companionable, but short lived. In some households the silent husband is the main feature, acquiring this great gift by long practice. The literary husband, as a rule, is thin and poor and has his fur rubbed off in spots and lays his ears well back. The Salt Lake husband has a large, open heart, is liberal in his views, and many sided. He is, in fact, all things to all women.

The best husbands are caught when young when their spirits can be easily broken.—Life.

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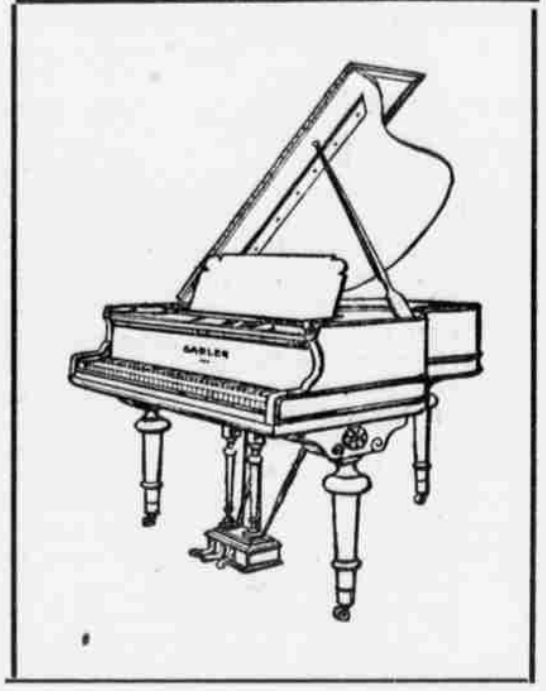
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