

WENESS WANTED.

the out of town resort men are so extremely short-tempered I'd like a true report-able information.

to know where maidens fair had condition hard to bear. to save them from despair with my two weeks' vacation.

ny pebble on the beach, extremely nice to each, he them out to row and teach in all the art of swimming.

ritally with all I'd spoon, all admire the lovely moon, sup of joy at such a boon had be quite overbrimming.

Generally, I admit, not seem to make a hit; girls seem bored a little bit however I go near them.

If they really had no choice nearly down and meanly voice get make their lonely hearts rejoice.

I'd love to go and cheer them. Chicago News.

Giving Him Encouragement.



"Do you think your father would hurt me if I was to ask him for you?" "Hardly. But there's no telling what he will do if you don't say something pretty soon!"

He Realized at Last. "So glad to meet you again, Miss Green. I saw you last in—" "I beg your pardon."

"That must have been before"— "Excuse me, Mr. Brown." "It doesn't seem possible that so many—"

"Really, Mr. Brown, you"— "And then the luckless Brown suddenly understood that the lady didn't care to hear any further references to the flight of time and changed the subject.—Town Topics.

Not Meant For Him. "See here," indignantly cried the transient guest—"here's a collar button in this stew!"

"Oh, that's a mistake, sir!" replied the waiter. "A mistake?" "Yes, sir. We never give extras except to our regular customers."—Catholic Standard and Times.

Emulation. "Why do you think college boys are so fond of athletics?" "I suppose," answered Mr. St. Level head, "that the youngsters overbear us old chaps braggin' 'bout what we did when we were boys and sort of feel it their duty to try to keep up."—Washington Star.

Proof Positive. Jack—She is an exceptional woman. Tom—In what way? Jack—She understands the game of baseball.

Tom—How do you know? Jack—She finds fault with the umpire from start to finish.—Detroit Tribune.

Wisdom of the Wise. "I never trust a man who is continually harping on the beauties of honesty," said the sage of Sagoville.

"Why not?" queried the youth. "Because," explained the wisdom dispenser, "it sounds too much as if he were arguing with himself."—Chicago News.

Fashions Reversed. Mabel—How do you like my new gown, grandma? Grandmamma—I don't. In my day girls wore one button gloves and gowns buttoned up to the neck. Now they wear one button gowns and gloves buttoned up to the neck.—Judge.

Got Rattled. "Tired Thomas—After givin' me sumthin' 't eat dat ole farmer asked me 't turn de grindstone fer him.

Lazy Lewis—Wot did youse do? Tired Thomas—Nawthin'. I was so rattled I didn't know which way 't turn.—Minneapolis Journal.

Overwhelming Success. "You have the three cent fare in your town now, have you? How does it work?"

"Too well. There's only about one person in half a dozen that can get a seat in the street cars now."—Pittsburg Post.

His Job. "Yes, he doesn't do anything but pick up pins all the time."

"Well, well, that's a queer superstition."

"Not at all. It's an occupation. He's a pinning alley."—Success

GARDEN, LAWN AND LANDSCAPE

BY J.A. EDGERTON, COLD SPRING, ON THE HUDSON.



THE WAY TO GET THE FULL VALUE OF NATURE IS TO PUT IT UNDER THE SOIL, NOT ON TOP.

When planning for shrubs and small trees, do not forget the dogwood, the pussy willow and the wild crab.

This is the season in which the common or garden poets are most in evidence. Like weeds, nobody encourages these, and yet they grow with surprising profusion.

Those who have a charming inner life will usually reflect it in a charming outer life. A natural good taste and love of the beautiful are mirrored in one's home, lawn and garden.

The muskmelon and cantaloupe originally came from Asia. The watermelon is a native of Africa. Perhaps that is the reason the average Georgia dandy is so industrious in trying to make it feel at home in an African environment.

With the exception of early peas, early radishes and a few other vegetables the approved planting time in most northern states is the last of April or the first of May. If the garden is in the ground by that time there need ordinarily be no fear as to results.

The most deadly enemy not only of beauty, but of ordinary decency and cleanliness, is the tin can habit. Anybody that will throw tin cans where they will be seen by other human beings only lacks a dirty face and a bunch of whiskers to be an anarchist.

Do not expect to find a gold mine in your garden, but do expect by industry and good judgment to get a fair return on the money and labor invested. Expect also to have wholesome food and good health from the exercise. With such expectations you will not be disappointed.

Lawn growers should not be discouraged with bare spaces and scraggly patches in the grass, for such will occur with the best of gardeners and in spite of all precautions. Some defect in the soil is usually the cause, which may be cured by fertilizer and fresh sowing or sodding over, as preferred.

There is no greater favorite in all lands and with all people than sweet peas. After all, it is often the familiar flowers that are best. Like old poems that are ever new—indeed, like all true and right things—they grow more charming with the years. Use cannot make them stale or frequency render them common.

To get rid of cutworms many plans are suggested. One is to encircle the stem of the plant with heavy paper or tin. Another is to dig two or three deep holes by the side of the plant with a pointed stick. The worms fall in and then can be dug out and killed. Arsenites mixed with shorts or bran and placed about the plants are also suggested. Another plan is to mix muriate of potash with the fertilizer.

To improve the face of nature, to make people more industrious, prosperous and contented, to start a movement for the beautifying of villages and homes, to inculcate a love of flowers and of noble landscapes—all this is more than it is to take a city, to hoard a mountain of dollars or to be cheered by a mob. This is the sort of reform that will live. It makes for the general benefit of all and the selfish advantage of none.

There is as much science and art about gardening as about any other

single pursuit. The amount of knowledge that may be gained in the calling and applied to it is limitless. Botany is not the only science involved. Good business ability may be developed in studying the economy of soil, rotation of crops and marketing of the surplus. As for art, a poem can be written in the landscape, music may be composed in the flowers and the noblest painting may be produced in the combination of the whole. The beauty of this poetry, harmony and color is that it is living. It is an art that changes ever with a new charm for every day.

There is nothing that gives a house an atmosphere, a history and a distinction so certainly as flowers, shrubs and trees. Not only do these things attract human attention, but the birds and bees carry the word along. Plant vines about your door, roses in your front lawn, a border of shrubs about your place, a flower garden at the side and a vegetable garden in the rear, and you will have embowered yourself with sweet colors, odors and songs. In your praise the blossoms will spread incense and the birds will scatter music. People, too, will praise you in praising your flowers. In what other way can you gain so much popularity with all creatures?

GARDENING ON THE FARM.

There are farmers who are so busy with wheat and corn that they would rather buy groceries and eat canned poisons than to raise a garden. There are other farmers who have not the slightest care for the sightliness of their places, regarding the love of the beautiful as being too feminine and uncommercial for grown men.

These farmers may know all about raising crops, but they know very little about raising people. They may know much of soil culture, but they are lamentably ignorant of soul culture. As a matter of fact the raising of a vegetable garden on the farm not only saves money, but places better food upon the table. This has been demonstrated ten thousand times and is so self-evident that it requires no argument.

As for the beautifying of farm houses and grounds and a care for the sightliness and landscape effects of the entire farm, that pays also, but in another way. Its profit lies in the happiness it creates, in the character culture it produces and in the love for the home it gives to the children and to all those connected with the farm.

The great reason so many of the young men and women are fleeing from the country to the city is that living on the farm has been made hard, barren and unjoyous. It has lacked social life, intellectual life, art and music and beauty.

With the coming of the telephone, rural delivery and other improvements, some of these difficulties are being removed. Other drawbacks may be eliminated by the beautifying of the home both internally and externally, by gardens and lawns and charming effects in nature, by books and wholesome social and intellectual life. These things belong as much to the country as to the city. The farmer and the farmer's family are as much entitled to the sunshine, romance and poetry of life as are the denizens of the town. People are not physical bodies alone, but souls, and these souls must be fed. Beautify the farm.

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