

"THE MESSIAH" WINS SUCCESS

Handel's Oratorio by Local Talent Scores An Artistic Triumph.

Last night's production of Handel's "Messiah" by local talent, at the I. O. O. F. Hall under the direction of Professor Elmer A. Todd, marked a new era in the musical annals of Coos Bay. It was not only the most pretentious musical composition ever attempted here but more important proved a social and artistic triumph that is evidence of the development of musical culture here through the efforts of those who have heard the best America and Europe can offer in that line. Both the solo and chorus work was excellent, displaying the results of much painstaking efforts and careful training. A chorus of fifty voices assisted by eight soloists gave the majestic music of this oratorio at the head of the world's masterpieces with an ease and finish that proved a surprise and delight to music lovers.

After the opening overture played on the organ by Professor Todd, the opening recitative and solo by Benj. Ostlund added laurels to that tenor's accomplishments. His voice and stage presence left nothing to be desired and the evidence of his European training was disclosed in the excellent rendition of this most difficult solo. The audience manifested its approval with most enthusiastic applause.

The premiere appearance of Miss Mable Clare Mills before a Coos Bay audience was one of the interesting events of the evening. It was the introduction of this young lady, a daughter of Mr. and Mrs. C. J. Mills to her new home and was under conditions somewhat trying, but the young singer proved more than equal to the emergency. Her audience although critical and composed entirely of strangers was a friendly one, and gave her a cordial reception. From the moment the first, full round note rang out sweet and clear, until the conclusion, the young singer was in absolute control of the situation. Miss Mills is the possessor of a pure contralto of rare sweetness and remarkable range and expression, it has been carefully trained, making it almost perfect within its present possibilities, which are large. One is surprised at the intensity and vocal power proceeding from this fragile, girlish figure as her voice moves from the most subtle nuances to the strength of glorious exaltation in the climaxes, with all the gradations of phrasing and expression and always in perfect control. Her upper tones are of beautiful quality, and in her middle and lower registers she sings with rare feeling. She was given enthusiastic applause and was compelled to bow acknowledgment to the hearty endorsement of her pleased audience.

The absence of Dr. Bartle caused Mr. Andrew Landel's bass solo to be moved forward on the program. His large, sympathetic voice of fine range, lacking some in control perhaps, but he sings with much feeling and almost perfect enunciation.

The chorus was excellently done. This feature improved with each succeeding number. Too much credit cannot be given these singers and their admirable director for the admirable way in which the difficult passages were rendered.

Mr. P. H. Flanagan's many friends were disappointed that a severe cold prevented her appearance as a soloist altho she kept her place in the chorus at great personal sacrifice, because of her very great interest in the production.

Miss Millie Johnson appeared to advantage, her fine contralto voice, more than compensated for her weakness and faltering any diminishing power encountered in the upper registers. She received a full round of applause.

Mrs. Mabel Heath Gardiner possesses a fine soprano voice, and has an individuality that made it marked. She received a cordial reception from the audience and was given a full manifestation of approval.

Coos Bay audiences are familiar with the tenor quality of Charles Staun's voice and he acquitted himself most acceptably. He was greeted and approved as an old favorite.

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NORTH BEND WOMAN INSANE

Mrs. Chas. Harris Ordered Committed to State Asylum By Commissioners.

Mrs. Charles Harris of North Bend, wife of the captain of the Omega, has been declared insane and will be sent to the state hospital at Salem as soon as an attendant from the institution reaches here. The case is a very pathetic one, the woman's husband now being away on a voyage and cannot be reached.

Mrs. Harris is laboring under the hallucination that there is an organized effort being made to kill both herself and her husband, believing that the creatures of her imagination are watching for a chance to blow them up in their home with dynamite. In the spells, her husband appears to her and she talks with the vision, telling of the imagined plot.

Her condition was such that it was feared that she would do harm to herself or others, and so, she was brought before the board of insanity commission who ordered her committed to the asylum. Every effort possible is being made to reach her husband.

"THE MESSIAH" at I. O. O. F. Hall tonight. General admission, 50 cents; reserved seats, 75c.

Mrs. Myrtle Cleaver of North Bend, made a most excellent first impression. With pleasing stage presence and a soprano voice of rare sweetness and flexibility she was able to give a satisfactory interpretation to her solo part.

Miss Lillian Hall was one of the surprises of the evening. She is vocally well equipped with a dramatic soprano voice which she uses with fine effect. Her sustained power was a revelation to those who were not familiar with her wonderful development the past season. She possesses a voice that shows great promise.

Mrs. Wm. Horsfall, Jr., who played Mendelssohn's concerto in G Minor showed a remarkable technique and finish. Mr. Todd accompanied her with the orchestral arrangement for the organ. The three movements were all very fine—the "Andante" particularly so. Mrs. Horsfall possesses power and controls the various shades and methods of touch, her lively sense of rhythm gives to her playing taste and verve. This was one of the treats of the evening.

The finale of the evening, the first rendition of "Coos Bay," the new march song, words by Francis H. Clarke and music by Prof. Todd was a revelation to the audience. The melody is bright and catchy, and the words melodious and rhythmical lend themselves easily to musical adaptation. It proved popular last evening and will undoubtedly live and continue to grow in popularity.

There is a buoyancy in the lively movement and a suggestive swing of largeness in the words that made it notable from the opening chords to the closing cadence.

The audience was large and included all the representative people of Coos Bay. While not demonstrative it was very attentive and generous with applause. The restraint may have been occasioned by a natural tendency to wait and compare critical judgment on such a pretentious production.

The hall was beautifully decorated and the acoustic properties could not be excelled.

It was a triumph alike for the capable director Prof. Todd, who possesses those qualities of temperament and professional enthusiasm which made success possible, and the individual singers as well as the ladies of the Progress Club without whose cooperation it would not have won such a triumph. The social side of the production will be given in The Times on Saturday.

"The Messiah" will be repeated at the I. O. O. F. hall tonight and at North Bend, Saturday night.

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REPUBLICANS NAME TAFT

(Continued From Page 1.)

his face with grim determination, prompt and fearless in action and with that intelligent leadership which has assured the establishment of a better era in which the strong and the weak alike must submit themselves to the impartial execution of the law. There was need of a strong, courageous spirit to restrain those destructive forces which have asserted themselves in this time of growth and plenty. The story of his achievements will make up one of the brightest pages in the history of this or any age and will prove that today, as in any critical hour of social unrest or of danger, the man will appear who can grapple with the emergency.

"Who is so fit to take up the tasks which this wondrous generation demands should be wisely and impartially performed as his great War Secretary? Since the day when, in Benjamin Harrison's administration, these two first met,—the one as Solicitor General, the other as a member of the Civil Service Commission,—they have been bound together by like ideals and aims, by close ties of friendship, and by the exchange of mutual counsel, each with his own individuality and characteristics keeping constantly in view the ennobling vision of a better and a greater America. Since the day when, less than thirty years of age, Mr. Taft denounced, with burning words, a member of his profession who had been guilty of flagrantly vicious practices and had demoralized the community, he has ever been associated with the cause of true reform—with that reform which will not content itself with academic dissertation or hollow words."

Weather Is Warm. Both in respect to temperature and political development, the early indications were that the third day of the Republican National Convention would be warmer than any of its predecessors. The delegates, expecting a long and physically uncomfortable session were slow in arriving, and fifteen minutes before ten o'clock, the hour set for reconvening, less than a dozen were in their seats. Soon, however, the hall commenced to fill up and the entrance to the hall grew uncomfortably warm and shirt sleeves were soon in evidence.

Among the early arrivals were Charles P. Taft, who sat in the Ohio section and in the front row of the gallery were Henry W. Taft, Mrs. Henry W. Taft, Miss Taft and Charles P. Taft. It was exactly 10:17 o'clock when Chairman Lodge rapped for order. He introduced Rev. John Westley Hill of New York, who opened the session with prayer. Honor An Oregonian. George H. Williams of Portland, Oregon, the only surviving member of Grant's cabinet, was invited to the platform by motion of Senator Fulton of Oregon.

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JAS. FULLER DIED TODAY

Civil War Veteran and Coos County Pioneer Passes Away.

James Fuller, a Civil War veteran, a pioneer resident of Coos county, died this morning at Mercy hospital of Bright's disease and a complication of ailments after a long illness. He was past eighty years of age and so far as known had no near relatives.

Mr. Fuller was of a retiring nature and but comparatively well-known despite his long residence in this section. He formerly owned the Davis ranch, now owned by Mr. Timmerman and occupied by the Fitzgerald family and later a ranch on the North Fork of the Coquille. After disposing of the latter place, he moved to Allegany where he resided until two years ago when he moved to Marshfield. Since then, he had lived alone in a small cottage on the road to Ferndale.

Mr. Fuller was married several years ago, but he and his wife became estranged.

The body was brought to the Mangan undertaking parlors where the funeral services will probably be held. The date of the funeral has not been fixed.

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SATURDAY NIGHT ONLY—"Gazoot" Dodge, in a new Dutch monologue specialty.
Two Performances and a Different Vaudeville Act Each Evening—7:45 and 8:45 P. M.

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A TRIBUTE FROM HIS FORMER HOME.

The Daily Colusa Sun of Colusa, California, Compliments E. W. Kammerer On His Success.

The following article from The Daily Sun of Colusa, California, is self explanatory:

"With far more than ordinary pleasure the Sun learns from the Coos Bay Times, published at Marshfield, Ore., of the business success of Edw. W. Kammerer, who went from here to Portland, thence to Marshfield and there became manager of a business firm. The Merchant Brothers were the most extensive firm in the town, and it is now stated that one of the brothers has sold out to young Kammerer who becomes an equal partner with the other. There are many friends of the young man

there to congratulate him, friends he has made during the time he has resided among them.
"Mr. Kammerer is one of the two sons of Mrs. Margaret Kammerer of Colusa and a native son. He married Miss Aloyse Belton, daughter of the late Dr. W. H. Belton of this place, who is now here with her two small children, visiting relatives and friends."
SHIRT WAIST SALE, Friday and Saturday at the Ladies Emporium.
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