

## LITTLE JOURNEY TO CHAMINADE'S HOME

miniscence by Professor Elmer Todd of His Studies in Europe. Following anecdote by Professor Todd, drawn from among the experiences of an eventful will doubtless be of interest to have heard of Madame Chaminade or are familiar with her musical illustrations are etched from pages of the music in Mr. Todd's possession. Written remarks on two of them are Madame Chaminade's own hand-

were walking along a winding path leading to the mansion. We were ushered into a reception room and presently were in the presence of one of the greatest if not the greatest of lady composers the world has ever known.

Madame Chaminade looked at me as if expecting me to speak, but my interpreter, whose name I cannot at present recall, immediately spoke and I noticed a surprised look on the lady's face. The interpreter explained to me that Madame Chaminade had supposed all the time that



studying the organ in Paris under, head instructor in the Conservatoire de Paris, and among Europeans to be the greatest organist, I found myself in agreement with several weeks of my hands, as Widor was on a vacation, so I cast some way of employing my

means, who is a great pianist and composer of operas and symphonies was spending her in Brazil, which is a summer resort of wealthy Frenchmen.

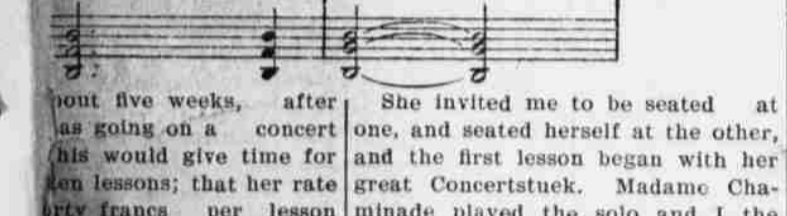
Madame Chaminade



compositions and, if she owned a magnificent within ten or twelve city, I, with the greatest addressed a letter to her for my French was very the privilege of taking with her in order to learn relation of her own com-

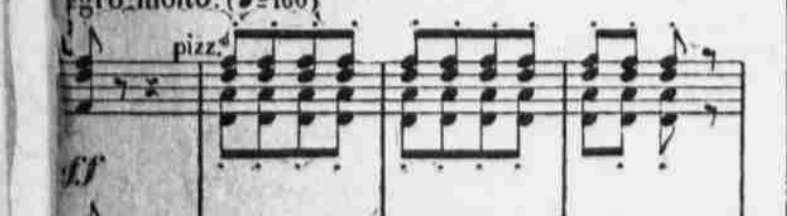
I saw instantly that I had made a great "hit." She said that in all her writing she always had the orchestra in view.

A few minutes after this she invited up to the top of the house where is an elegant little music hall with two grand pianos.



about five weeks, after as going on a concert his would give time for lessons; that her rate of dollars; that I could a certain hour on a cer-

and a little before the ed, in company with a young lady whose home in Paris, I alighted at the office of any kind



in, for the vicinity in Chaminade's villa is only the homes of trees, each surrounded by grounds and

Madame Chaminade's about three minutes and after turning Boulevard du Midi

we saw a lady and she was constantly recognized by her name and

It was a lady, and on the way back to the city she told me that had she known that it was a gentleman she would never have received me as a pupil.

However, there was nothing to do but spar for time and I realized that the utmost diplomacy must be used, for the first impression with those foreign celebrities determines their attitude towards you ever afterwards.

Assuring the great artist of her immense popularity among American musicians, and of the great success an American tour would be, seemed to interest her a little. Then the mention of having heard Hans Von

Schiller play her Concertstueck at the Auditorium in Chicago with Theodore Thomas' orchestra accompanying really pleased her; but I completely won my way into her favor when after speaking of various other compositions I asserted that in playing her music I was constantly reminded of the orchestra.

I saw instantly that I had made a great "hit." She said that in all her writing she always had the orchestra in view.

A few minutes after this she invited up to the top of the house where is an elegant little music hall with two grand pianos.

She invited me to be seated at one, and seated herself at the other, and the first lesson began with her great Concertstueck. Madame Chaminade played the solo and I the pianoforte arrangement of the orchestra accompaniment. She stopping frequently to explain some after-thought or complain of some error of the publishers. The accompanying cuts are the four leading subjects of the concerto in the order given.

After the lesson was over I drew out of my pocket a handful of gold twenty-franc pieces to pay for the

term in advance, whereupon she told the interpreter that she had supposed the party who had written her was some rich American lady wishing to see her out of curiosity, but as I was an artist she would not think of receiving any remuneration.

Madame Chaminade was gracious enough to say that she had received great pleasure in talking over musical affairs of America and in playing her compositions with an American artist. On our way to the station we found we had been entertained nearly three hours.

Thus ended my first little journey to the home of Madame Chaminade.

## Woman's World

MISS KATHERINE ELKINS.

Lover of Horses and Daring Rider in the Hunt.

Miss Katherine Elkins, who in the fall will marry the Duke of the Abruzzi, has been conspicuous in Washington as one of the most unconventional girls in the smart set, and society has more than once gasped at the daring things she has done. Her companions are members of the "horsey set." Down at the Plains, where there is an exclusive hunt club, to which Miss Elkins belongs, it is told that one of her chief delights used to be to ride a horse at night with her hair in braids hanging down her back.

Her heart is given to her horses, and she spends all the time she can at the little club in Virginia of which she is a member or out at Chevy Chase, where she is registered as one of the most expert riders. She not only keeps and rides horses, but she has exhibited



MISS KATHERINE ELKINS.

them many time at horse shows in New York and Boston. Her "den" in the Elkins home in Washington is unique. The walls are covered with trophies of the hunt—cups, medals, ribbons and brushes. The only pictures that adorn the walls are those of her horses, herself or her friends on horseback. Not a photograph is to be seen anywhere about the den, which is just off the drawing room, unless it tells the story of the hunt club, and Miss Elkins is never happier than when she is entertaining her friends in this cozy apartment.

An intimate girl friend relates an incident which Miss Elkins told her. The senator's daughter had a pet dog, which, like its mistress, was very independent. She went to an art store recently with the dog, which wandered about, finally knocking down a picture, smashing the glass and damaging the painting. Miss Elkins paid the \$25 demanded, but enjoyed the joke because she said the dog had either to bump into a man or knock the picture over, and he preferred to run against the picture. The other day Henry Gassaway Davis, the millionaire grandfather of Miss Elkins, in speaking to her father about the engagement, said, "Stephen, I am not much for dukes, but if Katherine loves him and wants him the old man is with her, and if it is money that is needed she can count on me for every dollar in the pile."

**Women and Cigarettes.**  
In these days, when the congeniality of women and the cigarette is being so heatedly discussed on this side of the water, it is interesting to read this picture by the Paris correspondent of Vogue in regard to the prevalence of the habit on the Riviera:

The habit prevails everywhere. In all the smart hotels, cafes and restaurants I have entered, and they are many, I have seen at teatime, after dinner and after supper late at night correct appearing women of all ages, with equally correct men, sit calmly lighting with knowing gestures their tiny Russian cigarettes.

Other women whom one counts out do the same thing differently. Their gestures are more pronounced, their attitude more coquettish; their pretty feet are perhaps crossed, revealing dainty embroidered lingerie skirts and laced stockings to match their gowns. They make much of the pretty poses taken in the frequent lighting of their gold tipped cigarettes from the wax taper held by an obsequious attendant.

I was sitting alone over my tea in the plain shaded, flower decked tea room of a great hotel idly listening to sweet music from a hidden band. Just opposite me sat two women, unmistakably English and, after the manner of many traveling Englishwomen, rather dowdy in dress. A puff of smoke caught my eye. One had lighted a cigarette; the other was carefully selecting one from a carved silver cigarette case. I looked about with interest, wondering what was going to happen. At the next table I saw as I turned my head a beautiful dark browed woman, splendidly gowned in embroidered white cloth and wearing draped gracefully over her arms a long, straight ermine lined velvet scarf. She lifted her hand with a slight gesture, which brought a waiter to her side with a tiny tray of cigarettes. Daintily she selected one, lighted it, then leaned back luxuriously into the soft depths of the big easy chair to watch serenely the wreaths of smoke float above her head.

**Bonci's Hint to Young Singers.**  
Signor Bonci, the great opera singer, in a recent interview states: "It is injurious to the voice for young singers to study in more than

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one language, the essentials of artistic staging are purity of tone, purity of style and purity of diction. When a tone is properly placed the word need not affect it, but a great deal of harm is caused by applying the word too early and beyond lists by using several languages.

"It is a question, and a serious one, whether those who teach singing understand the application of the word to the tone, and the dangers are obvious in languages where nasals and gutturals prevail. Italian is the easiest language to sing; then comes Russian, and I should put English next. All languages affect the tone unless the tone is first able to carry the weight of the language.

"A singer may study in any language, but in only one until after the tone is placed beyond any possibility of being affected by the demands of the different languages. Studying in several languages is very bad for the voice and must of necessity retard the growth more than months of serious study can overcome. Few people realize what a delicate organ the voice really is, and probably no other is more abused."

**Paris Maid of All Work.**  
The "bonne a tout faire" is the typical servant of the middle class French household and may be said to exemplify middle class French life. The Paris maid of all work may, writes Mme. Marcotte in the London Daily Mail, indeed, be aptly described as "the best man in France today."

Nearly all French female servants start in life as "bonnes a tout faire." The position gives knowledge and experience. Some specialize later on as cooks or housemaids, according to their tastes, but owing to the usual arrangement of flat life in Paris the "bonne a tout faire" is the only indoor servant kept by most bourgeois families, even by those in well to do circumstances.

The "bonne a tout faire" can cook and do the housework as well as the marketing. She can wash, iron, sew, look after the children and accompany the "jeunes filles" of the house outdoors. She can, in a word, turn her hand to anything, and she does most things well.

If she is not always as respectful in her speech as she might be with her employers, it is owing to her republicanism of soul and tongue.

**Automatic Duster Wanted.**

Every woman, rich or poor, who is anywhere near normal is interested in her home, and when it is considered how many useful domestic articles have been invented by women it seems remarkable no one yet has devised an automatic duster. There is the carpet sweeper, which requires only to be pushed gently along the floor and not only sweeps, but picks up the dust. Would not a dusting machine be useful in every household? It need be only a simple device, something on wheels to be propelled by light pressure, with an arm that would raise and lower itself automatically to dust articles of various heights. If it brushed the dust off everything and gathered it in a box, as the carpet sweeper does, it would be not only a boon to housewives and housemaids, but a highly sanitary device. Doubtless the invention will come soon or late. Why not soon?

**A Seasonable Sauce.**

One of the delicious sauces that are just in season is made of fresh strawberries. A cupful of confectioner's sugar is creamed with a large tablespoonful of butter, and then half a box of the fruit that has been put through a press is added and beaten in. The sauce with a light cottage pudding compares very favorably with strawberry shortcake.

A rule for a light cottage pudding calls for a quarter of a cupful of butter, a cupful of sugar, half a cupful of milk, a cupful and a half of flour, an egg, two teaspoonfuls of baking powder and a little salt. Bake in a shallow pan and serve hot.

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J. W. CARTER,  
Fire Warden.