

WHAT-SOCIETY-IS-DOING



CONTRIBUTIONS concerning social happenings, intended for publication in the society department of The Times, must be submitted to the editor not later than 6 o'clock p. m. Friday of each week. Exceptions will be allowed only in cases where events occur later than the time mentioned.)

UNSPOKEN WORDS.
UNspoken words, like treasures in the mine,
 Are valueless until we give them birth.
Like unbound gold their hidden beauties shine,
 Which God has made to bless and glid the earth.
How sad 'twould be to see a master's hand
 Strike glorious notes upon a voiceless lute,
But, oh, what pain, when at God's own command,
 A heartstring thrills with kindness, but is mute!
THEn hide it not, the music of the soul—
 Dear sympathy, expressed with kindly voice,
 But let it like a shining river roll
 To deserts dry—to hearts that would rejoice.
Oh, let the symphony of kindly words
 Sound for the poor, the friendless and the weak,
And he will bless you! He who struck these chords
 Will strike another when in turn you seek.
 —John Boyle O'Reilly.

IT WAS in the cozy corner of the ice-cream and confectionery resort with its round table and comfortable chair. The atmosphere of the soda fountain is distinctly feminine. Two women enter, deposit a number of packages on the table and then lean back contentedly in the brass back chairs.

"The crush at the store was simply awful. I had to fight my way out. What are you going to take, dear?"

"O, let me see. What was that you ordered in here last week? Some kind of a sundae."

"You mean a maple nut sundae? They're awfully nice. Why don't you try one?"

"I believe I will. What are you going to take?"

"Something fancy. This Coos Bay special sounds nice."

A woman wearing a brown close-fitting dress comes in and removes her jacket, displaying a light blue waist with marvelous sleeves.

The woman eating the sundae sees her and says to her companion:

"Look at that awful waist. Blue voile with a brown taffeta princess. Isn't that an awful combination?"

"Horrid! But look at that swell waist. That's the latest thing out. That chemisette effect is so striking. And the sleeves are full from the shoulder down. Don't you think that slashed oversleeve is fetching?"

"I think she is very much overdressed. If I—Oh, here comes Alice. Why, how do you do? How are you? Fred was asking about you the other night. He's simply—you did? Seven cents a yard. And enough to trim your new dress? Why, of course no one will notice it."

The newcomer ordered a Coos Bay special.

"What a pretty skirt you're wearing," she says. "Is that the one you got at the sale? O, Mrs. Sewer made it? Indeed. You know Lucille has one just like it. That wide box plait running clear to the hem gives it such a military appearance. I wish the military effect would come into style again, don't you?"

A solitary man timidly entered the room and looked about hastily then hurried out.

"I bet he had a date with some one here and she ditched him," one woman suggested to her companion.

"He was looking for somebody. Did you see that girl with the white ostrich plumes in her hat look at him? She tried to catch his eye. She looks awfully bold, doesn't she?"

"O, that's Mrs. Blank. You know her don't you? She married that man that used to go with Georgie Dolltalk. I wonder what ever happened between them?"

"I don't blame him for turning her down. She's awfully silly. Why, one time at a card party she actually cried because she lost the prize by one point."

"O, that's nothing. The other night at Mrs. White's one woman became so excited that she said a horrid word when her partner made a misplay. I was playing against her and was never so mortified in all my

life. O, must you be going? No, let me pay for it."

"I've got the change right here, somewhere. Now, you know, I owe you a treat; why didn't you let me pay?"

"Well, good-bye, dear. Come and see me soon. You haven't—"

"Yes, I know, dear. But yours is the first place I'm going to. Good-bye."

"Did you see those two women that just went out?" was asked at another table.

"You mean the two girls wearing—?"

"Yes. Don't you think a lousissine

PERSONAL notices of visitors in the city, or of Coos Bay people who visit in other cities, together with notices of social affairs, are gladly received in the social department. Telephone 1331. Notices of club meetings will be published and secretaries are kindly requested to furnish same.

ever heard at a Marshfield dance and but few left until the notes of "Home Sweet Home" were sounded.

The dance given by "We of North Bend" last Saturday night was a very pretty affair. The patronesses received in a bower of greens and flowers. Many pretty dresses were worn both by the North Bend ladies and Marshfield visitors. Several parties of young people went down on launches from Marshfield and returned enthusiastic with the recep-

tion of plans for the annual picnic at the close of the season. The hostess served a delicious luncheon. The next regular meeting will be at the home of Mrs. W. B. Curtis on Friday, June 19.

The Eighth Grade promotion exercises at the School House, Friday afternoon, were largely attended. A large class was graduated and the white dresses of the girls and the bright faces of the boys made the scene the proverbial one for a "rare day in June."

Miss Alice Hagelstein, a former resident of Marshfield is visiting here, the guest of Miss Clara W. Johnson.

Mr. and Mrs. G. A. Gould of Allegheny have issued invitations for the marriage of their daughters, Misses L. Grayce and Georgia to Cornelius Vanderbilt Woodruff of Langlois, Ore., and Dr. Jas Richmond of Coquille, respectively, which will be solemnized at their country home, Riverside, Wednesday evening, June 24. The double wedding will probably be one of the most notable social events of the present month as nearly 300 friends and relatives will be in attendance. The ceremony will be at 8 o'clock in the evening. The brides-to-be are among the best-known young ladies of this section, both being trained nurses. Mr. Woodruff is a promising young artist and Dr. Richmond, a well-known physician of the southern part of Coos county.

Miss Jennie Eickworth is visiting at the Umpqua Light House, the guest of Keeper Bergman and his family.

Miss Edith Simpson of San Francisco, accompanied by a friend, Miss King, is expected to reach North Bend this week for an extended visit at the home of her brother, L. J. Simpson.

Miss Rita Keane of San Francisco, is the guest of Mrs. C. F. McCollum of North Bend. Miss Keane is a great favorite with the young people of the Coos River set and has spent several summers at the McCollum bungalow "Rock Lodge" on South Coos River.

Miss Florence Atkinson of Coquille, passed through Marshfield this week on her way home from the Rose Festival.

Mrs. W. S. Chandler left today for Portland to be gone about two weeks. On her return the family will occupy their new bungalow up Coos River.

The A. N. W. Club met Thursday with Mrs. Will Merchant. A busy afternoon was spent discussing club affairs. The arrangements for the fountain which the ladies will erect are almost completed. Mr. Seymour Bell has promised to light the fountain free of charge and Masters and McLain to furnish material and labor necessary for setting it up. The second edition of the Club Cook Book will soon be out. After the business of the club Mrs. Merchant served delicious refreshments.

Mrs. A. B. Dutch of Constantine, Mich., is visiting at the home of her mother, Mrs. Geo. D. Mandigo in North Bend.

Mr. and Mrs. Tom James of North Bend entertained a few friends informally at cards last Saturday evening.

Social interest the coming week will rather center in the presentation of "The Messiah" by the local chorus of fifty voices, under the direction of Prof. Todd. While the event in Marshfield, Wednesday night and in North Bend Saturday evening will mark an era in musical circles on Coos Bay, it is expected that the attendance will make it one of the social events of the season. In addition to being the most pretentious musical effort ever made here, the fact that the proceeds will go for the benefit of the public library adds to it. The chorus is getting in to fine shape and all are greatly pleased with the outlook. The patrons and patronesses for the Marshfield production include:

The Ladies of the Progress club and their husbands, Mrs. J. H. Flanagan, Dr. and Mrs. McCormac, Mr. and Mrs. J. S. Coke, Dr. and Mrs. E. E. Straw, Mr. and Mrs. Eugene O'Connell, Father Donnelly, Rev. and Mrs. Wm. Horsfall, Rev. and Mrs. D. W. Thurston, Rev. and Mrs. W. R. F. Browne, Mr. and Mrs. A. H. Powers, Mr. and Mrs. A. E. Scaman, Mr. and Mrs. Albert Matson, Mr. and Mrs. W. T. Merchant, Dr. and Mrs. E. Mungus, Mr. and Mrs. W. S. McFarland, Dr. and Mrs. Wm. Horsfall, Prof. and Mrs. F. A. Golden, Mr. and Mrs.

PORTRAITS OF FAMOUS WOMEN



MRS. FRANK GOULD.

The estrangement of Mr. and Mrs. Frank Gould adds another chapter to the many marital woes of the children of the late Jay Gould. Anna Gould obtained a divorce from the Count de Castellane; Howard Gould sued his wife, who was Katherine Clemmons, for divorce, and now Mrs. Frank Gould seeks legal separation. She was Miss Kelly of New York, and as children she and Frank Gould were playmates. She is one of the most beautiful women in the fashionable set in New York.

waist is too fluffy for a dumpy woman like that?"

"Makes her look perfectly horrid. Why do they wear 'em? I'm sure I wouldn't dress up like that for anything."

"O, it's nearly 4 o'clock. I must see Dr. Pills before he goes. He's an awfully hard man to catch in, anyway. You know I've been suffering terribly from the most awful headaches after dinner. I'm almost afraid to eat at night."

"Do you have them too? I don't believe I've slept a wink for three nights. One night last week I was awake until 2 o'clock in the morning and I didn't sleep hardly any after that, either. I don't know what's coming over me, I'm sure."

"I must hurry, dear. I know he'll be gone. I suppose I'll see you at Mrs. Gray's tomorrow night. I dread it so, but I'll have to go. Well, good-bye."

"Good-bye. O, did you see that woman over there?"

Marshfield has been very lively during the last few days for besides the three moving picture shows the Margaret Hies troupe have played at the Opera House every night of the past week. The great pleasure loving spirit of the town was shown by the large attendance at both the theatres and social functions. The High School Annual Promenade was the largest affair of the week and although there was no graduating

class this year, the spirit of reunion was everywhere evident as the members of the different classes greeted each other. Huckleberry, Rhododendrons and Chinese lanterns transformed the I. O. O. F. Hall into a fairyland. The music was the best accorded them by "WE" of our sister town.

The Bridge club was entertained by Mrs. Dr. Richardson at her home Tuesday afternoon. At the conclusion of the afternoon's play, it was found that Mrs. Alex Wold was the winner of the first prize and Miss Maude Painter the winner of second honors. Both prizes were souvenir pottery. Refreshments were served.

Mrs. Herbert Lockhart entertained a few friends at her home Monday afternoon in honor of Mrs. Dr. Richardson who will shortly remove from Marshfield to Portland. Only a small number were present and the afternoon was delightfully spent in sewing and conversation. The Lockhart home was beautifully decorated with cut flowers. Delicious refreshments were served by the hostess at the conclusion of the afternoon. The affair was one of the first of a series of farewell parties that will be extended Mrs. Richardson before her departure the latter part of the month.

The Ladies Art Club was entertained last Friday afternoon by Mrs. B. C. Bradbury. The afternoon was spent in needlework and a discus-

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is a partner that is easy to get along with. Try one.

Herbert Lockhart and Mr. and Mrs. C. J. Mills. The performance at North Bend set for Saturday, June 20th, will also have a list of patrons and patronesses which will be published Monday or Tuesday. The list is headed by Mayor and Mrs. L. J. Simpson.

The Steamer Eureka

Sails from Coos Bay on the following dates:

For Eureka:	For Portland:
June 17	June 11
June 26	June 20
July 5	June 29
July 14	July 8
July 23	July 17
August 1	July 26

No reservation of berth held after ship's arrival unless paid for.

The right is reserved to change steamers or schedule without notice.

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