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Coos Bay Times

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VOL. II.

THE COOS BAY TIMES, FRIDAY, FEBRUARY 7, 1908.

No. 183

PLANT LOSES HER WHEEL

Boat Drifts From Midnight Tuesday Until Thursday Morning.

The steamer Plant, which was towed into Coos Bay yesterday afternoon by the steam schooner Johann Paulson, passed through a harrowing experience since leaving San Francisco on Monday last, having drifted at the mercy of the wind from midnight Tuesday until Thursday morning. Tuesday night at 12 o'clock she was bowling along up the coast under full steam when, suddenly, off Cape Blanco, thirty miles down the coast from Coos Bay, the propeller shaft broke in two, the wheel slipping into the sea. The ship being at the mercy of the waves and wind was driven by a hard sou'easter up the coast. Sails were spread but they were of little avail in keeping the boat out of the trough of the sea which washed over her continually. The storm carried the ship to the northward of Coos Bay about thirty-five miles. The Alliance passed her Wednesday near Hecata head but at this point the Alliance runs close in shore and therefore did not sight the Plant. Relief came in the shape of the Paulson which took the Plant in tow Thursday morning and brought her into Coos Bay.

The matter of salvage for the Paulson will be arranged between the owners of the two boats. It is said that the fact of human lives in imminent danger will make the salvage charges very reasonable. She will leave here about Monday. She will not carry passengers. It is believed that another boat will be sent up from the city immediately to take the Plant's run. It will require about two weeks to repair the damage. All the passengers speak in the highest terms of the manner in which Captain Burtis and his crew handled the situation. Many passengers who had taken passage for Frisco are going out by the Breakwater and the Alliance.

Plant Passenger List—Following is the complete list of passengers arriving on the M. F. Plant:

W. C. Bartlett, Norris Jensen, L. Muir, B. McGraw, W. S. Chandler, A. Medine, Mr. and Mrs. E. Sternbaum and two children, D. O. Becker, W. Laird, R. S. Wright, J. F. Quiry, E. W. Kemerrer, E. Bergeson, W. J. Marion, F. C. Davis, C. Lindgren, J. L. Peterson, Mrs. J. C. Wilcox, F. H. Greenough, Capt. A. Jackson, Ray Hall, Emil Stein, E. L. Heminway, R. L. Young, W. A. Radcliff, O. R. Benning and four steerage.

Tribute to Capt. and Crew

The passenger's gratitude to Capt. Burtis and his crew took the form of the following signed testimonial which was presented them this afternoon:

Marshfield, Oregon, Feb. 7th, 1908.

To the Officers and Crew of the Stmr. M. F. Plant:

We, the undersigned, desire to express our gratitude and thankfulness for our safe arrival at Coos Bay after many hours of peril at sea. We believe the fortitude and temperament which the passengers showed during the trying hours to be influenced by the calmness of Captain Burtis and the willingness of the crew, doing everything to promote our safety and welfare.

We further congratulate Captain Burtis for his bravery, calmness and judgment as an officer. With hearty appreciation of Captain Burtis and Crew, we remain,

Mrs. J. C. Wilcox, W. S. Chandler, J. F. Quirk, F. C. Davis, Mrs. E. Sternbaum, R. S. Wright, D. L. Becker, E. W. Kamerrer, A. F. Medine, Capt. A. Jackson, W. J. Marion, N. Jensen, E. L. Heminway, O. R. Benning.

Breakwater Arrives.—The Breakwater arrived in from Portland this morning after a pleasant trip. She carried 160 tons of freight. Following is the passenger list:

Geo. Montgomery, S. B. West, P. A. Sater, J. S. Coke, Mrs. J. Barn, Miss Barn, Master Barn, O. Jacobson, H. Hillquist, C. Matak, O. Manley, E. A. Peck, A. Kemp, J. Sand-

PERMIT GLASS TO GET BAIL

California Supreme Court Orders Telephone Magnate Released on Account of Health.

(By Associated Press.)
SAN FRANCISCO, Feb. 7.—On his showing of ill health, Louts Glass, the convicted official of the telephone company, was by the supreme court today ordered released on bail of \$20,000.

HEART TORN WITH GRIEF

Queen Mother of Portugal's Murdered King Suffers Intensely.

VIEWS BODY OF DEAD SON

Painful and Heart Rendering Scene When King is Put in Coffin— Dies Poor.

(By Associated Press.)
LISBON, Feb. 7.—The body of King Carlos was placed in his coffin yesterday after which Queen Mother, Maria Pia, Queen Amelia, his widow and Manuel, his son, were admitted to view the remains. It was a painful, heartrending scene. It was necessary to remove the Mother Queen so great was her grief. At midnight the body was transported to the royal chapel. King Carlos died a poor man, his entire fortune consisted of insurance policies held by the Bank of Portugal as security for advances made. It is said there will not be \$50,000 distributed among the heirs.

ford, R. D. White, F. Layton, F. Drapier, F. Peck, H. Goldstone, F. S. Green, M. Walling, P. Loggie, F. Brigham, S. Engren, F. Dent, Mrs. Dent, W. Bolton, Geo. Smith, Dr. Horsfall, W. Morton, Mrs. Morton, H. Morton, W. Thomas, J. Fisher, G. Matson, W. B. Miller, J. W. Duncan, R. W. Orkney, G. Swanson, J. A. Rives, Geo. Loggie, L. Yokey, Mrs. Yokey, Miss Yokey, Mrs. McKinnis, Miss Davison, L. Sheldon, Mrs. Peake, Mrs. E. A. Beckett, H. Lorry, C. Wernicke, F. A. Laise, G. A. Anderson.

Alliance Sails.—The Alliance sailed at noon today from Marshfield. She will put to sea this afternoon. The boat carries a small freight cargo and a heavy passenger list. Following is the list:

J. H. Bagley, F. A. Lucas, H. G. Hoy, Andrew Matson, J. H. Sheats, W. F. Wyland, Mrs. O. Barney, Gertrude Barney, V. R. Dargines and wife, R. G. Jeffrey, Miss Eva Bolton, Miss Lida Bolton, B. F. Crutchfield, and wife, Miss D. Whittington, Miss E. Whittington, J. A. Carver and wife, Wiley Whittington, C. M. Jones, Morton Jones, Mrs. W. L. Lee, Misses Susie Lee, Helen Lee, Laura Lee, M. McCormack, Wm. Robb, J. A. McNaughton, W. F. Cole, S. F. Tyrel, R. Hampton, Dr. W. Culin, H. E. Haywood, Ed Fogarty, H. Richardson, Jas. Watson, Alfred Treppe, M. Bergehety, Lenord Steinaeger, W. Nikolas, M. Zember, Frank Danorki, H. Bergston, Frank Anderson, Earl Holty, H. H. Esone.

—Breakwater and Alliance brought in some settlers for "Eastside."

The public responds "in kind" to store-advertising. If it is big, important, full of significance to thrifty ad. in the paper today you are talking, by proxy, to a big audience.

—Eastside is a winner.

—The people of Eastside want reservations made for city park.

BRILLIANT BANQUET IS GIVEN IN NORTH BEND

Affair Under Auspices of Chamber of Commerce Is Highly Successful.

SOUNDS CLARION NOTE FOR GREATER COOS BAY

Fourth Anniversary of Marsh- field's Sister City Marks New Epoch in Municipal Development.

The progressive and enterprising citizens of North Bend placed another laurel in the crown of their pet and pride, the city of North Bend, last evening in the brilliant banquet tendered the outgoing and incoming city administrations by the chamber of commerce of that city. It was in the nature of a celebration, of the fourth anniversary of the institution of the city and never was there a more auspicious birthday party or one more pregnant with promise of a prosperous and even glorious future.

About 125 representative men and women of North Bend and a number of invited guests from Marshfield were present. It was a gathering thoroughly representative of the commercial, professional and social life of the city. The North Bend spirit is already a known quantity and never was it more in evidence than at last night's banquet. In this it may be said to mark an epoch in the city's progress. In the manifestation of their splendid faith and supreme confidence in their city and in loving loyalty to its best interests last night's event will become historic as marking the fourth milestone in the march of this young giant among the cities toward its certain goal of future glory and greatness.

Someone has said that the three most beautiful words in the English language begin with the letter H. They are Home, Happiness and Heaven. There are two more that are equally beautiful when bound in the lexicon of successful cities. They are Harmony and Hustle. These are component parts of the progressive element of North Bend with a big H.

Running like a thread of gold thru the thought expressed in the principal addresses of the evening was the large and magnificent vision of a greater Coos Bay in which there would be no lines of demarcation limiting the confines of commercial conquest to any fixed area. This sentiment was voiced by L. J. Simpson, mayor of the city, in responding to the initial and principal speech of the evening. "North Bend in Perspective." In an address that was both eloquent and witty he gave a retrospective and perspective view of North Bend. It was a valuable contribution to current local thought as outlining the aims, ambitions and hopes of the man who officially directs the destinies of the city and privately contributes so much to the attainment of the desired end. Mayor Simpson's mental view of the great city that he one day expects to see line the shores of this great bay was at once hopeful and inspiring.

In the absence of Mayor Straw, of Marshfield, who was unavoidably absent being in Bandon on a professional visit, Francis H. Clark responded to the toast "Also Marshfield." Mr. Clark's address was forceful, eloquent and suggestive. He, too, spoke of the greater Coos Bay and gave expression to the thought that there should be no more division in the interests and action of the cities located here than in the waters that roll so grandly along its surf beaten shores. The sentiments of both speakers were received with an evidence of approval and enthusiasm that augurs well for the future.

These speakers were followed by City Attorney McLeod, Judge Rummel and Archibald Whisnant, of North Bend, and Walter Lyon, of the Marshfield chamber of commerce, all of whom acquitted themselves splendidly as orators of more than mere after dinner ability. Secretary Walter Lyon's theme, "Greater Coos Bay," was in direct line with the sentiment of the evening and was a valued contribution in wise sugges-

tions of the merits of concerted action in achieving the success so universally desired. Editor Whisnant's wise and witty tribute to "The Ladies" was abundant evidence that a prophet it not always without honor in his own country and that his fellow townsmen are familiar with his gifts as a clever and deft dispenser of compliments to the fair sex. The source of his inspiration, "the Ladies of Coos Bay" may rightfully share with him in the honors of the evening. City Attorney McLeod's impromptu talk was provocative of mirth that was a compliment to his Scotch wit and a refutation of the accepted dictum that the people across the channel from the home of his ancestors have a monopoly on that article. Judge Rummel's address was a sensible and practical bit of advice to the incoming city council. It was meaty in ideas and regardless of individual views was full of common sense suggestions.

The affair was under the direct auspices of the North Bend chamber of commerce and like all efforts of that wide awake body of business men was a pronounced success. Toastmaster W. P. Evans, president of the chamber of commerce, proved himself a master as presiding officer of such an affair and himself an accomplished talker. Despite the absence of some of the speakers on the prepared program he filled the evening most felicitously with little impromptu talks that added to the interest and enjoyment of the occasion. The banquet itself, which was given at the North Bend hotel, was elaborate, well prepared and well served.

Altogether it was a most interesting, enjoyable and successful affair and one that will undoubtedly prove as well expressed by Toastmaster Evans, one of the best investments made on Coos Bay by the business men of North Bend.

EAGLES SCORE BIG SUCCESS PROSECUTION BY HALL ONLY

Minstrel Show Kept Audience In Mirth From Start to Finish.

Eagledom scored another victory last night, at the Masonic opera house, when J. H. Hearde and his troupe of Marshfield amateurs held down the stage for over two hours, entertaining the audience that filled the hall to capacity with impersonations of the black face art. Individually the work of the different artists was remarkably good; as a whole the show was superlatively excellent. It may have been the kindly receptive mood of the audience, or the knowledge of the amateurs that the cause in which they were laboring deserved their best; whether one or the other there was a spontaneity of enthusiasm running throughout the entire performance which seemed to communicate itself to the people on the opposite side of the footlights. It was a repetition of applause and recalls. Lucy Long's birthday party with its negro dialect, buck and winging, and droll keen witticisms was a fitting close to an evening of unalloyed mirth.

Promptly at 8:30 the curtain rose and, in a flood of colored electric lights, the minstrel circle was revealed. The staging was simple yet striking. Forming a background for the stage setting was a chariot in which reposed a little girl, over her with outspread wings perched an American eagle—symbolic of the order of Eagles. Just as the curtain arose four transparencies were shown: Liberty, Truth Justice and Equality. These are the four cardinal principles upon which the Fraternal Order of Eagles is based.

The minstrels opened with a grand chorus composed of the entire troupe. "Palms" was the first song and "Come Away" the second. Both were accorded prolonged applause. Following this W. Lynch sang, "Love Me and the World is Mine." The audience expressed its approval of Mr. Lynch's voice by calling him back when he had finished. C. S. Dodge demonstrated to the audience, that, just because a man is a good job printer is no reason why he can't be an actor when he kept the house in a ripple of laughter and applause by his earnest vocal rendition of, "I'm Crazy 'bout a Big Brass Band." Mr. Dodge was followed by Vince Pratt in, "The Preacher and the Bear." This young man, when in negro role, might well be termed imitable. He seems to throw his entire soul into his singing and also into his knees when he dances. His dance in the rendition of the "B'ar" song is something between a circus contortion and palsy. Whatever the technical name it made a big hit with the audience.

Following Mr. Pratt came Interlocutor Charles Lee in his famous ventriloquist imitations. With no apparent effort this knight of the boards made his voice play hide and seek in every nook and cranny of the house. He held the audience spellbound. This continued until he carelessly threw his voice into the wings striking Vince Pratt near the knee bones throwing them into delirium tremens, with the result that Pratt's feet began to play ragtime on the stage floor. This was Mr. Lee's cue to retire which he did in favor of L. K. Nichols. Mr. Nichols' song was heartily applauded.

"Is Everybody Happy?" was the overture for the olio. This was played by Mrs. Worrel. Following the overture H. G. Howard rendered a cornet solo. He was recalled several times. Mr. Howard is a cornetist of unusual ability. It is said that he has been offered lucrative salaries with bands of high reputation. "Life's a Funny Proposition After All," proved a bit of ripe philosophy as given by E. C. Archer in monologue verse. J. H. Hearde, J. Baccio and T. Castle came out in a sketch entitled, "The Music Studio," incidentally treating the audience to some choice dancing. Jay Tower sang, "It's Lonesome Tonight," and "Somewhere." Mr. Tower has a baritone voice of unusual depth and flexibility. He was encored several times.

Following Mr. Nichols came the "big two," Jack Planagan and J. H. Hearde. They were marked on the program as second edition but from the manner in which the audience made demands it is thought that a third and possibly fourth edition will have been used up by tonight. A dramatic critic would sum Jack Planagan up as "the big m with the little nose." When the ladies in the audience saw his 200 pounds come proucting on the stage they instinctively put their hands to their ears. When the expected cannon boom developed into a parlor match many of them blushed. They thought Jack was fooling them. But he wasn't. It was stated on competent authority that his "poopes" were a trifle rusty last night. Be that as it may when he gave forth to the audience, "I'm Savin' It All For You," accompanied the meanwhile with dainty tripping feet the applause was deafening. J. H. Hearde sang, "Life 'Aint Worth Livin' When You're Broke." Mr. Hearde is an old Dockstader man and his work shows high ability. He was followed by Messrs. Lee, Dodge and Pratt in a water story.

One particular feature of last night's show happened when C. A. Howard, worthy president, was expressing the regrets of the Eagles' Lodge that the drill team had no candidate to work on. Mr. Howard was constantly interrupted by an unknown personage in the right hand box. Finally when the matter became too annoying he called to Marshal Carter and the latter betook his way to the box where he engaged in a hand to hand struggle with the unknown, finally ejecting him to the stage below where he was pounced on by the members of the drill team. Marshal Carter demonstrated his courage by not bringing his gun into play to subdue the fellow and the fellow and the audience applauded heartily. During the intermission between the olio and Lucy's birthday party President Howard took occasion to thank the audience for its support and also made a brief talk on Eagledom. Following is a list of officers of Marshfield Aerie No. 528, Fraternal Order of Eagles: C. A. Howard, worthy president; Wm. Holland, worthy vice president; Roy Mercer, worthy chaplain; T. L. Owen, financial and recording secretary; N. Reichart, worthy treasurer; R. W. Pinegor, worthy conductor; Charles G. Aiken, worthy inside guard; Carl Welner, worthy outside guard. Past presidents, A. D. Hall, H. P. McLain, J. H. Hibbard, T. J. Lewis.

Trustees, Jim Baines, J. H. Hibbard, C. C. Golng.

Minstrel committee: T. J. Lewis, C. C. Golng.

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Yes, business is Good if your advertising is "good."

BELIEVE in newspaper advertising a great deal more than you believe in show windows—your store can always have show windows.

An Extraordinary Bargain.

—A corner 100x140 all cleared and ready to build on. In West Marshfield on C street, \$1,350.00.

STUTSMAN & COMPANY.