

# Coos Bay Times

AN INDEPENDENT REPUBLICAN PAPER  
PUBLISHED EVERY DAY EXCEPT MONDAY AND ALSO WEEKLY BY

THE COOS BAY TIMES PUBLISHING CO.

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REX LARGE, BUSINESS MANAGER.

The policy of The Coos Bay Times will be Republican in politics, with the independence of which President Roosevelt is the leading exponent.

Entered at the postoffice at Marshfield, Oregon, for transmission through the mails as second class mail matter.

### SUBSCRIPTION RATES:

Single copy, daily,	5 cents
Per month, daily,	50 cents
Three months, daily,	\$1 25
Six months, daily,	\$2 50
One year, daily,	\$5 00
Weekly, per year	\$1 00

Address all communications to  
COOS BAY TIMES  
Marshfield, Oregon.

### NEW YORK PUBLIC LIBRARY.

IN the "most magnificent public building in the United States," as building in the United States," as New Yorkers characterize the public library, now nearing completion at Fifth Avenue and 42nd Street, on the site of a once famous reservoir, there will be sixty-three miles of book shelves. It is estimated that these shelves will afford lodgment for about 3,500,000 volumes.

Realizing the extreme value of the treasures which will be stored here, the architects and builders have taken especial care to make certain that this mammoth collection shall be safe from fire. The beautiful structure will be as nearly fireproof as human ingenuity can assure.

The walls of the building are of massive stone, shining white. It fills the entire frontage of two city blocks from 40th to 42nd street, facing east. It is 394 feet long, 274 feet deep, and 130 feet above the ground at its highest point. Selected stones from the walls of the old reservoir compose a large part of the foundations. The walls are six feet thick at the base. The marble facing is composed of solid blocks a foot or more thick.

From every standpoint of library arrangement the stock room at the rear, overlooking Bryant Park, is the unique feature of the library. In the room, which is 297 feet long, 78 feet wide and 53 feet high, is a structure of steel beams covering almost the entire space. This is the bookcase. Four and a half million pounds of steel were put into it. The weight will fall upon 704 cast iron columns, bolted at their bases to solid rock. Floors and partitions will be made of hollow blocks of porous terra cotta, which, manufactured under a heat equal to that of any possible conflagration, is unburnable. The interior steel columns in the library, too, are protected against fire by hollow blocks, for it has been proved by tests that steel gives way when exposed to very great heat.

The principal reading room is in the top of the building and its windows look on Fifth Avenue and on Bryant Park. By day all light will be furnished by the sun, and the big room, on account of its lofty and open position, will be especially well lighted. It will be a show place of the city.

Between the reading room and the stock room beneath there will be direct vertical communication. When a reader wants a certain book he gives his order to an attendant near his seat, and in three or four minutes the desired volume is in his hands.

The basement contains parcel rooms, a department for the exhibition of patents, a special library of children's books, a luncheon room, a book bindery, quarters and lockers for employees, and an office of the circulating department of the library.

### DEER SEASON.

THAT not more than 5 per cent of the sportsmen of Oregon know that the open season for deer begins this year on July 15, is the opinion of a local hunter. The fact that the last legislature changed the deer season has not become known at all in this part of the state and men who always begin deer hunting as soon as the season opens are making no plans to go into the mountains until next month.

According to the new law, the open season for buck deer is from July 15 to November 1. It was formerly from August 15 to November 1. The season for female deer remains the same under the new law as it was under the old form September 1 to November 1. These changes in the deer season are embodied in House bill 151, which is recorded on page 341 of the 1907 session laws.

Another change in the deer law is

that it is now a misdemeanor to kill dogs chasing deer. It was formerly illegal to hunt deer with dogs and that provision is also contained in the new law. Under the old law many caught chasing deer were shot and killed and in the new a provision was inserted in order to protect owners of valuable dogs, which would break loose and chase deer without the knowledge of their owners.

### JOTTINGS FROM A REPORTER'S BOOK

Containing Some Philosophy; Some Humor and a Dash of Nonsense

#### Dramatis Personae

Marshfield Leaguers.  
Bandon Leaguers.  
Citizens, rooters, and band-playing.  
Scene—Depot Baseball Grounds, ACT I.

Marshfield Leaguers center to places on diamond. Young man with maiden occupies grand stand. Young man evidently a ball fan. Young lady there to learn the game. The band strikes up a martial air and the assemblage listens entranced. Suddenly the music stops, there is a hush, broken at length by the Umpire's "Play Ball." The batter assumes position, the white spheroid comes whirling over the home bag and the "amps" calls out, "Strike W-h-a-n."

"Oh, John," echoes the maiden above the roar of the grand stand and rooters on the lines, "how can that man tell that?"

John assumes a parental air. "Why, my dear, he stands in a line behind the home plate and notes the course which the ball takes after leaving the pitcher's hands."

"Bing," goes a little single down to short. Short grabs ball, shoots it over to first. Runner and ball appear to have arrived simultaneously.

"You'r out," says the umpire. "O-oh," goes up a groan from the grand stand.

"Rotten!" comes the answering echo from the rooting line. John's chorus part is interrupted by the maiden's soft insinuation; "but John, you never told me why that man has to stand behind the home plate to see the ball come."

John turned a pair of eyes from which shone the diamond fervor. "Did you see that. He was safe by a mile. Rotten!"

"Dear, you never told me why the man has to stand behind the home plate to see the ball."

"Oh, yes, yes, that's his position—'W-h-o-u-u! Good boy, Mickey. It's good for three bases."

It looked as if the sphere was never going to stop and the grand stand and the rooting lines yelled and shouted as though they would send it on by sheer will power. Everybody was wildly—

"But, John, couldn't he stand behind the pitcher's box just as well?"

"Eh, eh, what d'you—great work, old boy. Fine, fine—"

"But, John, he could couldn't he," There were two men on bases and two out. John's tense posture and fixed gaze on the batter told the story of the wild tumult of enthusiastic ardor that was raging within.

"Couldn't he, John?" "What's that?" said John, never taking his eyes off the batsman.

"He could, couldn't he?" "Who could? What d'y'u mean?" "He could stand somewhere else if he wanted to, couldn't he?"

The perspiration oozed from John's face and smothered thanksgivings came from his lips as, turning to his beloved one, he suggested that they take their departure.

A reporter can always gather up something interesting any day he cares to sit around and listen. At the Chamber of Commerce headquarters on Front street yesterday a few of the faithful were gathered and the matter of getting results was discussed. One man told of having traveled through Montana, and at Butte he had seen what he considered one of the best ideas for exploiting a country that has come to his notice. Montana has Charley Russell, the cowboy artist, whose fame is known throughout this country and even across the pond. Montana swears by him, and his canvases representing the plains and Montana scenes are familiar to any one who ever tarried in the Copper State. In Butte, is a gallery filled with Russell's pictures and it is said more interest has been aroused in the state through these pictures than in any other way, not excepting the \$30,000 Clark senatorial scandal.

It was suggested by the narrator that such a gallery of Coos Bay and contiguous scenes would captivate strangers' fancy immediately if pictures could be procured and placed on the walls of the Chamber of Commerce building. And then the matter of finding an artist came up.

Nobody could name one who could execute the work, but several remembered a hobo artist who came through this country some years ago and pointed a number of canvases representative of local scenes. But he departed long ago, and owing to his uncertain habits and roaming propensities, is not available at the present time. This man's work, while not noted throughout the country, is of very fair execution, and locally throughout all Oregon, his pictures decorate one place of business and another, and he is remembered well as a man who can paint if he is sober. A great portion of his work is found in saloons, where the canvases went in part payment for booze.

There is no foundation in the rumor that Charles Lee, who was assistant umpire in the game between Bandon and Marshfield on Sunday, was "fixed" by Marshfield. Mr. Lee was seen and questioned regarding the rumor. He was not half so indignant as he should have been and said there was positively no truth in the story. He stated, however, that he thought Marshfield needed aid from some quarter and so he was willing to help. It was learned on the outside that Mr. Lee received money for umpiring the game, but not enough to promote the belief he had performed for Marshfield's special benefit.

It is often remarked by visitors that Marshfield's curfew is a screamer. But we need not take their word literally, for if one takes

sharp notice he will discover an invariable vein of sarcasm accompanying the observation. And that leads some to the thought that Marshfield could afford a new town bell when the license fee is raised to \$800 per annum. But there will be time to discuss that when the time arrives.

### FRANCIS CLARKE ENTERS LAW PARTNERSHIP

Hon. Francis H. Clarke, formerly of St. Paul, Minnesota, but for the past year well known in Marshfield, and Hon. J. W. Snover, formerly of Condon, this state, have formed a partnership for the practice of law, with offices in the Rogers building, on the corner of A and Front streets in Marshfield. The firm name will be Clarke & Snover.

Mr. Clarke was for sixteen years a successful lawyer in St. Paul and became known throughout Minnesota for his defense in the murder cases of State vs. Williams and also State vs. Fellows. He was equally resourceful as a civil lawyer and has gained a reputation as an author, writer of magazine articles and platform speaker. He says he came to the coast to escape thirty below zero.

Mr. Snover is also eminent in his profession and came here from Condon, Oregon, where he has been one of the leading lawyers of Central Oregon for many years. The firm is a strong one and both members are popular and capable and will do well in this section.

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