## Currency.

...D because one is afraid and ...r dasn't—the war in Europe.

A CITIZEN of Albany wants $1,000 for breaking his collar-bone on the street. This when whole skeletons are selling at $35 each.

THE *Globe-Democrat*, of St. Louis, claims that red glass window-panes are far superior to blue, because they match so many r...es.

IN Africa a breed of sober-minded dogs without tails has been discovered. There isn't a wag among them.—*Rowell's Reporter.*

DON'T let blue run away with you. Our forefathers didn't regard the color as worth shucks until it was mixed with red and white.

THERE is lots of good sleighing in Pennsylvania and New York, but as there are no spelling schools the boys don't have much fun.

A GOOD many men won't admit that honesty is the best policy, because they have never tried it and don't want to be placed in a false position.

LOOK out for $20 gold pieces with the insides gnawed out and lead run in. They look all right, but they are below par worse than a greenback.

MEXICO can get back to business after a revolution in just seven days. Business means stealing cattle and going around with an armory of revolvers.

FIGURES won't lie, eh? In footing up the assets of the busted national bank of Franklin, Indiana, an error of $44,000 was made by several experts.

SOMETHING like epizootic is killing New York horses off, and a still worse disease is attacking the Canadian equines. The saw-horse is the only safe horse.

RALPH WALDO EMERSON has been preparing an article for the *North American* on "Demonology."—*Chicago Journal.* What Chicago editor is Ralph after this time?

ONE of the landscape scenes in Nevada is an English tourist wiggling over the ground to get in position to kill a mule, believing that he has a sure thing on a grizzly.

DUBLIN COLLEGE has a harp eight hundred years old, and when a student has been real good for ninety successive days they let him touch his tongue to the frame work.

FOR once in the world a New York policeman was on hand when a robbery was committed, but, says the *Telegram*, he was the robber's victim and had to be there.

CHROMOS are not by any means played out, as some papers have asserted. One in Charleston frightened a mule into fits the other day, and one in Vermont made a deaf and dumb man laugh.

THE Rochester *Democrat* says: "The sale of Bibles in Chicago is said to be three times as great as it was a year ago. Mr. Moody drew attention to the work and they think it is a new book."

OTHERS feel just the same. Says the Rochester *Chronicle:* "If this world were one grand, comprehensive bellows, March would pump wind enough for it to make music all the year round."

THE most convincing illustration of the doctrine of total depravity is the case of a person who, though possessed of $60,000, devotes himself to baggage-smashing on the Erie Railway.—*Boston Globe.*

CHARLES GAY, of Iowa, has been in the habit of jumping off bridges for a purse of three dollars. The price was so low that he could not afford to come to the surface when he leaped in the other day.

PRISONERS in Worcester are allowed to retain pieces of molasses candy found on their persons when locked up. There never was an instance of a man committing suicide with molasses candy.—*Boston Post.*

IT is rumored that a number of lawyers are about to organize themselves into a company called: "The National Will-Contesting Company." They will contest any will, prove anything, and take all the property for their pay.

MISS VON HILLERN walked one hundred miles in twenty-eight hours, but before you call it an extraordinary feat, please figure on the distance made by the Detroit woman who starts out shopping and visiting at 9 A. M. and reaches home at 7 P. M.

A NEW YORK paper records that the wife of a sexton belonging to one of the churches in a healthy locality was last week interrupted in the middle of a harangue upon the hardness of the times by a person who desired to sell her a couple of ducks. "Ducks!" exclaimed she, "how can I buy ducks or anything else? We have not buried a living soul these six months!"

## "Gush."

It is very easy to make a man's intense, pervading faith in a purpose or a principle appear ridiculous; but there is really no more precious element in the economy of the world. There is a very general tendency, in this country, to brand any appearance of earnestness, or enthusiastic devotion, as "sentimentalism," and to characterize the expression thereof as "gush." More than one journal which circulates among our young men, and aims to shape their views of social and political life, steadily and contemptuously disparages any utterances of warm and vigorous feeling, itself setting the example of condemning with limitless assumption of authority, yet never praising without reservation. We are in danger of forgetting that there is nothing nobler or manlier than a fine enthusiasm. A little excess of faith is far less needful to be suppressed or concealed than the readiness of a carping spirit or the flippancy of assumed wisdom. A young man who has taught himself how not to admire, or to believe except in negations, or to feel beyond certain defined limits, has already lost the best part of his life. Better that faith should be sometimes diluted into "sentiment," and the utterance of strong feeling occasionally degenerate into "gush," than lose the fire that melts obstacles and fuses the crude ore of life into implements and weapons. *Nil admirari* is the motto of a heartless and godless world.—*N. Y. Tribune.*

A CLOSE CALL.—A Detroit boy surprised his father the other day by asking:

"Father, do you like mother?"

"Why, yes, of course."

"And she likes you?"

"Of course she does."

"Did she ever say so?"

"Many and many a time, my son."

"Did she marry you because she loved you?"

"Certainly, she did."

The boy looked the old man over, and after a long pause asked:

"Well, was she as near-sighted as she is now?"

THE wise have much in common.

## A Geological Graveyard.

Big Bone Lick is in Boone County, Kentucky, and two miles in the interior from the village of Warsaw, a boat landing on the Ohio River, and is a perfectly level plot of ground, encircled by a number of hills from three to five hundred feet high, the imprisoned space containing some ten acres of a once marshy and quicksand earth, that swallowed thousands of animals that ventured into this valley of death to drink the salt water. The wax-like clay has hermetically sealed them from the warring elements without till their bones are found of perfect flint, with opalized and agatized teeth of thousands of years' mineralization. The bone bed is from ten to twelve feet beneath the surface, where vast quantities of bones of all the animals that inhabited the country are to be found, with buffaloes' heads and horns well preserved. In my excavations we often came to piles of what I thought were the collections of yellow, soft sand; but seeing the old diggers rubbing it between their hands till warm, and smelling it with a grin and a leer of the eye that said to me you are green, I found it to be decayed flesh, that still had the odor, as dogs around the pit would smell and scratch into it. In the bottom of this basin (for a large earthen basin it is) there bubble up a great many salt sulphur springs, and, flowing off gently over a level surface, make a deposit of purely white and glittering sulphur, so odorous that the whole atmosphere of the valley is saturated with it. The earth in this basin, once swimming in water, was so much like a bowl of jelly that a man could stand and shake an acre around him, and yet in places annually getting more solid by deposits. I shook more than twenty feet around me, and in these places you cannot dig without a pump to relieve you of the percolating water. The earth has been so long saturated with salt and sulphur that it is beautifully streaked with blue and yellow, cuts smooth like cheese, and when dry bears a glittering polish.

I dug upon these grounds for thirty days with ten men, and brought off seven barrels of bones, a number of buffalo heads, and both mammoth and mastodon molars, but found no very large bones or tusks—but had nine feet of a fourteen-foot tusk given me by Mr. McGloughlan, proprietor—and left upon the ground a cartload of bones of various animals. The bone-bed is from ten to twelve feet beneath the present surface of the ground. I say present, because the valley having recently sunk, is annually inundated, till there is a deposit of several feet over the original earth.

The first white man who ever saw this place was James Douglass of Missouri, in 1773, who reported the bones to be so thick upon the ground that he could walk upon them—teeth of ten pounds' weight, tusks eleven feet long, thigh bones five and ribs ten, which he used for tent poles, all being sound and firm; and Mr. Thomas Rich, who was born in sight of the licks, sixty-eight years ago, told me that when a boy he often passed over creeks and ditches on bridges made of these huge bones.

The first shipment made of these remains was by Dr. Goferth, who in 1803 loaded a flatboat with them, and sent them by an English agent to England, where they are now to be seen in the British Museum. The news having spread of the great wonder, President Thomas Jefferson, then president of the American Philosophical Society, had a collection made in the year 1805, a portion of which he donated to the French naturalist Cuvier, and in 1816 a third collection was made by the Western Museum Society, and the fourth collection was made by Mr. Finnell and sold to Mr. Graves for $2,000, which he took North and sold for $5,000. In the year 1833, Thomas Rich, as above named, who dug for me, was foreman in excavating for an agent of New York, and exhumed a gigantic skeleton, twenty-two feet long and eleven feet high, with tusks twelve feet long, all of which are now in the Kentucky department of the British Museum in London.

Old persons who have lived fifty and sixty years in the neighborhood say that the whole valley was once denuded of vegetation, and from a distance looked like a frozen pond of water, and portions of it yet remain so, the surface for rods around being naked, smooth and shining as the face of a mirror, and like a gum-elastic bag or foot-ball blown up, will sink under the foot and tremble around, and yet neither break through nor soil your boots—alarming, indeed, to a stranger, yet perfectly safe to travel over.

In regard to the steady sinking of the valley, geology has discovered parts of our globe where large tracts of land are imperceptibly sinking, and others as slowly rising from unknown causes; but in the present case I will suggest the cause to be the melting down of the foundation of the valley that must be composed of salt and sulphur, which by affording the perpetual flow of numerous springs, must as certainly waste away as that any part taken from the whole leaves the whole less.—*Letter to the Louisville Courier Journal.*

THE COUNTRYMAN'S TRUNK.—The other night a modest stranger from the country arrived in Chicago with a heavy chest of valuables, which he did not know where to deposit while he should attend the meeting at the tabernacle, which was just about to begin. While he sat on his box in an anxious frame of mind, a stout, jolly-looking man came along and asked him what he wanted.

The countryman explained his difficulty, and asked if he thought that they would let him put his chest in one of the small rooms at the tabernacle.

"Oh, yes!" said the good-natured man. "Here, give me hold of one end of your box, and I will help you carry it. I am going there myself."

The stranger was very much delighted, and not a little surprised, at the kindness of his new acquaintance, who insisted on carrying his full share of the load.

But when they reached the building, and he found himself and his chest taken into the preacher's private room, he gave a great stare, opened his mouth, and with stammering tongue exclaimed,—

"What, you be Mr. Moody himself?"

STAND FAST!—Under all the trials of life, *stand fast!* Would you wish to live without a trial? Then you would wish to die but half a man—at the very best, but half a man. Without a trial you cannot guess at your own strength. Men do not learn to swim on a table. They must go into deep water and buffet the surges. If you wish to understand their true character; if you would know their whole strength, of what they are capable, throw them overboard!—over with them! and if they are worth saving they will swim ashore of themselves.

WISCONSIN has 1,811 miles of railroads.

## The "Louise Home" and Corcoran Art Gallery.

The man most noted for his benefactions in Washington is Mr. William W. Corcoran. The Corcoran Art-Gallery, the magnificent church which his gifts did the most in building, and the "Louise Home," are among his many generous and noble works. The "Louise Home" is the charity of which he himself is most fond, it having been named after his wife and only daughter, both of whom died, the wife at the age of twenty-three, and the daughter, Mrs. Eustace, at twenty-eight, leaving three children, whom the grandfather has the charge of. Approaching the Home, one sees a palace with handsome grounds and fine entrance, and over a marbled-floored hall we are ushered into a pleasant reception-room, containing fine paintings from old masters, and a cabinet of articles made by the ladies of the house and sold for their benefit. The Home will accommodate sixty. There are, however, but thirty-one admitted. The inmates are invited by a Board of Directresses, and call themselves the guests of Mr. Corcoran. Most of the ladies are from the South, those who were injured by the war; they are admitted at the age of fifty, or older. Invariably they are from the best circles of society, whom poverty, infirmity, and old age have overtaken. The lady who showed us about had the manners of a queen. She was handsomely dressed in black, her waving white hair was partially concealed by a fanciful white illusion cap, with long white muslin pendants; one delicate hand was encased in a white kid glove, the other ungloved, and a broad white knit scarf was gracefully thrown over her shoulders. She said, "I'm a very old lady, but I'm never sick." The house has every elegance and comfort. The library contains the works of Cooper, Walter Scott, Irving, Shakspeare, Mrs. Browning, etc. A fine portrait of Mr. Corcoran hangs upon the wall. He is now seventy-six years of age. There are valuable paintings all about the house, and in the directresses' room the chairs have the monogram "L. H." for "Louise Home." To-day, chasing and romping gaily round the corridors, are two beautiful little children, a colored girl in charge of them, while they cheer the heart of one of the old ladies whom they have come to visit. The elegant parlor of the Home is furnished with furniture which was that of Mr. Corcoran's daughter, Mrs. Eustace; the portraits of wife and daughter, both beautiful, are upon the wall, and also the three grandchildren over the marble mantel. Large mirrors, choice furniture from Vienna, the same piano which Mrs. Eustace played upon, and all articles associated with those dear and gone, adorn the room. The old lady says "This is Mr. Corcoran's darling charity." In the centre of the house is a court open to the roof, surrounded by four stories of rooms, which open out upon balconies that run all around the building, the stairways ascending from the vestibule. On one side, all the way up, are four double rooms; on the other, eight single rooms. They are furnished after the best style, with marble-top bureau, table, wardrobe, rocking-chair, etc., etc., while each lady brings pictures and ornaments of her own, as she chooses. The Home cost $200,000, has an endowment of $250,000, and is under the direction of a board of trustees.

Coming from the Home we pass the Corcoran church (Episcopal), where every Sunday the devout old ladies are seen occupying their seats near the pulpit; and then we go to the Corcoran Art-Gallery, three days in the week open to visitors free, and three days by a small admission of twenty-five cents.

The Art-Gallery is a handsome brick building opposite the War Department, and just beyond the White House. The first floor is devoted to statuary. There is the group of the "Laocoon," a cast from the marble in the Vatican; "Ariadne Deserted;" a colossal bust of "Æsculapius" from marble in the British museum; Demosthenes represented as rolling up his speech at the close of an oration, etc. A cast from the west bronze gate of the Baptistry of Florence, with ten square panels containing designs from the Old Testament, which in the white cast are more plainly to be discerned than in the original bronze of the gate. The hall of bronzes is full of many curious things; complete suits of armor that cover the wearer *cap a pie*, and looking heavy enough to crush a man of the present day; as much a misfit as Saul's armor was for little David. Of the statuary in marble the "Veiled Nun" is wonderful, making marble imitate gauze and features underneath the thinnest veil. The "Sleeping Children" is another perfect work, where the marble is made almost to breathe in beauty. On the second floor is the gallery of paintings. Scenes on the Hudson, from the White Mountains, and the Catskills; Cromwell, with Milton, the poet, playing the organ to please the protector and his family, is a fine picture, by E. Leutze; a portrait of John Randolph, of Virginia, is good; Charlotte Corday in prison, peering sorrowfully but bravely through her prison-bars, is a personification of suffering and strength and true moral heroism. Two pictures are much admired, the "Departure" and the "Return," by Thomas Cole, an Englishman by birth but an American by adoption. He preferred the scenery of the new world, and wrote that "neither the Alps, Apennines, nor Ætna itself, dimmed the beauty of the Catskills." Among his beloved hills he died in his forty-eighth year. Young artists are privileged to come at any time and copy pictures or statues; and near the "Bronze Gate of Florence" was a young lady busy with a pencil, copying the cast before her. Art is one of the professions that pays the toiler in many ways—in achievement, fame, more or less money (often less), but, best of all, in enthusiasm continually increasing till one's work is happiness. Mr. Corcoran sets the noble example of investing his immense wealth in good works during his own lifetime, in lieu of leaving it all to heirs, or of being satisfied to be called the richest man in the national capital.—*Mary Gay Robinson, in Woman's Journal.*

THE Mennonites do not appreciate the privileges of American citizenship. At a general conference recently held at Elkhardt, Ind., it was resolved that all members of the church who had voted at the late Presidential election should be admonished, and that every minister should try to induce his members to abstain from voting. Previous to 1871, the Mennonites in Southern Russia were exempted from one of the duties of European citizenship—military duty. In that year the privilege was abolished and the immigration movement to the United States set in. They never go to law and they make it a rule never to accept a public office which would render it necessary for them to take an oath. This being the case, it is not strange that American politics offers few attractions to them.


## A Guinea is Scarce Yellower

Than the complexion of a person becomes who omits to regulate his liver when that important gland grows neglectful of its secretive function. Moreover, the stomach under such circumstances becomes disordered, the bowels are constricted, pains in the side and between the shoulder blades are felt, the head aches, and the nervous system shares in the general derangement. This concatenation of evils is, however, easily remediable with that matchless regulating tonic, Hostetter's Stomach Bitters, which insures the secretion and flow of healthy bile, acts gently but effectually upon the bowels, and removes every symptom of nervous or digestive trouble. The result is that renewed tone is given to the entire system; the sallow, haggard appearance of the face to which biliousness gives rise is superseded by the glow of health, and the frame gains in substance as well as vigor.

## True Economy in Purchasing a Piano.

A Piano has come to be an article of prime necessity in every household that makes the least pretension to refinement. A Piano is an expensive investment and one which makes no return in cash for the money laid out. On the contrary, instead of paying any interest, it begins from the first day to consume the principal, and in a few years it is impossible to "realize" except at a loss of fifty to seventy-five per cent. Why is it that a harp that has been in use for twenty of even fifty years retains all its excellence and beauty of tone? Simply because all the strain of the strings is sustained by *metal*, and not by *wood*, as is the case with the Piano. This is just the difference between the new Patent Piano called the "Rogers Upright," and all the other Pianos. The Rogers is simply a harp standing in a Piano case, but entirely independent of the case. It is furnished completely and even tuned before it is put into the wooden box which gives it the appearance and name but none of the defects of a Piano. A good harp cannot be bought for less than $500. Messrs. Blackmar & Davis, the agents at San Francisco for the Rogers Pianos, sell those beautiful instruments at $450. We are aware that Pianos can be had for $300 or less; but the question is, where is the economy in saving $150 on the first outlay, when in a few years you will have in your house a piece of worthless lumber, to say nothing of the annoyance and expense of keeping a poor Piano in tune? If it is worth while to buy a Piano at all, it seems to us it is worth while to buy one that will give you satisfaction and delight, and one that will not, by its imperfect tones, tend to destroy the nice discrimination of musical sounds which is strengthened and improved by the use of a musical instrument that is always in tune like a harp or a Rogers Piano. You cannot get a $50 watch for $15, although you may not be able to see any difference in the appearance of the two watches. Nor can you get a good Piano for a small sum, and you had better economize in some other matter and buy what will be a never ceasing source of pleasure to yourself and your friends, a Rogers Upright Piano.

## Truly a Gem.

We attribute the largely increasing demand for the New American Self-Threading Sewing Machine to the mechanical ingenuity displayed in their construction and the material used in their manufacture. Simplicity and durability are vital points to be considered in purchasing machinery of any kind, and those who are about buying a sewing machine, we advise to either call at their office for the Pacific coast, 124 Fifth street, San Francisco, or send for illustrated circular and know for yourselves.

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Stands for Doctor;
A good man in his way,—
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*—To be continued.*

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H. STODDARD, Assignee of Dana B. Clark.

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IT EXCELS ALL OTHER COFFEE sold on the coast in QUALITY, STRENGTH, PURITY and FLAVOR. A pound package, sufficient to make sixteen quarts, can be carried in the pocket, lunch basket or knapsack, and a better cup of coffee can be made in a few minutes than with any other coffee in the world.
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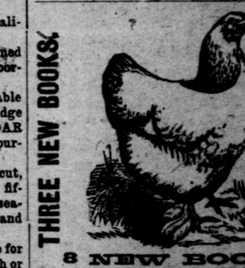

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