Detroit Currency.

EIGHTTOSEVEN.

YOU must take some panes in preparing your blue glass.

THE game of "seven up" is nowhere beside the game of eight to seven.

TOUGHENED glass is coming into general use, and saloon-keepers won't get pay for so many tumblers.

PROVIDENCE hens are killing themselves off in the effort to furnish Rhode Island with goose eggs.

EDMUND YATES claims to be making $45,000 per year with his pen. Perhaps he is vaccinating people with it.

NO one can tell who is President of Mexico, and none of the Mexicans seem to care. What they want is fun.

LET Russia and Turkey call a commissions to settle this thing; commissions rise above partisanship, you know.

ORDERS have been issued on the New York Central Railroad to give three-card monte men a grand jump into the first ditch.

THE Khedive has four times as much respect for the Abyssinians as he did before they thrashed his four armies in succession.

THE bakers of Indianapolis have clubbed together to keep up prices, and it wouldn't be a bad idea to call them dough-doughs.

IF you own a Spitz dog you mustn't let your judgment be warped by what papers say. Let him bite you, and then wait for results.

THOSE newspapers which remark that Olive Logan earns $1,000 per week should go into explanations. Skyes can't figure it out himself.

THE Maine Legislature is inconsistent. It makes pool-selling a misdemeanor, and also punishes those who get up church lotteries, grab-bags, etc.

LONGFELLOW received $3,000 for his "Hanging of the Crane," while the highest price paid in this country for hanging a man is twenty-five dollars.

WHEN Brown, the mind-reader, makes a failure he says it is because the person experimented with hasn't brains enough to fix his thoughts on any object.

DOWN in Indiana they coolly remark: "He was slightly wounded, having received a whole charge of buck-shot in his side." How big is an Indiana side?

THE *Galaxy* has been thinking it all over during the last two years, and has come to the conclusion that the whipping-post is the only thing to reform tramps.

THEATRICAL managers say that the Brooklyn tragedy keeps thousands of people out of theatres. It may be so, but distribute free tickets around Detroit and see who's afraid.

THE Philadelphia *Chronicle* is pretty near right in saying:

The average American would gladly die defending the name of Washington, but there isn't one in a hundred that would hand out a dollar to help complete the old hero's monument.

THEN there was, says an exchange—

John McPherson
Was a wonderful person.
He was six feet two
Without his shoe,
And he was slew
At Waterloo.

THE Rochester *Democrat* remarks: "Western papers are boasting that a Nevada man read a newspaper while a tumor was taken out of his side. It is true. He was reading the *Democrat* and *Chronicle*." Yes; that's so. It will do when there is no chloform handy.

Anecdotes of Blitz.

Mesting Paganini, the violinist, during a visit to Glasgow, an infant's cry came from within the great Italian fiddle.

"My God," said Paginini, "what is that?"

"You know whose child it is," said a female voice from a neighboring closet. The excited musician rushed to the closet, thence back to his violin, and then turned round to see Signor Blitz laughing and to receive his explanation.

An Egyptian mummy was presented by the American Consul at Cairo to a Philadelphia museum. A crowd was one day about the case, and was startled by a voice from among the multitudinous linen folds.

"Open the box! open the box!" said the voice.

"Who are you?" asked one visitor, more venturesome than the rest.

"I am a descendant of the Pharaohs," answered the voice.

"What do you want?"

"Ask yourself. Your confounded Yankee curiosity has waked me up from the sleep of ages. Open the box!"

"What's your name?"

"Signor Blitz," answered the voice, and the great ventriloquist made himself known.

In the old Sixth Street Market, Philadelphia, he bought a dozen eggs for twenty-four cents from a stolid Dutchman. "Clear as wasser mit a well-bucket, eh?" remarked the vender, as he handed them over.

The Signor broke one, and there came peeping through the aperture first a feathered head and then a whole canary bird, who sang sweetly to the man of eggs.

The Signor's fun-making propensity seems to have been irresistible, and found expression in all manner of ways and places. He made a negro cry out from within his trunk on one occasion, and came near being arrested as an abolitionist. He made his horse talk, and the frightened hostler could not be induced to reenter the stable. So the Signor was himself compelled to groom the animal. His favorite resort seems to have been in the market-places, where he gave voice to chickens and pigs and fish and even oysters, to the great confusion of the market-people. But when he had had his laugh the kind-hearted Professor never failed to make good any loss, direct or indirect, that his victims might have suffered.

MADE happy—"Oh, mamma, if I only could have one of those new style of dresses made to button down the back from the neck to the heels." "Well, my daughter, you can." "What! I can?" "Yes, dear." "Button clear down?" "Certainly, my darling." "With smoke pearl buttons?" "Yes, pet." "And galloon trimmings?" "Yes, dearest." "Oh, mamma!" They hug.—*Chicago Evening Tribune.*

TO show the price of a first-class residence in London or Paris, we may mention that one in St. James Square, in the former city, was lately withdrawn at an auction sale because only £40,000, or a quarter of a million dollars, was offered for it, and one in the Faubourg Saint Honore, in the latter city, was lately sold at auction for 4,000,000 francs, or a little more than $800,000 gold.

Distinguished American Inventors.

Benjamin Franklin; b. Boston, 1806; d. 1790; at 12, printer's apprentice, fond of useful reading; 27 to 40, teaches himself Latin, etc., makes various useful improvements; at 40, studies electricity; 1852, brings electricity from the clouds by kite and invents the lightning-rod.

Eli Whitney, inventor of the cotton-gin; b. Westborough, Mass., 1765; d. 1825; went to Georgia 1792 as teacher; 1793, invents the cotton-gin, prior to which a full day's work was to clean by hand one pound of cotton; one machine performs the labor of five thousand persons; 1800, founds Whitneyville, makes firearms, by the interchangeable system for the parts.

Robert Fulton; b. Little Brittain, Pa., 1765; d. 1825; artist-painter; invents steamboat, 1793; invents submarine torpedoes, 1737 to 1801; builds steamboat in France, 1803; launches passenger-boat *Clermont* at N. Y., 1807 and steams to Albany; 1812, builds steam ferry-boats; 1814, builds first steam war-vessel.

Jethro Wood, inventor of the modern cast-iron plow; b. White Creek, N. Y., 1774; d. 1834; patented the plow, 1814. Previously the plow was a stick of wood plated with iron. Lawsuits against infringers consumed his means. Secretary Seward said: "No man has benefitted the country pecuniarily more than Jethro Wood, and no man has been as inadequately rewarded."

Thomas Blanchard; b. 1788, Sutton, Mass; d. 1874; invented tack machine, 1806; builds successful steam-carriage, 1825; builds the stern-wheel boat for shallow waters, now in common use on Western rivers; 1743, patents the lathe for turning irregular forms, now in common use all over the world for turning lasts, spokes, ax-handles, gun-stocks, hat-blocks, tackle-blocks, etc.

Ross Winans, of Baltimore; b. 1798, New Jersey; author of many inventions relating to railways; first patent, 1828; he designed and patented the pivoted, double-truck, long passenger cars now in common use. His genius also assisted the development of railways in Russia.

Cyrus H. McCormick, inventor of harvesting machines; b. Walnut Grove, Va., 1809; in 1851 he exhibited his invention at the World's Fair, London, with practical success. The mowing of one acre was one man's day's work; a boy with a mowing-machine now cuts ten acres a day. Mr. McCormick's patents made him a millionaire.

Charles Goodyear, inventor and patentee of the simple mixture of rubber and sulphur, the basis of the present great rubber industries throughout the world; b. New Haven, Conn., 1800; in 1839, by the accidental mixture of a bit of rubber and sulphur on a red-hot stove, he discovered the process of vulcanization. The Goodyear patents proved immensely profitable.

Samuel F. B. Morse, inventor and patentee of electric telegraph; b. Charlestown, Mass., 1791; d. 1872; artist painter; exhibited first drawings of telegraph, 1832; half-mile wire in operation, 1835; caveat, 1837; Congress appropriated $30,000, and in 1844 first telegraph line from Washington to Baltimore was opened; after long contests the courts sustained his patents, and he realized from them a large fortune.

Elias Howe, inventor of the modern sewing machine; b. Spencer, Mass., 1819; d. 1867; machinist; sewing-machine patented 1846. From that time to 1854 his priority was contested, and he suffered from poverty, when a decision of the courts in his favor brought him large royalties, and he realized several millions from his patent.

James B. Eads; b. 1820; author and constructor of the great steel bridge over the Mississippi at St. Louis, 1867, and the jetties below New Orleans, 1876. His remarkable energy was shown in 1861, when he built and delivered complete to government, all within sixty-five days, seven iron-plated steamers, 600 tons each; subsequently other steamers. Some of the most brilliant successes of the Union arms were due to his extraordinary rapidity in constructing these vessels.

James Lyal, New York City; b. 1836; invented a simple mixture, 1863, for enameling cloth for knapsacks, etc., from which he realized a fortune; in 1868 patented the positive-motion loom, from which patent he has acquired great riches; is the founder and manager of several great establishments; at one of these 4,000 hands are employed. This loom increases the production and lessens the cost of woven fabrics. A single loom, attended by one girl, turns out 320 square yards in ten hours, the fabric being eight yards or more wide.

A CURIOUS, UGLY TREE.—An extraordinary freak of nature was exhibited in the Agricultural Hall of the Centennial. The correspondent of the *Boston Journal* thus describes it:

This tree may be found in the department devoted to Angola, in the exhibit of the Portuguese Colonies, in the abovementioned hall. It is by no means imposing, since it is not more than three feet high. A fellow tree which stands beside it has not even that small stature. This strange growth from the western coast of Africa has no common name; it is known to botanists as the *Welwitcha Mirabilis*. Its trunk spreads out as it grows, until it is at least two or three feet larger around at the top than at the bottom. The tree has but two leaves, which are its seed leaves; they are long, and are spread out so that they lie upon the ground and split into shreds. The tree was first discovered by a German botanist in the employ of the Portuguese Government, but was described in a printed work for the first time by Dr. Hooker, the English writer. The curiosity belongs to the order of the *Gutaceæ*. Around the edges of the trunk grow numerous cones. This article may be said to be a perfect curiosity in tree growth, and it certainly enjoys the distinction of being hideously ugly.

THERE is so much trouble reported from putting up prescriptions in a careless manner that a law passed by the last Maine Legislature strikes us as a good one. It provides for the appointment of three Commissioners who are to examine all persons desiring to enter upon the business of an apothecary. The applicant must present satisfactory evidence of at least a three-years' apprenticeship in an apothecary store where physicians' prescriptions are compounded, or has graduated from a regularly established school or college of pharmacy and is competent for the business. At least as much as this is required for the protection of the public.—*Boston Post.*

RICHMOND has a population of 75,000—white, 48,230; colored, 32,170. The valuation of the city is $41,931,118, and the city owes $4,492,195.

Bed-Time Stories.

"ABOUT HUNTING THE GIRAFFE."

One time Mr. Barnum wanted a giraffe for his big show—a real live giraffe, not a stuffed fellow with a glass eye, like the one he carted around last year. And so he hired an Englishman, who was a great hunter of all sorts of foreign animals, to go to Africa and see if he could catch one alive. The hunter got together everything he wanted and started.

In about two months he came to the country where the giraffes live—a beautiful land it is, too, where it is never cold, and there are palm trees, and all sorts of birds, and monkeys, parrots, leopards, and lions, and where the woods are like a big animal show without any cages. The hunter soon found a negro village, where the natives said they knew all about the giraffes. But they only grinned and shook their woolly heads when he told them he wanted one alive; and one of them ran very fast, with great long steps, and then stopped and kicked up his heels—which was his way of telling the hunter how the giraffe acted. But he had brought along a swift horse, and some long, stout slip-noose lassos, besides his guns and dogs, and said he'd show 'em how to hunt.

So the next day he started out, with six or eight negro hunters to help him. They trotted along by a river bank for a few miles, till they came to the woods where the giraffes were feeding, and pretty soon saw two big fellows, about fourteen feet tall, brousing off the tops of young trees, whose tender leaves they like.

The hunter knew he couldn't get at them without being seen, because the giraffe has a very large, full eye, and can see on all sides, and even back of himself—as he needs to keep out of the way of lions and leopards. So he called to the negroes to follow, and rode right at the giraffes, with his slip-noose coiled up in his hand. They can run as fast as a horse; but those had never seen a horse before, and didn't know what to make of it. So, as they stood looking, the hunter rode up within about fifty feet, and let fly his lasso. It went right over the short, stout horns of one of them, and he pulled it tight.

"So, ho! can't catch a giraffe!" said he. "Just look and see what an Englishman can do."

But in about a minute he wished he was back in England, or somewhere else; for he had fastened one end of his lasso to his horse's saddle, and as the giraffe started to run he pulled the horse toward him, and then all of a sudden he wheeled and let fly his two hind legs, and kicked the horse smack in the breast. The blow sent horse and hunter rolling in the sand; the lasso broke, and away went the giraffe at a 2:40 gait into the woods.

All the natives set up a chatter of laughing, and showed ivory enough to make keys for a piano. But the hunter was plucky, and wasn't to be stopped so—though he said the beast was the longest-range kicker he ever saw, and had more than a forty-mule power in his legs. He limped back to the village, and said he'd try again.

So the next day he fixed up four long lassos, and took only three of the best native hunters with him, for what he called a "still hunt." He got sight of four or five more giraffes, and watched them till they went to lay down for the night. Then, when it was nearly dark, he told the negroes to follow him, and do just as he did. So they all crawled carefully on their hands and knees after him, and went so slow and still that even the deer could hardly hear them.

The giraffe lies down, you know, very like a camel—with his fore legs sticking out. The hunter told one of the negroes to take one leg, and he would the other, when they got near enough, and slip a lasso over it, and wind the other end around a tree. They both did it at the same time. And when the giraffe went to jump up, as he felt the rope tighten, he found he had but two legs to stand on, for the men jerked his hind legs out from under him, and let him down kerslap on the ground. He snorted and pawed, and jumped up and fell down till he was tired out; but the ropes were strong, and held him fast.

They watched him all night, and in the morning threw him some fresh grass to eat. But he was so mad and scared that he wouldn't eat any all day. The next day the hunter untied the ropes from the tree, and had five or six negroes take hold of each one, while he started to tame the giraffe. As long as he walked along quietly the men followed him with the ropes; but the minute he started to run or kick, they would all pull together, and down Mr. Giraffe would go into the sand. He soon got sick of this, and gave up the fight. They drove and led him to the village, and coaxed him into a cage with some food that he liked very much, and then they drew him down, put him aboard a ship, and brought him to this country, where lots of extra-nice people went to the show on purpose to see him, but spent most of their time in the circus tent, just beyond, where the seats gave them a chance to rest and think about the wonderful animals.—*Golden Rule.*

"CONSIDER THE DISGRACE."—If a soft answer turneth away wrath, a witty reply turneth out the purse. Dr. Shebbeare, an English physician and political writer of the last century, was sentenced to the pillory for a libel. The instrument of punishment consisted of a board, elevated a few feet from the ground, on which the criminal stood, and a frame with holes through which his head and hands were put. For some reason, Dr. Shebbeare was permitted to stand upon the board, without putting his head and arms through the holes.

There was a hard rain during the hour of his punishment, and an Irishman held an umbrella over him all the time. When the punishment ended, the doctor gave the man half a crown.

"What, no more, your honor?" asked the man.

"Why, you stood but an hour, and surely that is enough!"

"Aye, but consider the disgrace, plase your honor!"

The doctor was so pleased with the man's wit that he gave him a guinea.

THE phenomenal servant-girl has been found. She left a splendid house in Fifth Avenue because the washing was done by machines. To be deprived of the privilege of ripping and tearing fine linen and laces with her powerful fingers so preyed upon her sensitive heart that she "gave the mistress notice," and now she rejoices in a place where washing machines and patent wringers are unknown. Fact.

EDUCATION does not make the poet, but want of it may spoil one.

Encouragement for the Feeble.

Debility, whether it be inherent, or caused by overtaxed strength, or protracted illness, has a most depressing influence upon the mind, breeding an abject melancholy nearly akin to despair, and enforcing the abandonment of cherished projects and high hopes. Happily, the enfeebled system, even in extreme cases, is susceptible of invigoration. It is proved by incontrovertible evidence that Hostetter's Stomach Bitters is an unfailing strengthener of the weak, and that in addition to vitalizing the physical organization, it establishes regularity among those organs upon whose efficient discharge of the duties imposed on them by nature, continued vigor and health depend. Thousands of instances may be cited to show the regenerating influence of this health-giving agent in cases of debility, liver disease, dyspepsia, nervous ailments, constipation, intermittent fever, urinary and uterine troubles, gout and rheumatism, and other maladies.

True Economy in Purchasing a Piano.

A Piano has come to be an article of prime necessity in every household that makes the least pretension to refinement. A Piano is an expensive investment and one which makes no return in cash for the money laid out. On the contrary, instead of paying any interest, it begins from the first day to consume the principal, and in a few years it is impossible to "realize" except at a loss of fifty to seventy-five per cent. Why is it that a harp that has been in use for twenty or even fifty years retains all its excellence and beauty of tone? Simply because all the strain of the strings is sustained by *metal*, and not by *wood*, as is the case with the Piano. This is just the difference between the new Patent Piano called the "Rogers Upright," and all the other Pianos. The Rogers is simply a harp standing in a Piano case, but entirely independent of the case. It is finished completely and even tuned before it is put into the wooden box which gives it the appearance and name but none of the defects of a Piano. A good harp cannot be bought for less than $500. Messrs. Blackmar & Davis, the agents at San Francisco for the Rogers Pianos, sell those beautiful instruments at $450. We are aware that Pianos can be had for $300 or less; but the question is, where is the economy in saving $150 on the first outlay, when in a few years you will have in your house a piece of worthless lumber, to say nothing of the annoyance and expense of keeping a poor Piano in tune? If it is worth while to buy a Piano at all, it seems to us it is worth while to buy one that will give you satisfaction and delight, and one that will not, by its imperfect tones, tend to destroy the nice discrimination of musical sounds which is strengthened and improved by the use of a musical instrument that is always in tune like a harp or a Rogers Piano. You cannot get a $50 watch for $15, although you may not be able to see any difference in the appearance of the two watches. Nor can you get a good Piano for a small sum, and you had better economize in some other matter and buy what will be a never ceasing source of pleasure to yourself and your friends, a Rogers Upright Piano.

USE Burnham's Abietine for rheumatism and neuralgia.

Keep Your Coin

Until you have seen the New Self-Threading, Self-Regulating American Sewing Machine. Profiting by the experience and mistakes of Sewing Machine mechanics of the last thirty years, the American Sewing Machine Co. have given to the world a machine that seems to be absolutely perfect. We have watched closely the developments made from year to year in this department of mechanical science. We are acquainted with all of the first-class machines in use, and we have no hesitation in saying that the American stands at the head of the list. It is simple in its construction, runs easily and almost noiseless, and is not liable to get out of order, and what is of more importance the machine does all its work to perfection. Keep your coin until you have an opportunity of buying one.

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Peerless Yeast Powder.

TRY IT.—For sale in quarter, one, two, five, ten and twenty pound packages by all grocers. B. F. BARTON & Co., manufacturers, 211 and 213 Sacramento street, San Francisco.

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—To be continued.

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