

AT, J. J. J. J. J.

LAFAYETTE COURIER

OUR UNION, RIGHT OR WRONG—SUSTAIN HER WHEN SHE'S RIGHT AND RIGHT HER WHEN SHE'S WRONG.

VOL. III.

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S. HURLBURT, ATTORNEY AT LAW, Lafayette, Yamhill County, Oregon. Will practice in the Supreme, Circuit and all of the Courts of this State.

J. W. JOHNSON, ATTORNEY AT LAW, Lafayette, Oregon. Prompt attention paid to Collections. 28-1f

A. F. FORBES, Attorney and Counselor at Law, La Fayette, Oregon.

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C. G. CURL, ATTORNEY & COUNSELOR AT LAW, SALEM, OREGON.

Will practice in the Supreme and Circuit Courts of this State. Particular attention paid to Probate business and also to the collection of debts, and forwarding of proceeds.

P. C. SULLIVAN, ATTORNEY-AT-LAW, Dallas, Polk County, Oregon. Particular attention given to collection of notes, accounts, liens, mortgages, &c. November 19, '67. n43 1y

B. F. BONHAM, Attorney at Law, SALEM, OREGON. Will give prompt attention to all legal business entrusted to him at the Capital. He will also practice in any of the Courts of this State. 441y

Ben. F. Hayden, ATTORNEY AT LAW, ECLA, Oregon. Will practice in the various Courts of this State. 44 1y

H. W. ROSS, M. D. PHYSICIAN, SURGEON AND ACCOUCHEUR. Specialty—Typhoid fever and Fomelsa. Desaires Oregon City. v9a50

LAFAYETTE SCHOOL. The first term of the School in the New House will commence Tuesday the 22nd. Day Of January 1868 AND April 10th, 1868. TERMS: PRIMARY; including Primer, 1st Reader, and first step in Geography \$4.00 SECOND; including 3d. and 4th. Readers, Geography, Writing, Arithmetic &c. \$5.00 THIRD; including Practical Arithmetic, Grammar, Reading and Writing. \$6.00 ADVANCED CLASS; Including Reading, Rhetoric, Higher Mathematics, &c., &c., \$8.00 No scholar taken for less than half a term. TUITION due at the expiration of the School, or when the scholar leaves School, and to be paid in gold coin or its equivalent. No deductions made from the above terms and conditions, except in cases of protracted sickness. M. R. CAREY P. A. DAVIS

A. R. BURBANK, LA FAYETTE, OREGON. HAVE AND WILL KEEP ON HAND a General Assortment of MERCHANDISE, Which I will sell at reduced prices, consisting in part of Dry Goods, Salem Cloths, Flannels, Blankets, Clothing, Hats, Caps, Boots and Shoes, Hardware, Nails, Glass, Sugars, Coffee, Tea, Syrup, Candles, Kerosene oil, Queen's ware, Stone ware, Tin ware, Dried Fruit, Tobacco, Fish, Salt, &c. CASH PAID FOR WHEAT. n47 1f A. R. BURBANK

LAFAYETTE FERRY. THE undersigned would respectfully announce to the travelling public, that he has, at the Lafayette crossing of the Yamhill, A LARGE, NEW AND SAFE FERRY BOAT, on which he can cross Teams, Stock, &c., EXPEDITIOUSLY AND CHEAPLY. The roads leading to and from this crossing are in good repair, and persons from the south going to Portland, McMinnville, Forest Grove and Hillsboro, and from the North, going to Salem, Dallas, Corvallis, will find it to their advantage to patronize this Ferry. JOHN HARRIS. Lafayette, July 31, 1866.

New Picture Gallery! W. H. CATTERLIN has fitted up a GALLERY in Lafayette in complete style, where he is prepared to take Photographs and Ambrotypes on short notice and in the best style of the art. Ladies, Gentlemen, Children; old and young, all can be accommodated by presenting themselves for that purpose. Exchanging PHOTOGRAMS is all the rage now with young gentlemen and young ladies. Call and get a supply, and if I do not please you I will charge you nothing. v2 n9 1f W. H. CATTERLIN.

NEW GOODS: Belcher & Bird, Lafayette. HAVE ON HAND, AND ARE CONSTANTLY IN RECEIPT OF Dry Goods, Clothing, Boots and Shoes, Fancy Goods, Notions, Groceries, Hardware, Queensware, Cutlery, &c. &c. Prices according to the times. n-29-1f

WM. HILLICAN, DEALER IN—Fine Wines and Liquors, MAIN STREET, LA FAYETTE, OGN Mr. HILLICAN invites the attention of his old patrons and as many new ones as choose to favor him with a call. Lager Beer, Ale, Cigars, Oysters, Sardines, &c. &c. Liquors sold by the bottle. n34 3-m

DR. G. W. BROWN

DRUG STORE. DR. A. B. WESTERFIELD DEALER IN DRUGS, CHEMICALS, PAINTS, OILS, DYSTUFFS, &c. Practitioner of Medicine, Surgery and Obstetrics. HAS established himself permanently in Lafayette, and invites the attention of the trade to his stock. Physicians' Prescriptions put a pat all hours, and on short notice. nolt A. B. WESTERFIELD.

New and Splendid Saw MILL. Moor & Simpson WOULD avail themselves of this method of saying to BUILDERS and others that they are prepared at all times to furnish Sills, Joists, Sleepers, Flooring. And in fact everything in the shape of LUMBER. Of a Quality not surpassed in Oregon, if indeed on the Pacific Coast! Our Mill is situated on Panther Creek, 10 miles west of LAFAYETTE, and is surrounded by a dense Forest of large clear and Tender Yellow Pines; also Cedar and much other Valuable Timber abound in the immediate vicinity of our Mill. We furnish FIR LUMBER which is said by Mechanics to be superior for Inside Finishing purposes to Pine or Cedar. We solicit a trial, and guarantee satisfaction. O. MOOR, F. M. SIMPSON. Lafayette, Nov. 26, 1866.

CONFECTIONERY AND FAMILY GROCERY. R. L. SIMPSON keeps a first class Family Grocery in Lafayette, where can be at all times found all the staple articles in the Family supply line, besides Miscellaneous Assortment of USEFUL AND LUXURIOUS ARTICLES. Fancy Soaps, Soaps of all kinds, Candies and Licorice, pipes, pens and Inks, powder, Caps, Shot and Bar Lead, Letter paper, fancy and plain, Envelopes, plain and fancy, Oysters and Sardines, Canned Fruits of all kinds, Hostetter, Hoodland and Drake Bitters. SCHOOL BOOKS! TOBACCO, SMOKING AND CHEWING OF The Best Quality. CIGARS, etc., etc. Patent Medicines. A general variety of the leading proprietary remedies constantly on hand. Spices, Cooking Extracts, Perfumery, Concentrated Lye, and Axle Grease. Also an assortment of POCKET CUTLERY, RAZORS AND STRAPS, besides a general Assortment of Tinware, and many useful and ornamental articles too numerous to mention. Give me a call and make a purchase. R. L. SIMPSON. Lafayette, July 31, 1866-1y.

WAGON MAKING AND REPAIRING SHOP. J. EDWARDS informs all "Whom it may concern," that he is established in LAFAYETTE, in the business of manufacturing and repairing WAGONS, HACKS, COACHES AND BUGGIES. An experience of many years on this coast in the business, enables him to assure patrons that he understands what it requires to make or repair jobs in his line in a manner to stand through all our varied seasons. He will take in exchange for his work wagon timber and lumber. He wants Spokes, Felloes, Tongues, Axles, &c., for which he will allow the market price. J. EDWARDS. Lafayette, July 31, 1866, 1y

NEW BOOT AND SHOE SHOP. THE undersigned begs leave to announce to the public, that he has established himself in Lafayette, Ogn, in the business of manufacturing Boots and Shoes of all and every description and pattern. Gents' and Ladies' Boots, Shoes or Gaiters. Mending done to order. Wheat taken in exchange for work. LOGAN SCHAEFFER.

The Emblem of the Democracy. EDITOR STATESMAN: Why is it that the Democratic party adopt the "rooster" as an emblem of victories? please explain. DEMOCRAT. COLUMBUS, October 11, 1867.

Because the game rooster is the gamest bird, when encroached upon by his fellows that ever existed, and the Democracy is the gamest party that ever voted at an election or resented oppression. Both the party and its emblem, when they go into the fight, make it a matter of life and death. Both may be whipped, but not conquered, for giving up, when once in the fight, is a word unknown to the practice of the rooster, and is not found in the Democratic vocabulary.

This is one reason for adopting the rooster as an emblem of the Democracy; another reason is this: During the War of 1812, the British on Lake Champlain was attacked by the American fleet under Commodore McDonough. The fleet of McDonough, much inferior to that of the English, suffered terribly in the first part of the battle. At the moment when it was raging fiercest—the heaviest fire of the enemy directed against the flag ship of McDonough—his men driven from their guns by the fierce cannonade; and dismay sat upon every countenance, and the storm of iron hail, which seemed to threaten destruction not only to the ship but to every living soul therein, was at its height, a cannon ball struck a chicken coop and knocking it to pieces, killing all it contained but a moment before, save only a game rooster, whose battered comb bore the marks of many a death fight. Flying upon the bulwark of McDonough's flag ship, the noble bird, undaunted by the noise and confusion and carnage around him, with clarion voice rang out his notes of defiance and victory.

Sailors are ever superstitious, and when, in the pause of the thunder of the enemy's cannon, they heard the shrill "cock-a-doodle-doo," of the undaunted bird, they gathered new courage, and repairing again to their guns, returned anew the fire of the enemy, cheered by the loud crow of the brave emblem of the Democracy, until the battle ended and McDonough, on Lake Champlain, like the Democracy in Ohio, was victorious over the enemies of our country.

Every naval historian makes mention of the fact, and history says that the bravery shown on that occasion by the rooster was the cause of victory, by the renewed courage it gave to the sailors in McDonough's fleet. From that day to this, in political contests, the rooster has been the Democratic emblem of victory, and when it is seen in the act of sending forth its "cock-a-doodle-doo," at the head of a Democratic newspaper, it is right to say the country is safe, for the victory is with the Democracy. The gallant bird that graced our columns, crowing over Ohio redeemed from Abolition miracle, are believed to be, if not literal descendants, living likenesses of the one that cheered McDonough and his men on to victory in 1812.—Ohio Statesman.

BALLOU'S MONTHLY MAGAZINE.—This very popular and exceedingly cheap Magazine presents an attractive table of contents for December. Amethyst Waine's charming story, "The Derwent Eyes and Hair," is completed; Mrs. Edson's exciting serial, "The Lady of Lindnewold," is intensely interesting, while "Paul's Romance," by Miss Hale, and "My Darling," a poem, by James Fitts, are, among the choicest of magazine reading. The illustration are also remarkable good, making this one of the best number of Ballou ever issued.

The publishers offer unusual attractions for the coming year. With the January number the Magazine will be enlarged to one hundred pages, and several new and attractive features introduced. Miss Willian has written a romance entitled, "So as by Fire," which will commence the year. Amethyst Waine will furnish an exciting serial story for Boys, entitled "Old Hugh's Look-off," which will be finely illustrated by Kilburn, and will appear in the new department, called "Our Young People's Story-Teller;" a popular author will furnish a charming story for Girls, while there will be at least a dozen other stories and poems of

the highest literary excellence, and intensely interesting, all complete in the January number.

It will be seen from the foregoing that Ballou's Magazine for 1868 will eclipse its present excellence, while the extraordinary low price is retained. It is only \$1.50 per year, or 15 cents a number. Clubs receive it for \$1.25. The proprietors have good cause for calling it "the cheapest magazine in the world." Published by Elliott, Thomes & Talbot, Boston, Mass.

Napoleon Sitting for his Portrait.

All Italy did homage to the conqueror, and it was, therefore, very natural that sculptors and painters should endeavor to draw some advantage from the popular enthusiasm for its deliverer, and that they should endeavor to represent to the admirers of Bonaparte his peculiar form and countenance.

But Bonaparte did not like to have his portrait painted. The staring, watchful gaze of an artist was an annoyance to him; it made him restless and anxious, as if he feared the scrutinizing look at his face might read the secrets of his soul. Yet at Josephine's tender and praying request, he had consented to its being taken by a young painter, Le Gros, whose distinguished talent had been brought to his notice.

Le Gros, came therefore, to Montebello, happy in the thought that he should immortalize himself, through a successful portrait of the hero whom he honored with all the enthusiasm of a young heart. But he waited in vain three days for Bonaparte to give him a sitting. The General had not one instant to spare for the unfortunate young artist.

At last, at Josephine's pressing request, Bonaparte consented to sit for him on the fourth day one quarter of an hour after breakfast. Le Gros came, therefore, delighted, at the time appointed, into the cabinet of Josephine, and had his easel ready, awaited the moment when Bonaparte would sit in the arm chair opposite. But, alas! the painter's hope were not to be realized. The General could not bring himself to sit in that arm chair, doing nothing but keeping his head quiet, so that the painter might copy his features. He had no sooner been seated than he sprang up suddenly, and declared it was quite impossible to endure such martyrdom.

Le Gros dared not repeat his request, but with tears in his eyes gathered up his painting material. Josephine smiled, "I see very well," said she, "that I must have recourse to some extraordinary means to save for me and for posterity a portrait of the hero of Aroola."

She sat down in the arm chair and beckoned to Le Gros to have his easel in readiness. Then, with a tender voice, she called Napoleon to her, and opening both arms, she drew him down on her lap, and in this way she induced him to sit down quietly a few moments and allow the painter the sight of his face, thus enabling him to sketch the portrait.

At the end of this extraordinary sitting, Bonaparte smilingly promised that he would next day grant the painter a second one, provided Josephine would again have the "extraordinary means" ready. She consented, and for four days in succession Le Gros was enabled to sit before him a quarter of an hour, and throw upon the canvas the features of the General, while he quietly sat upon Josephine's lap.

This picture which Le Gros thus painted, thanks to the sweet ruse of Josephine, and which was scattered throughout Europe in copper-plate prints representing Bonaparte, with uncovered head, holding a standard in his hand, and with his feet turned toward his soldiers, calling on them to follow him as he dashed on the bridge of Aroola, amid a shower of Austrian balls.

It is a beautiful imposing picture, and contemporaries praised it for its likeness to the hero; but no one could believe that this pale, grave countenance, these gloomy eyes and earnest lips, which seemed incapable of a smile, were those of Bonaparte as he sat on the lap of his beloved Josephine when Le Gros was painting it.

BUTLER AND GRANT!

The Herald says: So clear the track, these are the heroes. The rads are bound to run. 'Tis not by deeds on fields of carnage That they their party's choice have won. But acts that better please the loyal. I've brought them out in bold relief. For Grant has proved their biggest foe. And Butler is their biggest thief.