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Amorcordis  
 By NATHAN BAKER

Young Dr. Philbrick was called in to see Miss Edna Verne. She handed him a bit of paper on which was written a single word, "Amorcordis," and said:

"Dr. Robinson gave me that paper. He says that it bears the name of a disease from which I am suffering and that it has proved fatal in a large number of cases. He says he is too busy to give me the attention I require. I must be under the care of some physician who will keep me under close observation."

Miss Verne was an attractive young lady. She was the picture of health, and Dr. Philbrick was puzzled both as to her not showing any symptoms of disease and as to the disease itself, of which he had never heard. He was a recent graduate in his profession and knew that there was a great deal he had yet to learn, but he did not care to reveal his ignorance to Miss Verne. He felt of her wrist, and a current, electrical or otherwise, entered the tips of his fingers and ran up through his arm. Miss Verne lowered her eyes. He asked her if she had headaches, and she replied in the negative. He inquired as to warm flushes—he had noticed one in her cheeks when he felt her pulse—and she was not sure but that she did feel something of the kind occasionally. He placed his ear against her heart, listened to its beating and thought it a trifle faster than normal.

The doctor carried bread tablets in his medicine case and before going away left a few of them with the patient to be taken three times a day at mealtimes. As soon as he had gone Miss Verne dumped the tablets into a wastebasket, then threw herself on a couch with a novel and thought of Dr. Philbrick.

Now Dr. Philbrick, had he been longer in the profession, would have taken some short cut to discover the nature of amorcordis. As it was, fearful of betraying that he didn't know as much as physicians of thirty or forty years' standing, he went through a medical library for the purpose without finding mention of such an ailment. He tried hard to screw up his courage to go to Dr. Robinson, confess his ignorance and ask him where he could find a treatise on it. This he shrank from doing. Had Miss Verne been closely related to him he might have succeeded, impelled by a fear that she would die of the disease while he was trying to find out what it was, but she, being a young lady who expected him to know about all bodily troubles, it would never do to run any risk of her finding out his ignorance.

So the only chance Miss Verne had for a cure was the doctor's bread tablets, and his constant visits. He called regularly, intently with each call to devote the time spent in her company to finding out what ailed her by what she would tell him of her symptoms. But the young lady was prone to chat upon other subjects, and when the doctor attempted a thorough questioning upon what he needed to know she invariably found some method of evading him.

Had it not been for that bit of paper on which the great Dr. Robinson, whose patients lay exclusively among millionaires, he would have been inclined to suspect that amorcordis was a sham disease. As it was, he believed implicitly that it was genuine, and after a number of visits to his patient, remembering that the doctor had told her that it was sometimes fatal, he feared it might be so in this case.

All this so absorbed the doctor that he failed to pay that attention to friends and associates required for building up a practice. His mind was continually upon one patient to the exclusion of others and on one disease. Smallpox, measles, typhoid fever—indeed, all the diseases he had studied in the medical college—were as nothing compared to amorcordis. He thought of it all day and all night and never thought of it without associating with it Edna Verne.

One day Miss Verne fell really ill. She sent for the doctor and told him that while her present trouble was not her chronic disease it was intimately connected with that trouble. The doctor turned pale. He spoke to her in a comforting tone that he did not feel himself. The thought that she might die suddenly loomed up before him as a terror. Telling her that he would himself bring from the drugist's the remedy he would prescribe, he left her and, running as fast as he could to Dr. Robinson, asked an audience.

The half hour he was obliged to wait seemed an age. Then when he was admitted to the doctor's consulting room he blurted out:

"For heaven sake, doctor, what is amorcordis?"

"Amorcordis? I never heard of such disease."

"What—never hear of it! You told Miss Edna Verne that she had it."

The doctor's lips parted in a smile.

"Ah, I remember! Are you engaged to her?"

"No, but I am dying to be."

"Well, amorcordis means love."

"What?"

"Love. Good morning. Next!"

The following morning Dr. Robinson received a call from Miss Verne, and she said to him:

"Doctor, I asked you for the name of a mythical disease with which to induce a young physician to fix his mind upon me. My ruse has been successful. We are engaged."

BRIDGE OF THE GODS  
 IS GREATEST OF SHOWS  
 GREAT ROSE FESTIVAL PRODUCTION  
 AMAZING PORTLAND.  
 Hundreds of Indians and White Persons  
 and \$25,000 in Cash Cost of Spectacle  
 Scheduled for June 9  
 and June 10.

The whole of Portland is being amazed by the preparations for the great Rose Festival production which is scheduled to take place on Multnomah Field Saturday, June 8, and Monday, June 10. The first days of the Rose Festival promise to bring forth the most magnificent production of them all, "The Bridge of the Gods."

"The Bridge of the Gods" is the magnificent spectacle that was produced by Miss Mabel Ferris at Astoria a year ago for the Centennial. Desiring to save this wonderful story of Oregon's early days a number of Portland business men subscribed \$25,000 and will stage the spectacle. There will be no attempt to make a profit for the fact that the performance is on only two days will prevent this. Although both performances are for nights, they will not interfere with any parade.

**Five Hundred Indians.** Five hundred Indians and 1200 performers will take part. There will be shown the eruption of Mt. Hood, which destroyed the great stone arch at Celilo and the bridge will be seen to totter and fall. The Indian torture fire will be shown with a victim at the stake. One hundred electric spotlights will be employed, over \$5000 being employed on the lighting alone, sufficient to play on the entire scene for ten hours. There is the most daring realism.

A special train carried to Portland the whole of a small forest of fir and these were planted in the ground to give "The Bridge of the Gods" the true atmosphere. Six carloads of green leaves will be scattered for the Indian war and maidens' dances. Two thousand yards of peaco were needed for one part of the scenery, and 1000 square yards of lumber to make the scenery. The stage opening is 200 feet wide in front of the grandstand and will result in the greatest open air performance ever presented in America. The great grandstand is sheltered from winds and rain, but all indications now are for fair weather.

**Midnight Rehearsal.** Earl Dwire is stage director of "The Bridge of the Gods" and famous dramatic critics from the whole of America have written asking for reservations for the greatest of all of the Rose Festival events.

Every one in the cast is now letter perfect and the rehearsal will conclude with a weird midnight full dress and light rehearsal at midnight, June 7.

**Death Canoe Flames.** Taking part in the production will be a great union orchestra of 200 performers, lending dignity to the spectacle. Thousands of footlights to light up the great area of the field, lights hidden among the trees and flaming arrows are among other unique features.

Multnomah's death canoe will be seen on the waters of the Columbia, bearing the giant body of the Indian warrior while the flames burn it down to the water.

"The Bridge of the Gods" is declared by all to be the most magnificent spectacular production that ever could be seen in the West, and the largest crowd that ever attended any function is expected from all over Oregon.

SPECIAL NEWSPAPER  
 PRINTED ON TRAIN

**Great Northern "Booster Special"**  
 Will Make Memorable Trip From  
 St. Paul to Coast

The demand from many communities along the line of the Great Northern Railway justifies the running of another special, "The Booster Special" train.

This special will surpass the famous Governor's Special train of last year on its journey through the East and add another to the list of special trains including the famous Silk Train, with its record run of 45 hours and 16 minutes from Seattle to St. Paul, a few months ago.

This eventful journey will remain in the minds of the boosters for some time as the Great Northern Railway will print a daily newspaper with a morning and evening edition and supplements on this special train, news being telegraphed to the special daily. The Great Northern will be the first transcontinental line in the world to print a complete daily paper on its train. The press to be used on this special is so large that it was necessary to take it apart to place it in the baggage car, which has been converted into a press room on wheels.

The woman of today who has good health, good temper, good sense, bright eyes and a lovely complexion, the result of correct living and good digestion, wins the admiration of the world. If your digestion is faulty Chamberlain's Stomach and Liver Tablets will correct it. For sale by M. E. Snook.

A "POINT" OF WISDOM



Young men and young women, boys and girls—yes, and old wage earners, too, give an eye for the future and prepare for making the evening of your days comfortable. Bank your savings and surplus cash now with us and it will not only be secure against dangers, but will add to itself each year. Start a bank account with us today.

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OREGON BLOOD PURIFIER  
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 The best remedy for Kidneys, Liver and Bowels.  
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