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My annual Spring Opening will be held the last week in March,, at which time I will have a full line of Spring Hats and Bonnets.

I take this manner of thanking my friends for patronage in the past, and cordially invite them to inspect my new stock before making their Spring purchases. Yours Truly,

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EVERYTHING IN

RUGS AND KODAKS

Report of the condition of the Madras State Bank - NO. 38

Safras, in the state of Oregon, at the close uses, February 20th, 1912. RESOURCES

that House ... \$49101 03 anilure, fixtures. 3 19 4250 00 LIABILITIES all stock paid in \$15000 00 tan paid profits, less expenses and 1150 00 deal deposits subject to check. 45055 art sheeks outstanding 1727 artificates of deposit 1215

Total..... \$68276 10 Comity of Crook SS

D. A. Pearce, Cashier of the above-namelant de solemnly swear that the above of the latter of the best of my knowledge of the cashier.

O. A. Pearce, Cashier. STROP OREGON

C. E. Roush,
A. W. Boyce,
Directors.
Physics 1912. J. L. DEHUFF. Notary Public.

Two Conservationists.

"Nothing lost here but the squeal," declared the pork packer. "Are you as economical in conducting your busi-

"Just about," answered the visitor. "I'm in the lumber business. We waste nothing but the bark."-Wash-Ington Herald.

A War Game Maybe. A returned explorer was giving a parlor lecture.

"What is the gentleman talking about?" demanded a languid lady. "Progressive Peru."

"And how do you play it?"-Kansas City Journal.

In County Cork. "I suppose you have an old age pension, Mr. Kelly?"

"Ould age pension? Faith an' Oi cuddn't touch wan, the bad luck they bring. Luk at the number of ould age pensioners bes dyin' ivery year?"-London Opinion.

Outrageous.

"Why are you so vexed, Irma?" "I am so exasperated. I attended the meeting of the Social Equality league, and my parlor maid presided, and she had the audacity to call me to order three times."-Lippincott's Maga-

A Confession.

The editor wrote: "Dear Madame-The verses entitled 'The Kiss' are very clever. Can you assure me that they are original?" The authoress answered: "Sir-Not quite. 'The Kiss' was collaboration."-Cleveland Leader.

ust Cause

For Forbidding a Wedding

By OSCAR COX

Just before the civil war broke out there was a colored man living on a plantation in Tennessee called Courtney St. Leger. This aristocratic name seems so out of place for a negro slave that a word of explanation is necessary. It had been derived from Colonel St. Leger, who had owned the man in Louislana, and a previous master named Courtney, for at that time negroes took their names from their owners.

Now, Courtney had had a wife on the Courtney plantation, and from her he had been divorced by the fact only that he had been sold to Colonel St. Leger. While under the colonel's ownership he had married another wife, and a few years later he had been sold to a Mr. Harland of Tennessee. Not long after he had been bought by Mr. Harland he concluded to take a wife from among the women owned by that gentleman.

Susan Clarke, whose name had come to her from a former master, had been bought in New Orleans. How many husbands she had had would not have been known on the Harland plantation had it not been that Pete Lefevre, one of her fellow slaves in Tennessee, and his wife Phoebe had been bought at the same time with her and knew of at least two that she had had under different ownerships.

Courtney and Susan concluded to blot out their remembrances of past connubial bliss and trials by taking each other for lawful partners. Missey Harland, as they called their mistress, was a good woman and would like to have stemmed the current of such marriages among her slaves, but the system of slavery was not condusive to squeamishness on the subject, and she was obliged to take the situation as she found it. So long as couples were sold apart there were to be found cases wherein a strict regard for the letter of the divine institution of marriage was not observed. So when permission to marry was handed in at the manor house it was granted. The wedding took place in an Episcopal church.

The rector was colored, and the wedding guests were also people of color. The pair marched up the aisle to the chancel, the groom with a magnolia in his buttonhole, the bride in a white muslin gown given her by her mistress. The ceremony went on glibly till that part of the service was reached in which the clergyman says:

they may not lawfully be joined together let him now speak or forever after hold

Then Pete Lefevre arose from among the wedding guests and said:

"I know why Court St. Leger shouldn't marry Sue Clarke. Fust off, Pete, he got three wives areddy, and Sue, she got two husban's I knows on

The remarks were interrupted by Uncle Ben Parker, who arose with a threatening look on his face. The bride, the groom, the clergyman and guests all changed their astonished glances from Pete to Uncle Ben.

"Wha' fo' yo' mis'able Louisiana nigger yo' cum hyar fo' t' mak' distu'bance in de house ob de Lord? Yo' shut up dat red and black mouf o' yourn or dis hyar congregation gwine to put yo' out!"

"How can I be asked to show just cause why Court and Sue mayn't lawfully be fined togedder and yo' say yo' gwine put me out ef I do?"

Ben scratched his head, looked like a bull just about to lift a rail fence with his horns and finally said:

"Dat part o' de ceremony wa'n't meant fo' niggers at all. It war meant fo' white folks."

"You's all wrong," said Mose Tucker, coming into the fray. "White folks don' pay no mo' 'tention to dat dan niggers. De finest people an' de richest people in de worl' hab de mos' husbands and wives."

"How dey do 't?" asked Uncle Ben. "By divo'ce-jist as easy as fallin' off'n a greased log. But dem kind o' weddin's tak' money. Dat's de reason de richer dey air de easier it air to

swap husban's and wives." "Bredderin'," said the parson, looking benignly over his spectacles, "you's all gwine wrong. De Lord ain't no suspecter ob pussons. He hab de same law fo' de white man and de nigger. It's de interfretation wha' mak's de difference. De white man interfrets de word accordin' to his possessions, de nigger accordin' to his necessities. De interfretation in dis case is dat it is all right fo' Pete to show just cause why dis marriage sha'n't tak' place, but accordin' to de interfretation Court and Sue libin' under de auction hammer, de Lord ain't gwine to hold 'em to de same account as dem as is worf a million dollars. Now, yo' Pete, yo' shet up or I gib my divine permission as pastor ob dis chu'ch fo' to put yo'

Pete subsided, the ceremony proceeded, and at its conclusion Court and Sue sailed smilingly down the hisle

and out of the church. "Pa'son," said an old darky to the officiating clergyman, "dey war anud- ing. der freological p'int in de sarvice yo' didn't say nuthin' about."

"Wha' dat?" "Why, it's 'let no man put asunder." Dat don't mean notten 'bout de las' time de man or de woman war put asunder: it only mean dis time. And dis time don't hab nottin' to do with

de nex' time nudder." "Jes' so, brudder. To' dead right."



[These articles and illustrations must not be reprinted without special permis-

EARLY MATING BEST.

If that early bird gets the worm, early mated fowls beget best offspring and their hustling owner gets the top notch price. So get busy.

Geese, to insure fertility, if strangers to the place, should be mated the fall before. Otherwise, like humans, they get homesick and neglect business. Geese, turkeys and ducks often lay and hatch very early, so let them go to housekeeping early and avoid the rush.

Hens and roosters must be hitched up in plenty of time before natural breeding season.

Large breeds, like Cochins, so slow to mature, should be mated early in February. March settings are all right for Rocks, Dottes and Reds. Birds of the Leghorn type are all right for April and May.

To win at fall shows chicks should be out in January. To fill the place of hens that knock off laying in molt pullets must be hatched in January and



Photo by C. M. Barnitz.

A JANUARY MATING.

February, but such pullets make poor winter layers, as they molt after egg debut.

Vigorous adult stock that has not been inbred nor forced for winter eggs is best, and birds should be studied well before mating so no change need be made, as mates become greatly attached to each other and a separation and new mating often result in infer-

Know your birds individually. Know your breed's characteristics. Mate for an ideal.

Mating birds with same defect increases it in the offspring. A slight de-

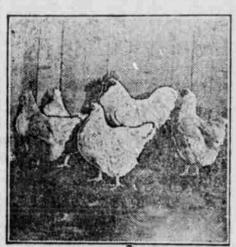


Photo by C. M. Barnitz.

A PEBRUARY BREEDING PEN.

fect in one may be offset with a perfection in that respect in another, but a good bird cannot eradicate a gross defect in the other.

The larger the breed the longer for eggs to become fertile, ten days mating being generally sufficient.

The proportion of females to male in pen depends on breed. Birds of Leghorn style, fifteen to twenty-five; American and English breeds, ten to fifteen; Asiatics, eight to ten.

DON'TS.

Don't let the merchant mix your eggs with others and sell them all for yours. Don't let hens make their nests under the buildings or in the horse sta-

Don't allow visiting during laying hours. Hens knock off laying when excited.

Don't mark your poultry with paint when a toe punch is better and mark can't come off.

Don't keep eggs in a tight vessel. Spread on a tray in a well ventilated. clean, cool room and market early. Don't neglect to change water often

if feeding dry mash, as particles of mash from birds' bills sour the water. Don't use open water vessels. Hens dip their combs and wattles in them. they freeze and the hens knock off lay-

Don't use an old slat cornerib that is a food supply depot for mice and hens when beavy wire is cheap and guards the grain.

Don't have rotten eggs in your possession. It's conclusive evidence in certain states that you are in the rot and spot business.

COLONIST EVERYTHING A

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