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The Boy's Dilemma.
 "It's awfully hard," says the Philosopher of Polly, "for a boy to choose between getting a good reputation and having a little fun out of life."

Nature Study.
 "Now, Tommie, what do you see in the suburbs besides grass, trees, and flowers?" "People wots runnin' to catch their trains."

Varied Interests.
 "What we want," said the citizen, "is an era of economy."
 "Yes," replied Senator Sorghum; "but there is always bound to be more or less altercation about who shall do the economizing."

Terrible Suffering
Eczema All Over Baby's Body.
 "When my baby was four months old his face broke out with eczema, and at sixteen months of age, his face, hands and arms were in a dreadful state. The eczema spread all over his body. We had to put a mask or cloth over his face and tie up his hands. Finally we gave him Hood's Sarsaparilla and in a few months he was entirely cured. Today he is a healthy boy." Mrs. Inez Lewis, Baring, Maine.
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SYNOPSIS.
 "Mad" Dan Maitland, on reaching his New York bachelor club, met an attractive young woman at the door. Janitor O'Hagan assured him no one had been within that day. Dan discovered a woman's finger prints in dust on his desk, along with a letter from his attorney. Maitland dined with Bannerman, his attorney. Dan set out for Greenfield, to get his family jewels. During his walk to the country seat, he met the young woman in gray, whom he had seen leaving his bachelor's club. Her auto had broken down. He fixed it.

CHAPTER II—Continued.
 "Don't!" she insisted—as much as to say that he was fabricating and she knew it! "We must hurry, you know, because . . . There, I've dropped my handkerchief! By the tree, there. Do you mind—?"
 "Of course not." He set off swiftly toward the point indicated, but on reaching it cast about vainly for anything in the nature of a handkerchief. In the midst of which futile quest a change of tempo in the motor's impatient drumming surprised him.
 Startled, he looked up. Too late; the girl was in the seat, the car in motion—already some yards from the point at which he had left it. Dismayed, he strode forward, raising his voice in perturbed expostulation.
 "But—I say!"
 Over the rear of the seat a gray gauntlet was waved at him, as tantalizing as the mocking laugh that came to his ears.
 He paused, thunderstruck, appalled by this monstrosity of ingratitude. The machine gathered impetus, drawing swiftly away. Yet in the stillness the farewell of the gray girl came to him very clearly.
 "Good-by!" with a laugh. "Thank you and good-by—Handsome Dan!"

CHAPTER III.
"Handsome Dan."
 Standing in the middle of the road, watching the dust cloud that trailed the fast disappearing motor car, Mr. Maitland cut a figure sufficiently forlorn and disconsolate to have distilled pity from the least sympathetic heart.
 His hands were thrust stiffly at full arm's length into his trousers pockets; a ruffled silk hat was set awry on the back of his head; his shirt bosom was sadly crumpled; above the knees, to a casual glance, he presented the appearance of a man carefully attired in evening dress; below, his legs were sodden and muddled, his shoes of patent leather, twin wrecks. Alas for jauntiness and elegance, alack for ease and aplomb!
 "Tricked," observed Maitland, casually, and protruded his lower lip, thus adding to the length of a countenance naturally long. "Outwitted by a chit of a girl! Dammit!"
 But this was crude melodrama. Realizing which, he strove to smile; a sorry failure.
 "Handsome Dan," quoted he; and cocking his head to one side eyed the road inquiringly. "Where in thunder d'you suppose she got hold of that name?"
 Bestowed upon him in callow college days, it had stuck burr-like for many a weary year. Of late, however, its use had lapsed among his acquaintances; he had begun to congratulate himself upon having lived it down. And now it was resurrected, flung at him in sincerest mockery by a woman whom, to his knowledge, he had never before laid eyes upon. Odious appellation, hateful invention of an ingenious enemy!

"Handsome Dan!" She must have known me all the time—all the time I was making an exhibition of myself. . . . "Wentworth?" I know no one of that name. Who the dickens can she be?"
 If it had not been contrary to his code of ethics, he would gladly have raved, gnashed his teeth, footed the dance of rage with his shadow. Indeed, his restraint was admirable, the circumstances considered. He did nothing whatever but stand still for a matter of five minutes, vainly racking his memory for a clue to the identity of "Miss Wentworth."
 At length he gave it up in despair and abstractedly felt for his watch box. Which wasn't there. Neither, investigation developed, was the watch. At which crowning stroke of misfortune—the timepiece must have slipped from his pocket into the water while he was tinkering with that infamous carburetor—Maitland turned eloquently red in the face.
 "The price," he meditated aloud, with an effort to resume his pose, "is a high one to pay for a wave of a gray glove and the echo of a pretty laugh."
 With which final fling at Fortune he set off again for Maitland Manor, trudging heavily but at a round pace through the dust that soon settled upon the damp cloth of his trousers legs and completed their ruination. But Maitland was beyond being disturbed by such trifles. A wounded vanity engaged his solicitude to the exclusion of all other interests.
 At the end of 45 minutes he had covered the remaining distance between Greenfield station and Maitland Manor. For five minutes more he strode wearily over the side path by the box hedge which set aside his ancestral acres from the public highway. At

These opened from ceiling to floor and should by right have presented to his vision a blank expanse of dark glass. But, oddly enough, even while thinking of his lawyer's warning, he had fancied. . . . "Ah!" said Maitland, softly.

A disk of white light, perhaps a foot or 18 inches in diameter, had flitted swiftly across the glass and vanished. "Ah, ah! The devil, the devil!" murmured the young man, unconsciously.

The light appeared again, dancing athwart the inner wall of the room, and was lost as abruptly as before. On impulse Maitland buttoned his top-coat across his chest, turning up the collar to hide his linen, darted stealthily one noiseless bound reached the floor of the veranda. A breath later he stood by the front door, where, at first glance, he discovered the means of entrance used by the midnight marauder; the doors stood ajar, a black interval showing between them.

So that, then, was the way! Cautiously Maitland put a hand upon the knob and pushed.

A sharp, penetrating squeak brought him to an abrupt standstill, heart hammering shamefully again. Gathering himself to spring, if need be, he crept back toward the library windows, and reconnoitering cautiously determined the fact that the bolts had just been withdrawn on the inside of one window frame, which was swinging wide.

"It's a wise crook that provides his own quick exit," considered Maitland.

The sagacious one was not, apparently, leaving at that moment. On the contrary, having made all things ready for a hurried flight upon the first alarm, the intruder turned back, as was clearly indicated by the motion of the light within. The clink of steel touching steel became audible; and Maitland nodded. Bannerman was in-

without rattling the brass rings which the curtain depended. And Maitland was in the passage, awaiting the alert, recognizing from the list-to-be was still at his elbow. Inch by inch—there was the tapestry. Very gently the householder pushed aside.

An insidious aroma of scorching varnish (the dark lantern) penetrated the passage while he stood on its threshold, feeling for the electric light switch. Unhappily he missed the first cast, and—heard from within a quick, deep hiss of breath. Nothing had put the burglar on guard.

Another instant wasted, and he would be too late. The young man had to chance it. And he did, without further hesitation stepping boldly into the danger zone, at the same time making one final, desperate pass to spot where the switch should have been—and missing it. On the instant there came a click of a different character from those that had preceded it. A revolver had been cocked, somewhere there in the blank darkness.

Maitland knew enough not to turn. In another respect the warning came too late; his fingers had found the switch at last, and automatically returned it.

The glare was blinding, momentarily; but the flash and report for which Maitland waited did not come. His eyes had adjusted themselves to the suddenly altered conditions, saw, directly before him and some feet distant, a woman's slight dark cloak, resolute upon its feet, head framed in veiling, torso effectually disguised in a moiré whose round, staring gorges gleamed blankly in the warm white light.

On her part, she seemed to recognize him instantaneously. On his part, it may be admitted, Maitland's wits were gone woolgathering, temporarily at least; a state of mind not unardonable when taken into consideration that he had called upon to grapple with and simultaneously to assimilate three momentous facts. For the first time in his life he found himself nose to nose with a revolver, and that one of able-bodied and respect-compelling proportions.

For the first time in his life, again, was under necessity of dealing with a housebreaker. But most singular of all he found the fact that this breaker, this armed midnight marauder, was a woman! And so it was altogether fearlessness that made him to all intents and purposes ignorant of the weapon; it is nothing to his credit courage if his eyes struck past the black and deadly mouth of the revolver and looked only into the blank and passionless eyes of the woman, who was not lack of respect for his integrity, but the sheer, tremendous wonder of it all, that rendered him oblivious to the eternity that lay on either side of a slender, trembling finger tip.

And so he stared, agape, until presently the weapon wavered and lowered and the woman's eyes touched with irony, brought him his senses.

"Oh," she remarked, coolly, "only you."

Thunderstruck, he was able only to parrot the pronoun: "You!"

"Were you expecting to meet one else, here, to-night?" she inquired in suave mockery.

He left his shoulders heaving and tried to school his tongue to herence. "I confess. . . . I certainly I didn't count on finding here, Miss Wentworth. And the cloak, you know—"

"Reversible, of course; gray as you see—Handsome Dan!"

The girl laughed quietly, drawing the edge of the garment to reveal the inner face of silken gray and the ruffles of the gray skirt underneath.

He nodded appreciation of the vice, his mind now busy with speculations as to what he should do with the girl, now that he had caught her. At the same time he was vaguely vexed by her persistent repetition of the solecism nickname.

"Handsome Dan," he stammered mechanically. "Why do you call that, please? Have we met before that could swear, never before this time?"

"But you are altogether too modest," she laughed. "Not that it's a habit in the character of a professional. . . . But really! It seems a little credible that any one so widely advertised as Handsome Dan should feel surprise at being recognized. Why, your portrait in the yellow journal in America recently—"

And, dropping the revolver in her pocket in her cloak, "I was always might be a servant—or even land," she diverted the subject, a nod.

"But—but if you recognized Anistay, huck there by the front, you suspect I'd drop in on you?"

"Why, of course! Didn't you tell me that you were coming here?"

"But—"

"I thought perhaps I might through before you came, Mr. Dan, but I knew all the time that you did manage to surprise me on the job, you wouldn't call it a coincidence." She laughed confidently, "oddly enough—at the same time, nervously. "You are certainly a bold man, and as surely a very less one, to run around with a revolver do without so much as a trustworthy word or a heard or a mistake. Your picture has been published in the cast."

(TO BE CONTINUED)

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At That Very Moment the Safe Was Being Attacked.

him who weakly entertained it) he crossed the drive and struck in over the lawn, shaping his course direct for the front entrance of the house.

By dead reckoning the hour was two, or something later; and a chill was stealing in upon the land, wafted gently southward from Long Island sound. All the world beside himself seemed to slumber, breathless, insensate. Wraith-like, gray shreds of mist drifted between the serried boles of trees, or rising, veiled the moon's wan and pallid face, that now was low upon the horizon. In silent rivalry long and velvet-black shadows skulked across the ample breadths of dew-drenched grass. Somewhere a bird stirred on its unseen perch, chirping sleepily; and in the rapt silence the inconsiderable interruption broke with startling stress.

In time—not long—the house lifted into view; a squat, rambling block of home-grown architecture with little to recommend it save its keen associations and its comfort. At the edge of the woods the lord and master paused indefinitely, with little purpose, surveying idly the pale, columned facade, ana wondering whether or not his entrance at that unsightly hour would rouse the staff of house servants. It did not—he contemplated with mild amusement the prospect of their surprise when, morning come, they should find the owner in occupation.

"Bannerman was right," he conceded; "any—"

deed justified; at that very moment the safe was being attacked.

Maitland returned noiselessly to the door. His mouth had settled into a hard, unyielding, thin line; and a dangerous light flickered in his eyes. Temporarily the idler had stepped aside, giving place to the real man that was Maitland—the man ready to fight for his own, naked hands against firearms, if it need be. True, he had but to step into the gunroom to find weapons in plenty; but these must be then loaded to be of service, and precious moments wasted in the process—moments in which the burglar might gain access to and make off with his booty.

Maitland had no notion whatever of permitting anything of the sort to occur. He counted upon taking his enemy unawares, difficult as he believed such a feat would be, in the case of a professional cracksmen.

Down the hallway he groped his way to the library door, his fingers at length encountering its panels; it was closed, doubtless secured upon the inside; the slightest movement of the handle was calculated to alarm the housebreaker. Maitland paused, deliberating another and better plan, having in mind a short passageway connecting library and smoking room. In the library itself a heavy tapestry curtailed its opening, while an equally heavy portiere took the place of a door at the other end. In the natural order of things a burglar would overlook this.

Inch by inch the young man edged into the smoking room, the door to which provisionally stood unclosed. Once within, it was but a moment's work to feel his way to the velvet folds and draw them aside, fortunately

An Asset of Loveliness.
 Perhaps with a keener perception of the charming things in life than if he had not been sightless, Milton says in "Paradise Lost": "Nothing lovelier can be found in woman than to study household good."