A CHAPTER ON DRESS
A dress that is so peculiar as to be striking, either from its brilliancy of color or any other eause, should be adopted only by a woman who has many changes of raiment, and so may wear it
only oceaslonally,-or the sight of it becomes, a bore, even If at first it is interesting from its novelty. The woman. who has many dresses can
afford also to give it away or convert it to some other use before it is mueh worn, while the unobtrusive dress easily lends itself to somen different ad-
justment, which gives it an entirely new asiedt A woman who has, hut ane entirely new ang anect.
it with a difference," like can "wear to
to her broitherence," lo as to make rue ophelia offers
it suitable to many occasions, especially if she have two waista, or
"bodicess, as the English call them. One skirt
will casily asuthat twis wiil easily outlast two waists, and therefore is a
real saving. But suppose that there be real saving. But suppose that there be but one.
walst, or the dress be made all in one piece whleh there is no-prettier fashion), and it should cuffs; on another day, with the neek with collarand a lace on another muslin fich, with the neck turned in and bows of flowers, and a bit of lace at the wrists, a of the hair, it will be scarcely recognizable. But black silk or some dark color, or the pleasure che The wise any but a good and lasting thing. Each year she adds one or two really, solid possessions to her
wardrobe, which, treated with esre, many years. Thus on a really small sum sese may often obliged to buy what can last but for a dew There is certainly great economy in a woman's adopting for occasions, of ceremony, one dress from
which she never diverges. it become acteristic, and there is even a kind of her char beauty in the idea. The changing fashions in She is never induced to buy anything because it this case must have a certain simplicity. It cost her little thought and little time, and when the
old eflition, becoming worn, gives way to the new, old eflition, becoming worn, gives way to the new,
the change is not perceived, nor is it noticed when the new in turn becomes old.
tain 1limits. Suppose it be a black velvet cersuppose it be a white at least flive or six year cospost, it would, witt cashmere-a dress of smaai
ine then, cleaned, last another two; and then, dyed,
be turned into a walking dress to last two seasons more.
If a dress is put on with grace, its owner alone
Is aware of its apectator if she will keep her owh secret.
In France, and I believe also in Italy, they have a poetic fashion of dedicating for a number of
years (five, ten or twenty years, parents' fancy, young girls to the Virgin. I do not know in what way they demonstrate this ded-
ication except in the color of their dress, which is ication except in the color of their dress, which is
always, for all occasions, Summer or Winter blue or white, or white and blue mixed. This seem to be capable of, for any shade of blue may
be used. There is a great economy in deciding on atew becoming colors in their several shades, and cent-
fining one's dress to these. Choosing colors that harmonize with each other, like gray, black, purple, blue, yellow, white, and never buying any
 to emphasize. For instance, one may expend a arge sum on a gown, and if the shoes are shabby
or ill made, the gloves worn, and the bonnet lacke gown may be no longer g thrown away. But the gown may be no longer new; ; it must now be care-
fully brusted and well put on, the collars and cuffs
or other neek and perfect order, the wrist trimmings must be in
well made and well blacked, eyen if not new, the gloves fautliess, and
he bonnet neat and stylish. The efflett well-dressed woman; no man, and very fow wo a en, perceive that the no mann, and very few wom
Harper's Magazine. A woman has been convicted in this eity of testified that the house was one of improper character, and that he had been robbed by the inmates
during a visit to it. The woman, when callet during a visit to it. The woman, when called to
defend herself, summoned two Episcopal clergymen to bear testimony as to her good character and the rexpectability of the house. They had
visited her house in the morning, afternoon and visited her house in the morning, afternoon and woman who was dying of consumption, and had never witnessed any improper thing on or about the premises, Other witneeses were called, among
them otficer's who had raided the house, and their evidence showed that the establishment was of a very bad character, and indicated that the clerky-
men were entirely mistaken in their estimate of men were entirely mistaken in their estimate of
the prisoner and her associations. The court 3200 upon woman guilty, and imposed a fine of Trison in defautt of the payment of that amount This is a very instructive case. It shows how
easily ministers may be imposed upon, and how
deceptive vice can be.-N. Y. Obscrver.

A Louisville girl made an engagement to elope
with a young man whom her father hadforbidwith a young man whom her father hadrorbid-
den to enter the house. The plan was ot orde in a lose carriage neross the line into Indiana, have
the marriage ceremony perfornied, and return to the marriage ceremony performied, and return to
boldty announce themwelves husband and wife. This was carried out as far as the start in the car-
riage. Then the man kivsed the kirl, and she udyed his unusual vivacity to be the result of ffair off. As he would not turn back, she called and went home unmarried.
There is a most disagreeable brigand prowling Tint in the nelyhborriood of Smyrua at the pres-
nt moment. He is the chief of a band who :He is the chief of a band of nine, degcribed as a veritable savivage beast. Some in-
 ruilway station the other day by arriving there
withaut either noee or ear, having just eseaped without either nooe or, ears, having just escaped
from the bandit, hanns, after belog subjected to
this horrible mutliation.

## SELECTED VERSE.



## the kingly virtue. ${ }^{\text {If }}$ but one virtue did adorn a king, Are vellt dhereby: whereas each virtuous thing In onewho is not fust, the world suspects."

ONE MORE UNFORTUNATE The winds upon the wave are sleeping And mofuly murmareth the sea:
The stars in heavents blue canopy,
With the bright moon, thetr wateh are And by that light so eatmily dipping
Beneath the bridge, between the plem, Beneath the brigge, between the plers,
I nee the giltering spars, nud spears
of aalis, elowe-reefed,-upon the shitping I mark the boatman, inte and lonely.
In silence feathering his sculls, Gllde slowly past the distant hulls, nut And from the darkness of the elty,
As from a weary heart, doth come Tse from a weary hear, doth come
The wall of a regretal hum,
That walkes an answering sigh of pity
For, enld with care, a child of sorrow
Kneets down to meet the cruel wive - Atack I It were a peaceffol kruive
It were a Tovable to-morrow

Is glistening in the joy of light
Phoor hearti to sorrow mont at. nigh
When care and sorrow are lorgliven.
And now a hand in anguistr dasher
Away a eloud of tears that tuge
The fuir white light of heaven, a
a
Anon a hand is raised above her
And in ind melosty a prayer
Goes upward-up the altar stair,
For maiden frall and faititess lover.
The Hights beexide the water shiver
The kails eloue-reeted shake on
As siowly, slowly goeth pant
A sweet white face ndown the
In tangled mass tbe hair is streamjng
That lately eurled in pride of love
The sightless eyea are nixed above,
Wide open, blind to moonlight beaming.
And cast adrift and unforgiven
Ye say that soul will be at hast,
Ye say that soun will be at last, ill blast-
That love ts lost, that h haven wor
Aht naught know ye of love or heaven.
A husbands lecture.
My dear," sald the young husband, "wdo not tret
For just a simple tea-cup; do not soold
For Just a simple tea-cup; do not soold
Dapay can make another like the set
At least, so I've been told.
Belleve me, dear, that nothingwn this ufe
Is worth your fretting for. Do as I doBe of the happy few
Who to not wear themsesives away in strife.
Be culm-do

The placid master stood serenely oter
His pet aquarium, watching its still life,
So catm and voit of strife

Just then a footman entered with a note,
And turning quickiy = the aquariem fett.
How the fierce master the poor culprit
How the fierce master the poor culprit canght,
And how he pulled the bell,
And called the man and malds, and bang
Fretted and fomed fn paxstonate regret,
And how And how his feet got wet,
And how the handsome carpet on
Wan rulined by his pet!
Meanwhtle the wife, serene and calm and still,
Sat smilting in her cbair. "My deari" nbe nald,
You should control yourself. There is no it
You should control yourself. There is no it
Worth fretuing for. Do as 1 do, instead."
No anawer then. The wreck wae all removed,
Then came this trank conteasion: "Lacy, dear,
My poor Ilp patence en Indect reproved.
Then the drew kindy near,

But ever atinee the wifeta small
A aympathetic mind.


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## For the intermat of the puble, I have reeolved to do Amat




